

LAWRENCE M. WILLS

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PROFESSIONAL EXPERIENCE

PROFESSORIAL POSITIONS:

2020–2022	Teaching courses at Stonehill College, Boston University School of Theology, and Boston College School of Theology and Ministry
2017–2020	Visiting Professor of Judaic Studies and Religious Studies Brown University, Providence, RI
Spring, 2019	Croghan Bicentennial Visiting Professor in Biblical and Early Christian Studies, Williams College, Williamstown, MA
2000–2017	Ethelbert Talbot Professor of Biblical Studies Episcopal Divinity School, Cambridge, MA
2006–2007	Visiting Professor of Religion (part-time) Wesleyan University, Middletown, CT
Spring, 1999	Adjunct Associate Professor Harvard Divinity School, Cambridge, MA
1994–99	Associate Professor of Biblical Studies Episcopal Divinity School
1993–94	Visiting Assistant Professor of New Testament Harvard Divinity School
1991–94, summers	Lecturer in History Department Harvard Arts and Sciences Summer School, Cambridge, MA
1985–92	Director of Language Studies and Preceptor in Biblical Languages Harvard Divinity School

MAJOR ADMINISTRATIVE POSITIONS:

Fall, 2002 and	Acting Academic Dean
Fall, 2011	Episcopal Divinity School

MAJOR HONORS AND AWARDS

The Jewish Novel in the Ancient World (Ithaca and London: Cornell University Press, 1995) was named an Outstanding Academic Book of 1995 by *Choice* magazine for academic librarians

- Featured in a panel review, November 25, 1996, at the Society of Biblical Literature/American Academy of Religion Annual Meeting

President, Society of Biblical Literature New England and Eastern Canada Region,
2014–15

Recipient of Croghan Bicentennial Visiting Professorship in Biblical and Early Christian
Studies for spring 2019, Williams College, Williamstown, MA

EDUCATION

Th.D. (1987) Harvard Divinity School
New Testament and Hellenistic Judaism
Thesis title: *The Jew in the Court of the Foreign King:
Ancient Jewish Court Legends*
(published in Harvard Theological Studies)

M.T.S. (1980) Harvard Divinity School
New Testament and Historical Theology

A.B. (1976) Harvard College
Social Anthropology

PUBLICATIONS—BOOKS:

The Feminized Hero in Second Temple Israel (completed manuscript, under review at Cambridge University Press)

Introduction to the Apocrypha: Jewish Books in Christian Bibles. New Haven: Yale University Press, 2021.

- Named Finalist for PROSE book awards for 2021 (Association of American Publishers), in Theology and Religious Studies.

Jewish Annotated Apocrypha, co-edited with Jonathan Klawans. New York: Oxford University Press, 2020.

Judith. Hermeneia. Minneapolis: Fortress Press, 2019.

Not God's People: Insiders and Outsiders in the Biblical World. Religion in the Modern World 1. Lanham, MD: Rowman & Littlefield, 2008.

Conflicted Boundaries in Wisdom and Apocalypticism, co-edited with Benjamin G. Wright. Symposium Series 35. Atlanta: Society of Biblical Literature, 2005.

Jewish Novels: An Anthology. (New translations of the ancient Jewish novels and historical novels with introductions). Oxford: Oxford University Press, 2002.

- Re-issued as *Ancient Jewish Novels: An Anthology from the Greco-Roman Period*. New Milford, CT: Toby, 2007.

The Quest of the Historical Gospel: Mark, John, and the Origins of the Gospel Genre. London: Routledge, 1997.

The Jewish Novel in the Ancient World. Myth and Poetics Series. Ithaca and London: Cornell University Press, 1995.

- Named an Outstanding Academic Book of 1995 by *Choice* magazine for academic librarians.
- Featured in a panel review, November 25, 1996, at the American Academy of Religion/ Society of Biblical Literature Annual Meeting.

The Jew in the Court of the Foreign King: Ancient Jewish Court Legends. Harvard Dissertations in Religion 26. Minneapolis: Augsburg/Fortress Press, 1990.

PUBLICATIONS—ARTICLES AND CHAPTERS:

“Judith 9: A Prayer and More Than a Prayer,” in *Selected Studies on Deuterocanonical Prayers*. Ed. Angela Kim Harkins and Barbara Schmitz. CBET 103; Leuven: Peeters Press, 2021.

