

## PAINTING NATURE: THE ART OF CAO JUN

February 23–24, 2018

Boston College – McMullen Museum of Art  
2101 Commonwealth Avenue  
The Hill Room, 111

### FRIDAY, FEBRUARY 23

10:00 a.m.–12:00 noon Visit to the exhibition

12:00 noon–1:00 p.m. Lunch

1:00 p.m.–1:15 p.m. **Dermot Moran** (Boston College)  
*Welcome*

**Session 1.** **Drew Hyland** (Trinity College)  
Moderator

1:15 p.m.–2:30 p.m. **Huaiyu Wang** (Georgia College and State University)  
*“Sympathy of All Things: Cao Jun’s Re-presentation of the Spirit of Chinese Painting”*

2:45 p.m.–4:00 p.m. **John Sallis** (Boston College)  
*“Silent Music”*

4:15 p.m.–5:30 p.m. **Cao Jun**  
Artistic Demonstration

5:30 p.m.–6:30 p.m. **Reception**

### SATURDAY, FEBRUARY 24

**Session 2.**

10:00 a.m.–11:15 a.m. **Christine Rojcewicz** (Boston College)  
Moderator

**Kejun Xia** (Renmin University, Beijing)  
*“The Painting of Cao Jun: Metamorphosis of Nature”*

11:30 a.m.–12:45 p.m. **Alejandro Vallega** (University of Oregon)  
*“A Painter’s Thinking Eye: Cao Jun’s Abstract Works (A Philosophical Interpellation)”*

12:45 p.m.–2:45 p.m. Lunch. Visit to the exhibition.

**Session 3.** **Nancy Netzer** (Boston College)  
Moderator

2:45 p.m.–4:00 p.m. **Guang Yang** (Tongji University, Shanghai)  
*“Force of Nature and Spatiality in Cao Jun’s Art”*

4:15 p.m.–5:30 p.m. **Bret Davis** (Loyola University, Baltimore)  
*“Rediscovering (Ourselves in) Nature with Cao Jun”*