

# CURRICULUM VITAE

**Taryn DeLeon Mendiola**

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*Last updated January 2025*

## EDUCATION

- Ph.D. in History**, Morrissey College of Arts and Sciences, Boston College, **expected graduation 2030**  
Advisor: Robin Fleming
- M.A. in Medieval Studies**, Graduate School of Arts and Sciences, Fordham University, **2024**  
Thesis: “Vaðmál: Cloth Currency and Systems of Labor and Extraction in Medieval Iceland”  
Advisors: Elizabeth Comuzzi and Laurel Wilson
- B.F.A. in Studio Art, with honors**, Steinhardt School, New York University **2019**
- B.A. in History, with honors**, College of Arts and Science, New York University **2019**

## CONFERENCE PAPERS

- “Cloth Production in Medieval Iceland: Gendered Labor and Systems of Extraction and Regulation  
Women and Gender History Symposium, University of Illinois, Urbana-Champaign **February 2025**
- “Weaving Wealth and the Politics of Measures: Woven Currency in Iceland, 12<sup>th</sup> to 14<sup>th</sup> centuries”  
International Congress on Medieval Studies, Western Michigan University **May 2024**

## PUBLIC-FACING SCHOLARSHIP

- “The Khipu Knot Records of the Andes.” *Woman Interwoven*.  
<https://www.womaninterwoven.com/post/the-khipu-knot-records-of-the-andes> **November 2021**
- “Crafts and COVID-19: How Sewing Masks Affected Women around the World.” *Woman Interwoven*.  
<https://www.womaninterwoven.com/post/crafts-and-covid-19-how-sewing-masks-affected-women-around-the-world> **August 2021**

## EXHIBITIONS

- Virtual Residents Exhibition* **2020**  
Textílmíðstöð Íslands. Blönduós, Iceland
- walking through the streets, wondering what people think of you* (Senior Thesis) **2019**  
Steinhardt Gallery, New York University. New York, NY
- S.E.L.F.* (Senior Honors Thesis) **2019**  
80WSE Gallery, New York University. New York, NY
- Soft Environments* **2018**  
Textile Arts Center (Manhattan). New York, NY
- Queer-ies* **2018**  
Steinhardt Gallery, New York University. New York, NY
- Worms Make Heaven* **2017**  
New York University. New York, NY

## ARTIST RESIDENCIES

- Ós Textillistamiðstöð*, Textílmíðstöð Íslands. Blönduós, Iceland. **2020**
- WIP Artist Residency Program*, Textile Arts Center. New York, NY **2018**

## **TEACHING EXPERIENCE**

<b>Medieval Crafts Group (weekly meetings)</b>	<b>2022-2024</b>
Center for Medieval Studies, Fordham University	
<b>Embroidery for Beginners (1 day workshop)</b>	<b>2019</b>
Steinhardt Department of Art and Art Professions, New York University.	
<b>Crochet and Knitting for Beginners (2 day workshop)</b>	<b>2018</b>
Steinhardt Department of Art and Art Professions, New York University.	

## **WORK EXPERIENCE**

<b>Administrative Assistant</b>	<b>2022-2024</b>
Renaissance Society of America	
<b>Textile and Metals Shop Monitor</b>	<b>2018-2019</b>
Steinhardt Department of Art and Art Professions, New York University	

## **SERVICE**

<b>Center for Medieval Studies Representative</b>	<b>2022</b>
Fordham University, Open House for High School Seniors	

## **RESEARCH AND PROGRAMMING LANGUAGES**

*Advanced Reading:* French

*Intermediate:* Old Norse, Icelandic

*Beginner:* Latin, Norwegian, Danish, Swedish, Japanese

*Basic Programming:* CSS/HTML, Python

## **ARTISTRY SKILLS AND TECHNIQUES**

*Advanced:* crochet, embroidery, hand and machine sewing, fiber processing, spinning (drop spindle, spinning wheel), drawing and illustration, small metalsmithing

*Intermediate:* knitting, nalbinding, sewing machine repair and maintenance, pattern drafting, small weaving (inkle, tablet, back-strap), wood construction and carpentry, silicone mold-making and resin casting, classical painting, clay sculpture and ceramics

*Beginner:* large-scale metalworking and welding

## **PROFESSIONAL MEMBERSHIPS**

Medieval Academy of America

Viking Society for Northern Research