“Challenged Boundaries: Gender and the Other in Periods of Crisis,” in a volume on Exile (Forced Migrations) in Biblical Literature. Ed. Martien Halvorson-Taylor and Katherine Southwood, forthcoming.

“Judith,” Text-Critical Review of the New Revised Standard Version of the Bible for the Society of Biblical Literature, forthcoming.

“Jewish and Hellenistic Novels,” in *The Biblical World*. Ed. Katharine J. Dell. 2nd ed. London: Routledge, 2021.

“Jewish Heroes and the Apocrypha,” in *Jewish Annotated Apocrypha*. Ed. Wills and Jonathan Klawans. New York: Oxford University Press, 2020.

“Why the Passive Protagonist in Wisdom of Solomon 2–5?” *Journal of Religious Competition in Antiquity* 1 (2019): 48–61:
<https://soar.stonehill.edu/jrca/>

“Court Tales,” *Bible Odyssey* (on-line scholarly forum of the Society of Biblical Literature):
<https://www.bibleodyssey.org/people/related-articles/court-tales>

“Novels,” in *T&T Clark Encyclopedia of Second Temple Judaism*. Ed. Loren Stuckenbruck and Daniel Gurtner. T & T Clark, 2020.

“Judith,” in *Oxford Online Bibliographies*, at:
www.oxfordbibliographies.com.

“The Jewishness of the Gospel of Mark,” in *Bridging Between Sister Religions: Studies of Jewish and Christian Scriptures Offered in Honor of Prof. John T. Townsend*. Ed. Isaac Kalimi. Brill Reference Library of Judaism 54. Leiden: Brill, 2017. Pp. 69–86.

“Jew, Judean, Judaism in the Ancient Period: An Alternative Argument,” *Journal of Ancient Judaism* 7 (2016): 169–93.

“Greek Philosophical Discourse in the Book of Judith?” *Journal of Biblical Literature*, 134 (2015): 753–73.

“Wisdom and Word among the Hellenistic Saviors: The Function of Literacy” *Journal for the Study of Pseudepigrapha* 24 (2014) 118–48.

PUBLICATIONS—ARTICLES AND CHAPTERS (continued):

“Daniel’s Visions of the Events Leading to Hanukkah,” at thetorah.com, a scholarly website for Jewish biblical studies.

“Rejoicing on Purim with a Jewish Novel: The Techniques and Motifs of the Book of Esther,” at thetorah.com/rejoicing-on-purim-with-a-jewish-novel, a scholarly website for Jewish biblical studies.

“The Differentiation of History and Novel: Controlling the Past, Playing with the Past,” in *Early Christian and Jewish Narrative: The Role of Religion in Shaping Narrative Forms*. Ed. Ilaria Ramelli and Judith Perkins. Tübingen: Mohr Siebeck, 2015. Pp. 13–30.

“Negotiating the Jewish Heritage of Early Christianity,” *Fortress Bible Commentary* (New Testament section). Ed. Margaret Aymer, Cynthia Kittredge, and David A. Sánchez. Minneapolis: Fortress Press, 2014. Pp. 2.31–45.

“Prayer of Azariah” and “The Song of the Three Jews,” *Fortress Bible Commentary* (Old Testament section). Ed. Matthew Coomber, Hugh Page, and Gale A. Yee. Minneapolis: Fortress Press, 2014. Pp. 1.1043–45, 51–53.

“The Biblical Short Story.” In *Cambridge Companion to the Hebrew Bible/Old Testament*. Ed. Stephen B. Chapman and Marvin A. Sweeney. Cambridge and New York: Cambridge University Press, 2016. Pp. 314–30.

“Chabris,” “Chalphi,” “Choba,” “Cyamon,” in vol. 5 of *Encyclopedia of the Bible and Its Reception*. Ed. Hans-Josef Klauck, Bernard McGinn, Choon-Leong Seow, Hermann Spieckermann, Barry Dov Walfish, Eric Ziolkowski. Berlin and New York: de Gruyter, 2013.

“‘Anglican Identity’ and ‘Jewish Identity’: Metaphors and Comparison Points,” in *The Open Body: Essays in Anglican Ecclesiology*. Ed. Zachary Giuliano and Charles M. Stang. New York: Peter Lang, 2012. Pp. 169–82.

