

CURRICULUM VITAE

Taryn DeLeon Mendiola

deleonmt@bc.edu || 719-439-1312

447 Boston Post Rd., #105, Marlborough, MA 01752

Last updated August 2024

EDUCATION

- M.A. in Medieval Studies**, Graduate School of Arts and Sciences, Fordham University, **2024**
Thesis: “Vaðmál: Cloth Currency and Systems of Labor and Extraction in Medieval Iceland”
Advisors: Elizabeth Comuzzi and Laurel Wilson
- B.F.A. in Studio Art, with honors**, Steinhardt School, New York University **2019**
- B.A. in History, with honors**, College of Arts and Science, New York University **2019**

CONFERENCE PAPERS

- “Weaving Wealth and the Politics of Measures: Woven Currency in Iceland, 12th to 14th centuries.”
International Congress on Medieval Studies, Western Michigan University **May 2024**

PUBLIC-FACING SCHOLARSHIP

- “The Khipu Knot Records of the Andes.” *Woman Interwoven*.
<https://www.womaninterwoven.com/post/the-khipu-knot-records-of-the-andes> **November 2021**
- “Crafts and COVID-19: How Sewing Masks Affected Women around the World.” *Woman Interwoven*.
<https://www.womaninterwoven.com/post/crafts-and-covid-19-how-sewing-masks-affected-women-around-the-world> **August 2021**

EXHIBITIONS

- Virtual Residents Exhibition* **2020**
Textílmíðstöð Íslands. Blönduós, Iceland
- walking through the streets, wondering what people think of you* (Senior Thesis) **2019**
Steinhardt Gallery, New York University. New York, NY
- S.E.L.F.* (Senior Honors Thesis) **2019**
80WSE Gallery, New York University. New York, NY
- Soft Environments* **2018**
Textile Arts Center (Manhattan). New York, NY
- Queer-ies* **2018**
Steinhardt Gallery, New York University. New York, NY
- Worms Make Heaven* **2017**
New York University. New York, NY

ARTIST RESIDENCIES

- Ós Textíllistamiðstöð*, Textílmíðstöð Íslands. Blönduós, Iceland. **2020**
- WIP Artist Residency Program*, Textile Arts Center. New York, NY **2018**

TEACHING EXPERIENCE

Medieval Crafts Group (weekly meetings) Center for Medieval Studies, Fordham University	2022-2024
Embroidery for Beginners (1 day workshop) Steinhardt Department of Art and Art Professions, New York University.	2019
Crochet and Knitting for Beginners (2 day workshop) Steinhardt Department of Art and Art Professions, New York University.	2018

WORK EXPERIENCE

Administrative Assistant Renaissance Society of America	2022-2024
Textile and Metals Shop Monitor Steinhardt Department of Art and Art Professions, New York University	2018-2019
Office Assistant Department of Sociology, New York University	2018-2019

SERVICE

Center for Medieval Studies Representative Fordham University, Open House for High School Seniors	2022
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RESEARCH AND PROGRAMMING LANGUAGES

Advanced Reading: French

Intermediate: Old Norse, Icelandic

Beginner: Latin, Norwegian, Swedish, Japanese

Basic Programming: CSS/HTML, Python

ARTISTRY SKILLS AND TECHNIQUES

Advanced: crochet, embroidery, hand and machine sewing, fiber processing, spinning (drop spindle, spinning wheel), drawing and illustration, small metalsmithing

Intermediate: knitting, nalbinding, sewing machine repair and maintenance, pattern drafting, small weaving (inkle, tablet, back-strap), wood construction and carpentry, silicone mold-making and resin casting, classical painting, clay sculpture and ceramics

Beginner: large-scale metalworking and welding

PROFESSIONAL MEMBERSHIPS

Medieval Academy of America

Viking Society for Northern Research