

FPJ Minor: Courses Being Offered in the Fall of 2025

Morrissey College of Arts & Sciences (MCAS)

FPJ Sponsored Courses

PHIL1160/THEO2160 The Challenge of Justice

(several dates & times)

****REQUIRED for FPJ MINOR****

This course introduces the student to the principal understandings of justice that have developed in the Western philosophical and theological traditions. Care is taken to relate the theories to concrete, practical and political problems, and to develop good reasons for choosing one way of justice rather than another. The relationship of justice to the complementary notion of peace will also be examined. Special attention is paid to the contribution of Catholic theology in the contemporary public conversation about justice and peace. Problems discussed may include human rights, hunger and poverty, and ecological justice.

*Satisfies Core requirement for: Cultural Diversity

THEO2164 The Challenge of Peace

(T TH 4:30 PM - 5:45 PM)

Religion is often regarded as the cause of conflict, aggression, and massive social evil. This course examines ways in which religion has contributed to resisting evil, preventing violence, and contributing to healing and reconciliation after large scale social violence.

THEO1341 Peaceful Conflict Resolution Methods

(T 3 PM - 5:20 PM)

This course considers conflict resolution methods in several different types of contexts: personal and family, organizational and work, and international peace-making. Among the methods analyzed and practiced in role playing exercises are: methods for resisting win-lose behaviors, methods for developing win-win solutions to conflicts, dialogic methods for developing creative solutions to conflicts, and third party facilitation, mediation, and arbitration methods. Personal skill development as well as careers in conflict resolution are explored. In addition, different types of personal philosophical and spiritual approaches to conflict resolution are considered.

AADS – African and African Diaspora Studies

AADS1110 Introduction to African Diaspora Studies

(M W 4:30 PM - 5:45 PM)

A survey of the African continent and the Diaspora that would include geography, history, politics, economics and literature. The purpose of the course is to introduce students to specific historical, cultural, social and political topics related to Africa and the African Diaspora. Because the scope of the course is so vast, we will explore important issues and themes to give students a desire to further pursue more

specific classes in African and African Diaspora Studies. Boston College faculty members will be invited to lecture in their area of expertise specific to Africa and the Diaspora throughout the semester.

*Satisfies Core requirement for: Social Science, Cultural Diversity

**AADS1114 When Gods Begin Again: Intro to African and African Diaspora Religions
(T TH 10:30 AM - 11:45 AM)**

This introductory course examines Indigenous African and African Diaspora religions from an interdisciplinary perspective. We explore Yorùbá and other African religions, along with African Christianity, Islam, Haitian Vodou, Cuban Santería, Brazilian Candomblé, Sango Baptist of Trinidad and Tobago, Rastafari and Obeah of Jamaica, Black American conjure, and Oyotunji Village. Important themes of religions in Africa and the Afro-Atlantic Diaspora are addressed, such as: the veneration of God(s), Spirit(s), Ancestors, and the natural world; divination, initiation, sacred space, and healing; the impact of slavery on conversion and continuity; fetish as a colonial construct; globalization, race, gender, and power. Ultimately, this course encourages students to reevaluate their understanding of Africana religions, recognize diverse cultural practices and ritual knowledge systems, and engage with oral, written and audio/visual texts that underscore the values of these traditions.

*Satisfies Core requirement for: Cultural Diversity

**AADS2204 Music and Social Justice
(T TH 4:30 PM - 5:45 PM)**

This course examines influential musicians and their artistic endeavors towards the path of social justice, education and awareness, with a special focus on African American musicians and their contribution to the world of entertainment. Emphasis will also be on social movements, activism, industry commodity and the direct correlation between music and society. Students will be encouraged to analyze music through lyrics, and song form; while understanding the historical, political and social climates surrounding these artistic ventures. The conclusive expectation of this class is that students understand the significant impact of music on a global scale and be mindful that it is a powerful tool that can be utilized to educate, inspire, create awareness and unite humanity.

**AADS2300 The Walking Dead
(T TH 3 PM - 4:15 PM)**

What happens when we die? Historically, the conditions of death in America have never been equal or just for all, but do visions of an afterlife resolve the inequities of lived experience? With Orlando Patterson's pronouncement of the black slave and social death in mind, this course examines the way a theological vision of "the damned" informs everything from racialized injustice and incarceration, to sovereignty and Zombie anxiety in the American conscience. Bringing together philosophy, theology, and critical race theory, we will consider how constructions of death, memory, eternity, and the Other speak to the ethics of a life "well-lived."

**AADS/POLI2442 African Politics
(M W 3 PM - 4:15 PM)**

This course examines key questions and debates in the study of politics in Africa. Why and when is ethnicity salient in elections? If state boundaries in Africa are largely colonial creations, why are they so

resilient? Why are some countries more prone to civil war? What is the relationship between elections and democracy? How do historical legacies impact contemporary politics? The goal of this course is to provide students with analytical tools to understand a number of questions that are of interest to contemporary politics in Africa. Using the methodologies of comparative politics, we will examine both broad cross-national patterns and focused case studies in this class.