“Gospel of Mark.” In *Jewish Annotated New Testament*. Ed. Marc Z. Brettler and Amy-Jill Levine. New York: Oxford University Press, 2011, and also for revised edition, forthcoming. German translation in Wolfgang Kraus, Michael Tilly, Axel Töllner, eds., *Das Neue Testament—Jüdisch Erklärt* (Stuttgart: Deutsche Bibelgesellschaft, 2021)

“Jewish Novellas in a Greek and Roman Age: Fiction and Identity,” *Journal for the Study of Judaism* 42 (2011): 141–65.

PUBLICATIONS—ARTICLES AND CHAPTERS (continued):

“Judith” (Introduction and annotations). *The New Oxford Annotated Bible*, 4th edition. Ed. Michael Coogan. New York: Oxford University Press, 2010, and also for the 5th edition, 2018. Ed. Carol Newsom.

“Asceticism.” In *Dictionary of Early Judaism*. Ed. John J. Collins and Daniel Harlow. Grand Rapids, MI: Eerdmans, 2010.

“Scribal Methods in Matthew and Mishnah *Abot*,” in *Biblical Interpretation in Early Christian Gospels*. Ed. Thomas Hatina. Edinburgh: T. & T. Clark, 2008. Reprinted from *Catholic Biblical Quarterly* 63 (2001): 241–57.

“The Death of the Hero and the Violent Death of Jesus.” In *Religion and Violence: The Biblical Heritage*. Ed. Jonathan Klawans and David Bernat. Sheffield: Sheffield Phoenix, 2007. Pp. 79–99.

“Ascetic Theology Before Asceticism? Jewish Narratives and the Decentering of the Self.” *Journal of the American Academy of Religion* 74 (2006): 902–925.

Revisions to “Additions to Daniel” (annotations for the new edition of the *HarperCollins Study Bible*). Ed. Harold W. Attridge, et al. New York: HarperCollins, 2006.

“A Response to the Roundtable Discussion ‘Anti-Judaism and Postcolonial Biblical Interpretation.’” *Journal for the Feminist Study of Religion* 20 (2004): 189–92.

“The Aesop Tradition.” In *The Historical Jesus in Context*. Princeton Readings in Religion. Ed. Amy-Jill Levine, John Dominic Crossan, and Dale Allison. Princeton: Princeton University Press, 2006. Pp. 222–37.

“Methodological Reflections on Tax Collectors in Early Gospel Tradition.” In *When Judaism and Christianity Began: Essays in Memory of Anthony J. Saldarini*. Ed. Alan J. Avery-Peck, Daniel Harrington, and Jacob Neusner. 2 vols. Leiden and Boston: Brill, 2004. Pp. 1.251–66.

“Daniel” (Introduction and annotations). Pages 1640–65 in *The Jewish Study Bible*. Ed. Marc Brettler and Adele Berlin. New York: Oxford University Press, 2004, and for second edition, 2015. (*The Jewish Study Bible* won the National Jewish Book Award in the scholarship category for 2004).

PUBLICATIONS—ARTICLES AND CHAPTERS (continued):

Response to “The Genre and Function of the Markan Passion Narrative.”
In *George W. E. Nickelsburg in Perspective: An Ongoing Dialogue of Learning*. Ed. Jacob Neusner and Alan J. Avery-Peck. 2 vols. Leiden and Boston: Brill, 2004. Pp. 2.504–12.

“The Jewish Novel.” In *The Biblical World*. Ed. John Barton. London: Routledge, 2002. Pp. 149–61.

“Scribal Methods in Matthew and Mishnah *Abot*.” *Catholic Biblical Quarterly* 63 (2001): 241–57.

“The Depiction of Slavery in the Ancient Novel.” *Semeia* 81 (2000): 113–32.

“Judith.” In *New Interpreter’s Bible*. Ed. Leander E. Keck, et al. Nashville: Abingdon, 1999. Pp. 3.1073–1183.

“Tobit,” “Judith,” “Baruch,” and “Letter of Jeremiah” (Introduction and annotations). In *Oxford Study Bible*. Ed. Gail O’Day and Duane Christensen. New York: Oxford University Press, 1999.

“A Relative Newcomer’s Perspective on Teaching the Foundations Course.” In *Voices* (newsletter of the Feminist Liberation Theology and Ministry Program, Episcopal Divinity School). Fall, 1995. Pp. 2–4.

