

Rachael A. Young

Curriculum Vitae

History Department Boston College
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Education

Ph.D. Candidate, Boston College, Boston, MA - Degree Expected 2023

Major Comprehensive Fields: Modern Irish History, Modern British History

Minor Comprehensive Field: Visual Culture and Public Art

Advisor: Robert Savage

Dissertation: “Art and Argument Go Hand in Hand:” Community Murals as Activism in England and Northern Ireland, 1980-1989

M.Phil, Trinity College Dublin, Dublin Ireland – 2016

Modern Irish History, High Upper Second-Class Honors (High II.i)

Advisor: Anne Dolan

Thesis: The Battle of Painted Identity: Loyalist and Republican Conflict-Supporting Narratives in Belfast Murals, 1981-2006

B.A., Temple University, Philadelphia, PA - 2013

Summa Cum Laude

Major: History

Minor: Art History

Thesis: The Lily vs. the Poppy: Historical Mural Themes and their Political Use in Belfast

Publications

“Aesthetics, Power, and Rebellion: 1980s Community Murals in Brixton and Belfast,” *Art & The Public Sphere*, 11, no. 2 (November/December, 2022), Submitted for Initial Review

“‘We can’t keep painting over our problems’: Murals, Social Media, and Feminist Activism in Ireland,” *Éire-Ireland*, 56, no. 3 & 4 (Fall/Winter 2021): 320-345

“Activist Art” – Do Good, Better, July 2020

<https://dogoodbetter.help/2020/07/19/activist-street-art/>

“FiNK - Activist Artist Interview” - Center for Artistic Activism, October, 2016

<http://artisticactivism.org/2016/10/fink/>

Fellowships and Grants

Larkin Dissertation Research Fellowship, American Conference for Irish Studies, 2021

North American Conference for British Studies Dissertation Fellowship runner-up, 2020

Donald J. White Teaching Excellence Award for Graduate Teaching, Boston College, 2020

Joint Recipient of the O’Reilly Finley Fellowship, Boston College, 2018, 2019, 2020, 2021

Boston College Irish Studies Fellow, Boston College, 2017

Temple University Achievement Scholarship, Temple University, 2009-2013

Teaching Experience

Instructor of Record, 2020, 2021

Modern History I: 1400 to 1800, Boston College

Modern History II: 1800 to Present, Boston College

Teaching Assistant / Grader, 2017-Present

Teaching Assistant Courses:

Atlantic Worlds I: 1400 to 1800, Atlantic Worlds II: 1800 to Present, Europe in World II: 1800 to Present, Asia in the World I: 1400 to 1800, Asia in the World II: 1800 to Present

Grader Courses:

America in the Vietnam War, US Foreign Policy

Professional Experience

Archival Assistant, Burns Library, Boston College, 2018-Present

Research Assistant to Professor Robert Savage, Boston College, 2012-2018

Research Assistant, Museum to Public Relations, New York, 2016

Archive Assistant, Museum to Reclaim Public Space, New York, 2016

Reading Tutor, NYC Reading Partners, New York, 2016-2017

Archive Assistant, Dublin City Library and Archive, Dublin, 2015

Writing Tutor, Temple University Writing Center, Philadelphia, 2012-2013

Reading Tutor, Center for Adult Literacy, Philadelphia, 2011-2014

Conferences and Presentations

“Art and Argument Go Hand in Hand,” National ACIS, Virtual Conference, June, 2021

“Border Stories – On the Edge: Roundtable,” Professor Ricard Kearney’s Guestbook Symposium, April 2020

“Those Pretty Pictures Pack a Punch: Murals, Social Media, and the Campaign to Repeal the Eighth,” National ACIS, Houston, April 2020

“Irish Universe Building: Blurred Borders Between Collective Memory and Graphic Novels,” New England Regional ACIS, Chicopee, MA, October 2019

Art, Space, and Urban Environmentalism Roundtable, ‘How Can the Humanities Save the Planet?’, Venice International University, June 2019

Visual and Material Culture in Archives Roundtable, Professor Patrick Lonergan’s ‘Rethinking the Archive: Research and Teaching in Literature and the Performing Arts, Boston College, April 2019

“Irish Ambassadors of National Taste: Free State Visual Representations of Irishness on Postage Stamps and Coinage,” National ACIS, Boston, March 2019

“Medieval Imagery to Modern Memory: The Book of Kells and Irish Visual Nationalism,” Mid-Atlantic Regional ACIS, Villanova University, November 2018

“The Trouble with Shifting Collective Memory: The Use of 1916 in Memory and Murals of Northern Ireland,” Emerging Voices in Irish Studies at University of Connecticut, March, 2018

“The Troubles and Conflict Supporting Narratives,” Irish Identity: Discussions on Historical Identity Study, Trinity College Dublin, April, 2016

“The Painted Lily vs. The Painted Poppy,” TCD Thesis-in-3 Postgraduate Presentation, Trinity College Dublin, June, 2015

Projects and Organized Conferences

Comhfhios Boston College: An Irish Studies Conference, Creator and Organizing Committee
Member of Annual Graduate Students Conference, 2019-Present

2018: Living Irishness, Keynote by Angela Burke, University College Dublin

2019: Anois (now): Graduate Students in the Field of Irish Studies, Keynote by Patrick Griffin, University of Notre Dame

2020: In Awe of all Mná: A Study of Irish Women, Keynote by Dr. Leanne Lane, Dublin City University

2021: Conflict and Resolution: Looking Back and Looking Forward (Virtual Conference)

2022: Other Irelands, Keynote by Dr. Sarah Townsend, University of New Mexico

Dublin Writers Museum, "Virtual Reality and James Joyce with Joe Nugent," 2018

Ireland's Great Hunger Museum at Quinnipiac University, "The Irish In the Civil War: Images of the Becker Collection," 2018

Trinity College Dublin, "Irish Civil War Violence by Counties," 2015

Campus Involvement

Graduate Student Member, Search Committee in African American History, Boston College, 2022

Graduate Student Member, Search Committee in Latinx History, Boston College, 2022

History Graduate Student Alliance President, Boston College, 2019-2021

History Graduate Student Alliance Social Chair, Boston College, 2018-2019

Graduate Student Union, Course Representative, Trinity College Dublin, 2014-2015

College Historical Society, Debate Preparation, Trinity College Dublin, 2014-2015

Languages

Spanish

Reading and speaking

Irish, Italian, French

Reading with dictionary