



Elsbeth Currie

elsbeth.currie@bc.edu

Education

Doctor of Philosophy: Boston College 2021-Present

History || Advisor: Dr. Sarah Gwyneth Ross

Major Fields: Early Modern Europe, Women and Gender

Minor Field: Medieval Religion

Certificate in Digital Humanities

Master of Studies: The University of Oxford 2016-2017

Women's Studies || Advisor: Dr. Leah Astbury

Thesis: *"The Treasure of This My Worthy Mothers Minde:" Matrilineal Intellectual Legacies in Early Modern England*

Bachelor of Arts: Gordon College, Wenham, MA 2012-2016

History, Classical Studies || Advisor: Dr. Agnes Howard

Thesis: *Querreling with the Classics: Gender, Cross-Dressing, and Classical Reception in England's Pamphlet Debates, 1615-1620*

Academic Grants and Awards

Boston College Travel Grant, Boston College 2023

Lilly Graduate Fellows Program in Humanities and the Arts 2021–Present

Presidential Fellowship, Boston College 2021–Present

Oriel College Travel Grant, University of Oxford 2017

De Jager Alumni Scholarship, Scholarship and Christianity in Oxford (SCIO) 2016

AJ Gordon Scholars Program, Gordon College 2012–2016

De Jager Seminar Prize for Exceptional Academic Performance, SCIO 2015

De Jager Thesis Prize for Exceptional Academic Performance, SCIO 2015

Publications and Digital Projects

Double-Sisters: Authority, Gender, and Mortuary Scroll Compositions in the Early Twelfth-Century 2025

The Haskins Society Journal, Vol 35 (publication forthcoming)

A Learned Lady? Anne Wentworth Watson and Her Latin Notebook 2025

Early Modern Women: An Interdisciplinary Journal, Vol 20 (publication forthcoming)

[Early English Book Subscribers](#) 2023

[*In a Much Greener Age: An Exploration of Love, Classics, and Age in Machiavelli's World*](#) 2022

Changing the Sample: Mothers, Daughters, and Latin in Early Modern England 2020
Lupercal: A Latin Reading Group

Balancing the Tension: Christianity, Paradox, and Pascal
Adorans: The Agora Institute Undergraduate Academic Journal, Eastern Univ. 2016

Talks

Utilizing the Useless: Latinate Women in Seventeenth-Century England
Keynote, History Department Grad Student Voices Conference, Boston College 2024

Introducing "Early English Book Subscribers" 2023
Greater Boston Digital Research & Pedagogy Symposium, MIT

History and Homebirth
Endicott College 2022

"et vos gaudete sorores:" Convent Poetry on Twelfth-Century Mortuary Scrolls 2022
Lupercal Conference, University of Lille, France

Double Sisterhood: Convent Mortuary Scroll Compositions and Royal Women in the Anglo-Norman Empire, c. 1102-1122 2022
Finding Their Voices: New Research on Women Writing Latin in the Medieval and Early Modern Periods, International Congress on Medieval Studies

An Uncommon Collection: The commonplace Book of Anne Wentworth Watson 2021
Introduction to Digital Humanities, Boston College

Mothers as Educative Agents in Early Modern England 2017
Feminist Thinking Graduate Conference, University of Oxford

Relevant Employment and Experience

Higher Education

Instructor of Record, Department of History, Boston College Summer 2024
Modern History I

Teacher's Assistant, Department of History, Boston College <i>Europe in the World I, Europe in the World II, Atlantic Worlds I</i>	2023-Present
Research Assistant to Dr. Sarah Gwyneth Ross, Boston College	2021-2022
Graduate Assistant to the Core, Department of History, Boston College	2022
History Department Lecture Committee	2023-2024

Secondary Education

Latin and History Teacher, Covenant Christian Academy, Peabody, MA	2018–2021
English Teacher, Aquidneck Island Christian Academy, Portsmouth, RI	2017-2018

Academic Publishing

New Books Network Podcast Host: Early Modern History Channel	2022-Present
Contributing Author, Classical Academic Press: The Curious Historian	2021
Translator and Editor, Project Nota: Latin Poetry of Martha Marchina, (1600-1646)	2021
Freelance Editing	2018
Research Assistant, Center for Faith and Inquiry, Gordon College	2015–2016
Editor-in-Chief, Princemere: The Gordon College Academic Journal	2014, 2015–2016

Digital Humanities

Digital Humanities Project Assistant, Boston College	2023
--	------

Languages

Classical and Medieval Latin: Research fluency
 French: Research Fluency
 Classical and Koine Greek: Intermediate