“The Jewish Romances.” In *Greek Fiction: The Greek Novel in Context*. Ed. Richard Stoneman and John H. Morgan. London: Routledge, 1994. Pp. 223–38.

“Additions to Daniel” (Introductions and annotations). In *HarperCollins Study Bible*. Ed. Wayne A. Meeks, et al. New York: HarperCollins, 1994. Pp. 1632–44.

“The Depiction of the Jews in Acts.” *Journal of Biblical Literature* 110 (1991): 631–54.

“Observations on ‘Wisdom Narratives’ in Early Biblical Literature.” In *Of Scribes and Scrolls: Studies on the Hebrew Bible, Intertestamental Judaism, and Christian Origins*. Ed. John J. Collins, Harold Attridge, and Thomas Tobin. College Theological Society Resources in Religion 5. Lanham, Md.: University Press of America, 1990. Pp. 57–66.

PUBLICATIONS—ARTICLES AND CHAPTERS (continued):

“The Form of the Sermon in Hellenistic Judaism and Early Christianity.”
Harvard Theological Review 77 (1984): 277–99.

- Article-length response by C. Clifton Black, “The Rhetorical Form of the Hellenistic Jewish and Early Christian Sermon: A Response to Lawrence Wills.” *Harvard Theological Review* 81 (1988) 1–18.

“The Literary Sources of the Temple Scroll.” *Harvard Theological Review* 75 (1982): 275–88. (With Andrew Wilson).

- Article-length response by Phillip Callaway, *Revue de Qumran* 46 (1986): 213–22.

PUBLICATIONS—REVIEWS:

Review of Gerbern S. Oegema, ed., *The Oxford Handbook of the Apocrypha*. New York: Oxford University Press, 2021. *Review of Biblical Literature*, (<https://www.sblcentral.org/home/bookDetails/1000545>) 2022.

Review of Richard J. Clifford, *Wisdom*. New Collegeville Bible Commentary 20. Collegeville, Minn.: Liturgical Press, 2013. *Review of Biblical Literature*, (<http://www.bookreviews.org>) 2014.

Review of Kevin R. Brine, Elena Ciletti, Henrike Lähnemann, eds., *The Sword of Judith: Judith Studies across the Disciplines*, *Review of Biblical Literature* http://www.bookreviews.org/pdf/7772_8474.pdf (2011).

Review of John T. Fitzgerald, Fika J. van Rensburg, and Herrie F. van Rooy, eds., *Animosity, the Bible, and Us: Some European, North American, and South African Perspectives*. Atlanta: Society of Biblical Literature, 2009. *Catholic Biblical Quarterly* 72 (2010): 863–65.

Review of Ellen Bradshaw Aitken and Jennifer Berenson Maclean, eds., *Philostratus's Heroikos: Religion and Cultural Identity in the Third Century C.E.* Atlanta: Society of Biblical Literature, 2004. *Review of Biblical Literature* (http://www.bookreviews.org/pdf/4487_4537.pdf) July 9, 2005.

Review of Antoinette Clark Wire, *Holy Lives, Holy Deaths: A Close Hearing of Early Jewish Storytellers*. Atlanta: Society of Biblical Literature, 2002). *Journal of Semitic Studies* 49 (2004): 344–46.

Review of Richard Kalmin, *The Sage in Jewish Society of Late Antiquity*. London/New York: Routledge, 1999. *Journal of the American Oriental Society* 121 (2001): 302.

Review of Charles H. Talbert, *The Apocalypse: A Reading of the Revelation of John*. Louisville: Westminster John Knox Press, 1994. *Anglican Theological Review* 77 (1995): 240–42.

Review of John J. Collins, *Daniel: A Commentary on the Book of Daniel*. Hermeneia commentary; Minneapolis: Augsburg/Fortress, 1994. *Journal of Religion* 76 (1996): 458–60.

Review of Marti J. Steussy, *Gardens in Babylon: Narrative and Faith in the Greek Legends of Daniel*. Atlanta: Scholars Press, 1993. *Journal of Religion* 74 (1994): 550–51.

PRESENTATIONS

Panel: Report on My Recent Research, Annual Meeting of the New England and Eastern Canada Region of the Society of Biblical Literature, March 5, 2021.

“Are the Apocrypha Jewish?” Discussion with Jonathan Klawans on our co-edited *Jewish Annotated Apocrypha*, moderated by Maxine Grossman. University of Maryland Jewish Studies Department presentation, March 1, 2021.

“Transformations of the Jewish Ideal Moral Agent in the Second Temple Period,” presentation for the Cultures and Religions of the Ancient Mediterranean Seminar at Brown University, March 10, 2020

“Why the Passive Protagonist in Wisdom of Solomon 2–5?” presentation in Wisdom and Apocalypticism group, Society of Biblical Literature Annual Meeting, San Diego, CA, November 23, 2019.

Croghan Bicentennial Lectures at Williams College, Williamstown, MA: “Irreconcilable Differences?: Diversity Among the First Followers of Jesus,” and “Getting Away with Murder: Artistic Representations of Judith,” April 2 and 9, 2019.

Presentation and discussion by Skype for “Histories and Fictions,” seminar at University of Virginia, taught by Martien Halvorson-Taylor and Janet Spittler, March 19, 2019.

“Judith 9: A Prayer and More Than a Prayer,” presentation in joint session of Prayer in Antiquity and Deuterocanonical and Cognate Literature, Society of Biblical Literature Annual Meeting, Denver, CO, November 18, 2018.

“The Jewishness of the Gospel of Mark,” public lecture, Center for Jewish-Christian Learning at Boston College School of Theology and Ministry, October 3, 2018.

“This Is What a Jesus Movement Looks Like: Weighing Early Gospel Evidence,” lecture at New Testament and Early Christian Studies Day, Brown University, April 22, 2018.

Respondent, Brown Graduate Student Conference: Religion and Difference: Negotiating Otherness from Ancient to Contemporary Worlds, Brown University, March 17, 2018.

PRESENTATIONS (continued):

“The Forest of Symbols in Judith,” Judaic Studies Faculty Colloquium, Brown University, November 16, 2017.

“The Origins of Jewish Identity in the Ancient World,” public lecture, College of Wooster, Wooster, OH, March 7, 2017.

Panelist for book review of Giovanni Bazzana, *Kingdom of Bureaucracy: The Political Theology of Village Scribes in the Sayings Gospel Q*, Harvard Divinity School, March 21, 2016.

“Jew, Judean, Judaism in the Ancient Period: An Alternative Argument,” presentation at Columbia New Testament Seminar, Columbia University, March 31, 2016.

Response to papers on the Letter of James, Wisdom and Apocalypticism in Early Judaism and Early Christianity Section, Society of Biblical Literature Annual Meeting, Atlanta, GA, November 21, 2015.

Response to papers on “Theology/Theologies of the Book of Daniel,” Book of Daniel/Theology of the Hebrew Scriptures Section, Society of Biblical Literature Annual Meeting, Atlanta, GA, November 23, 2015.

“The Origin of Judaism,” Presidential Address to the New England and Eastern Canada Region of the Society of Biblical Literature, April 24, 2015.

“Ritual Actions in Judith’s Slaying of Holofernes,” presentation at Society of Biblical Literature New England and Eastern Canada Regional Meeting, Andover Newton Theological School, April 25, 2014.

“Jewish Wisdom and Greek Philosophy in the Book of Judith,” presentation to the Boston Theological Institute Hebrew Bible/Old Testament Colloquium, October 1, 2013.

Panelist, “Religion in the Public Square: Facilitating Interfaith Dialogue,” Episcopal Divinity School Alumni Days, May 8, 2013.

Chair of session, “Bodies Beyond the Norm,” at conference “How Bodies Matter: The Intersection of Science, Religion, and the Humanities in the Study of the Ancient Mediterranean World,” Harvard Divinity School, March 16, 2013.

PRESENTATIONS (continued)

“Recent Scholarship on the Jewish Jesus: Gospel of Mark as a Test Case,” Robert and Myra Kraft and Jacob Hiatt Lecture, Brandeis University, January 30, 2013.

“Challenged Boundaries: Gender and the Other in Periods of Crisis,” Exile (Forced Migrations) in Biblical Literature Section, Society of Biblical Literature Annual Meeting, Chicago, IL, November 18, 2012.

Response to papers on the theme, “Paideia and Internalized Apocalypticism,” Wisdom and Apocalypticism in Early Judaism and Early Christianity Section, Society of Biblical Literature Annual Meeting, Chicago, IL, November 17, 2012.

“Corrective Lenses: Jesus in His Jewish Context.” Panel discussion of *Jewish Annotated New Testament*, Emmanuel Center, Boston, MA, November 4, 2012.

“Theological Study as a Liminal Period,” address at Matriculation Service, Episcopal Divinity School, June 6, 2012.

“Teaching Biblical Studies,” Panel member, Center for the Study of World Religions, Harvard Divinity School, April 23, 2012.

Co-organizer with Patrick Cheng of conference, What Would it Take to Move the Map: Abrahamic Religions in the Ancient East; Presentation entitled, “The Bible and the East,” Episcopal Divinity School, Cambridge, MA, March 18, 2012.

“Finding Your ‘Voice’ in Biblical Studies,” Panel member, Annual Meeting of the New England and Eastern Canada Region of the Society of Biblical Literature, Andover Newton Theological School, Newton Centre, MA, April 29, 2011.

“‘Anglican Identity’ and ‘Jewish Identity’: Metaphors and Comparison Points,” The Open Body: New England Anglican Studies Conference, Harvard Divinity School, April 2, 2011.

Response to papers on “Q and Gospel of Thomas,” Wisdom and Apocalypticism in Early Judaism and Early Christianity Section, Society of Biblical Literature Annual Meeting, New Orleans, LA, November 23, 2009.

PRESENTATIONS (continued)

“Jerome’s Divergent Judith—An Independent Tradition?” paper presented at Patristica Bostoniensa/Boston Theological Institute Patristics Group, October 15, 2009.

Response to papers on sacrifice at conference entitled, “What the Gods Demand: Blood Sacrifice in Mediterranean Antiquity,” Boston University, November 21, 2008.

“Wisdom of Solomon at the Crossroads,” Wisdom and Apocalypticism in Early Judaism and Early Christianity Section, Society of Biblical Literature Annual Meeting, Boston, MA, November 22, 2008.

Response to papers on the theme: “The Role of Cultural Memory in the Composition of Texts,” Society of Biblical Literature/American Academy of Religion Annual Meeting, San Diego, CA, November 17, 2007.

“What, Exactly, is the Bible?” Panelist, President’s Symposium, Episcopal Divinity School, April 8, 2006.

“The Death of the Hero and the Violent Death of Jesus,” Religion and Violence: The Biblical Heritage, co-sponsored by Wellesley College and Boston University, February 10, 2006.

“Reflections on ‘Genre,’ the Parables of Enoch, and the Epistle of Enoch,” Wisdom and Apocalypticism in Early Judaism and Early Christianity

Section, Society of Biblical Literature/American Academy of Religion Annual Meeting, Philadelphia, PA, November 21, 2005.

“Depicting Others in Biblical Texts,” Peg Kerwin Memorial Lecture of the Weston Interfaith Action Group, Weston, MA, March 17, 2005.

“Preaching the Lectionary,” public education workshop sponsored by the Episcopal Diocese of Vermont and the Pastoral Excellence Program of Episcopal Divinity School, held at White River Junction, VT, October 22, 2004.

“Understanding the Passions Surrounding ‘The Passion:’ An Inter-Faith Panel and Dialogue,” moderator, Belmont Religious Council, Belmont, MA, June 7, 2004.

Featured scholar and consultant for *The Trial of Jesus*, documentary on the History Channel, first aired on April 8, 2004.

PRESENTATIONS (continued)

“Reflections on Mel Gibson’s *The Passion of the Christ*,” Episcopal Divinity School, March 24, 2004.

Response to papers by Claudia Camp, Rollin Ramsaran, Adela Yarbro Collins, and Whitney Shiner, Wisdom and Apocalypticism in Early Judaism and Early Christianity Group, Society of Biblical Literature/American Academy of Religion Annual Meeting, Atlanta, GA, November 18, 2003.

“Ancient Fiction and Genre Ambiguity,” Ancient Fiction and Early Jewish and Christian Narrative Section, Society of Biblical Literature/American Academy of Religion Annual Meeting, Atlanta, GA, November 19, 2003.

“Problems in the Gospel of John,” Adult Education presentation, Christ Church (Episcopal), Cambridge, MA, April 27, 2003.

“Sacrifice in Early Christianity,” panel presentation for the Critical Biblical Studies Colloquium, held at Andover Newton Theological School, December 6, 2002.

“Instruction in Matthew,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Toronto, ON, November 23, 2002.

“Jewish and Muslim Views of Jesus,” Faculty Forum as member of Senior Common Room, Cabot House, Harvard College, December 4, 2001.

Response to Richard Horsley, “The Historical Context and Political-Religious Relations of Judean Scribes,” in the Wisdom and Apocalypticism in Early Judaism and Early Christianity Group, Society of Biblical Literature/American Academy of Religion Annual Meeting, Denver, CO, November 17, 2001.

“Recovering History in the Hebrew Bible Lectionary Readings,” presentation at Congregational Studies Day, Episcopal Divinity School, November 9, 2001.

“A Tribute to Krister Stendahl on the Occasion of His Eightieth Birthday,” Society of Biblical Literature/American Academy of Religion/Catholic Biblical Association Regional Meeting, Episcopal Divinity School, April 27, 2001.

“Third Maccabees as Fiction and Nonfiction,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Nashville, TN, November 20, 2000.

PRESENTATIONS (continued)

“Esther and Other Ancient Jewish Novels,” Adult Education Class, Beth El Temple Center, Belmont, MA, April 14, 2000.

“Savior Gods and Goddesses as a Response to Empire,” Society of Biblical Literature/American Academy of Religion/Catholic Biblical Association Regional Meeting, Brown University, April 14, 2000.

“Ascetical Theology Before Asceticism? Early Jewish and Christian Discourse on the Self,” public lecture, Brown University, February 8, 2000.

“Narrative Structures in the Book of Judith,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Boston, MA, November 21, 1999.

“Jewish/Christian Relations in the New Testament, Medieval, and Contemporary Times,” participant in a panel discussion sponsored by the Boston Area Council of Episcopal Divinity School, March 10, 1998.

“Narrative Asceticism in the Jewish Novel,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Orlando, FL, November 23, 1998.

Response to panel review of my book, *The Jewish Novel in the Ancient World*, Ancient Fiction and Early Jewish and Christian Narrative Section,

Society of Biblical Literature/American Academy of Religion Annual Meeting, November 25, 1996.

“Preaching Genesis,” Congregational Studies Day Workshop, Episcopal Divinity School, Cambridge, MA, February 13, 1996.

“The Prophetic Protagonist in Mark, Aesop, and Peregrinus,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Philadelphia, PA, November 19, 1995.

“Early Christians and the Roman Empire,” Adult Education Forum at Wellesley Hills Congregational Church, Wellesley, MA, May 6, 1995.

Scholar-participant for *Ancient Mysteries*, an Arts and Entertainment network series, episode on Esther, first aired March 10, 1995.

PRESENTATIONS (continued)

“Fragments of Ancient Novels and the Study of Ancient Fiction,” Ancient Fiction and Early Jewish and Christian Narrative Section, Society of Biblical Literature/American Academy of Religion Annual Meeting, Chicago, IL, November 20, 1994.

“Popular Jewish Novellas in the Ancient World,” Association for Jewish Studies Annual Conference, December 14, 1993.

“Jewish Novellas and the Study of Ancient Judaism and Early Christianity,” presentation to Merrill Fellows of Harvard Divinity School, October 15, 1992.

“Justice and Innocence in Popular Jewish Court Traditions,” invited presentation at interdisciplinary conference on “Courtly Literature in Cross-Cultural Perspective,” sponsored by the Cross-Cultural Poetics and Rhetoric Seminar, Harvard Center for Literary and Cultural Studies, October 10, 1992.

“‘Darius the Mede’: Daniel 1–6 as History or Fiction?” New England Regional Meeting of the Society of Biblical Literature/American Academy of Religion, April 3, 1992.

“Joseph and Aseneth and the Ancient Jewish Novella,” Boston Theological Institute New Testament Colloquium, March 3, 1992.

“From Court Legend to Jewish Novella,” Harvard Center for Literary and Cultural Studies, Cross-Cultural Poetics and Rhetoric Seminar, May 8, 1991.

“The Depiction of the Jews in Acts,” Society of Biblical Literature/American Academy of Religion Annual Meeting, Los Angeles, CA, November 18, 1989.

“Scribal Methods in Matthew and *Abot*,” New England Regional Meeting, Society of Biblical Literature/American Academy of Religion, March 25, 1988.

AREAS OF ACADEMIC INTEREST

- Jewish Literature and religion in the Second Temple Period
- Greek, Roman, Jewish, and Christian popular literature in the ancient world
- Origins of the gospel genre in early Christianity
- Religious life and inter-religious relations among Jews, Christians, Greeks, and Romans, especially constructions of identity and the “Other”
- Apocryphal or deuterocanonical texts in the Jewish and Christian contexts

RESEARCH IN PROGRESS

- Feminized and masculinized protagonists in Second Temple Judaism
- Jewish and Christian identity in the ancient world
- Relations of Jews and Christians
- Gospel of Mark and the Jewish Jesus

PROFESSIONAL AND OUTSIDE ASSOCIATIONS

Society of Biblical Literature New England and Eastern Canada Region,
President, 2014–15

Society of Biblical Literature; Member of Steering Committee of Wisdom
and Apocalypticism in Early Judaism and Early Christianity
Section, 2002–present; co-chair 2004–2006

Editorial Board, *Journal of Biblical Literature*

Editorial Board, *Journal of Ancient Judaism*

Consultant (reader): *Harvard Theological Review* (1998–2005)

Occasional reader for:

- *Biblical Interpretation*
- *Archiv für Religionsgeschichte*
- *Melilah: Manchester Journal of Jewish Studies*
- *Studies in Christian-Jewish Relations*
- *Ancient Narrative*

Member, Text-Critical Review Committee of the New Revised Standard
Version of the Bible for the Society of Biblical Literature (for “Judith”)

External reader on general examination, prospectus, and doctoral
dissertation committees at:

- Harvard University (Christine Thomas, Shelley Matthews,
Melanie Johnson-DeBaufre, Mitzi Smith, Joseph Kim)
- Brandeis University (David Bernat, Malka Simkovich)
- McGill University (Karl McDaniel, Meredith Warren)
- Graduate Theological Union, Berkeley, CA (Paul Fullmer)
- Boston College School of Theology and Ministry (Stephen
Fahrig, Chimbuoyim Uzodimma)
- Brown University (Robert Kashow, Tanner Walker)

External reviewer for hiring, promotion and tenure reviews at:

- Harvard Divinity School
- Stanford University
- Boston College School of Theology and Ministry
- University of California at Santa Barbara
- McGill University
- Bates College
- Stonehill College
- University of British Columbia
- University of Connecticut
- University of Wisconsin-Milwaukee
- Rutgers, The State University of New Jersey
- College of Wooster

PROFESSIONAL AND OUTSIDE ASSOCIATIONS (continued)

External member for departmental review, Religious Studies Department, Stonehill College

External reviewer for a conference volume on “Journeys in the Eastern Mediterranean under Rome: Real and Spiritual Dimensions,” Hebrew University, Jerusalem, June 14–17, 2015, organized and edited by Maren Niehoff

External reviewer of manuscripts for Yale University Press and Oxford University Press

External reviewer of manuscript for Jewish Publication Society/University of Nebraska Press

External reviewer for Frederick Tappenden and Carly Daniel-Hughes, eds., *Coming Back to Life: The Permeability of Past and Present, Mortality and Immortality, Death and Life in the Ancient Mediterranean*, an open-access e-book published by McGill University Library: <http://comingbacktolife.mcgill.ca/>

Co-convener (with Gregory Mobley), Hebrew Bible/Old Testament Colloquium, Boston Theological Institute (consortium of seminaries in the Boston area)

Fellowship Committee, W. F. Albright Institute for Archaeological Research, Jerusalem, and National Endowment for the Humanities (2007)

Co-founder and co-convener (with Gregory Mobley), Critical Biblical Studies, a Boston-area colloquium for the exploration of new methods in biblical studies (2000–2005)

Fellowship Committee, International Catacomb Society, Boston, MA (2004)

Senior Common Room, faculty associate of Cabot House, an undergraduate house at Harvard University (2001–2003)

Selection Committee, Teaching Fellow Award, Harvard University Department of Romance Languages (1993)

TRAINING IN ANCIENT LANGUAGES

Greek, Hebrew, Latin, Aramaic, Syriac, Coptic