AADS/POLI2460 African Political Parties

(T TH 1:30 PM - 2:45 PM)

The origin of political parties is inextricably linked to the colonial era. Parties were either created as instruments of colonial rule or arose as organized means of resistance to colonial power. This colonial legacy still affects the behavior and role of political parties a half-century after independence. What are the distinctive features of African political parties both across the continent and with other continents? To answer this question, the course is divided into three sections: (1) the pivotal moments in the rise of political parties in modern world politics; (2) an overview of the distinctive characteristics of African political parties in general; and (3) a focused examination of West African political parties in particular.

AADS3310 Studies of Race, Law, and Resistance

(W 6PM - 8:25PM)

This course will examine and analyze protest movements for racial and economic justice from 1896 to 1968 and how these struggles contributed to sweeping reforms in U.S. law and public policy during and beyond this period. This course will examine violence and other resistance, focusing on the legal and extra-legal strategies by disadvantaged ethnic minorities challenging de jure and de facto discrimination based on race, color, national origin, and/or ancestry. This course will be of special interest to students interested in social justice and those considering post-graduate legal studies.

*Satisfies Core requirement for: Cultural Diversity

AADS/SOCY3400 Food Justice Across the African Diaspora

(M W 3 PM - 4:15 PM)

This course is designed to introduce students to the social, political and cultural meanings of food across the African Diaspora. We will cover not only the meaning of food but also the importance of race in key aspects of global food systems, from food production and processing to the distribution and consumption of food. This course will also explore food access and security and the ways in which intersecting identities make meaning, experience, and respond to such issues. By the end of this course, students will be able to apply relevant frameworks, namely environmental justice, to food-related dilemmas globally.

AADS/HIST4485 History of Medicine and Public Health / Afr Am Diaspora

(M W F 11 AM - 11:50 AM)

This course is a comparative study of the complex historical interplay of medicine, ideas of racial difference, and relationships of power in the African diaspora. Through an examination of slavery in the Americas, colonialism in Africa, and race relations in postemancipation United States and Caribbean, this course explores the ways in which racial difference has acquired a particular truth through the production of biomedical knowledge and its deployment in therapeutic practice and public health policy. The course

will also examine how people of African descent have used medical knowledge and healing practices to contest their subordinate position in racist societies.

*Satisfies Core requirement for: Cultural Diversity

ARTH – Art History

ARTH3020 Art of the African Diaspora

(M W 10:30 AM - 11:45 AM)

This course introduces students to the theories and methods of African diaspora art history. Focusing on key historical moments and works of art, we will explore how artists from the Caribbean, Latin America, and the United States have engaged with issues of race, identity, and historical memory from slavery to the present day. Special attention will be given to debates surrounding cultural retention and creolization, with particular emphasis on how these themes manifest in visual and expressive culture. The course is discussion-based, with each class centered around at least one foundational text selected to give students a comprehensive understanding of this evolving subfield.

ARTH3342 Age of Rembrandt in a Global Context

(M W 10:30 AM - 11:45 AM)

Rembrandt's art defines much of the Golden Age, the seventeenth century in the Dutch Republic, often associated with sumptuous and glowing imagery of luxury goods. But as we examine the Golden Age and Rembrandt in the context of the international arena of trade and colonialization, we may find that the age was not quite so golden. As the Dutch and other European nations explored Asia and the Americas, they exploited the indigenous populations and natural resources. At the same time, foreigners in Amsterdam were regarded by Rembrandt and other artists as exotic, picturesque, and intriguing. This course examines Dutch art with respect to the global forces that shaped it, both in Holland and the rest of the world. At least one visit to the Museum of Fine Arts is required.

CLAS – Classics

CLAS/HIST2236 Roman Law and Family

(M W F 1 PM - 1:50 PM)

We will look at the makeup and dynamics of the Roman household through legal sources, which allow investigation of Roman legal arguments and approaches to issues such as marriage, dowry, divorce, disciplining children, adultery, procreation, adoption, and women's rights, and the role of the pater familias. We will also observe similarities and differences between Roman family law and modern American family law. By the end of the course you will have gained a better understanding not only of the Roman family but also of how societies--including our own--use law to order and regulate family relationships.

CLAS4203 Everyday Aphrodite: Classics and the History of Sexuality

(T TH 10:30 AM - 11:45 AM)

This course investigates how the language and culture of ancient Greece and Rome has shaped many of our contemporary ideas on sexuality in the US. Students explore the role of Greco-Roman material in

discourses of sexual identity, freedom, and oppression from the first scientific studies of sexual behavior in the late nineteenth-century to notions of sex, gender, and sexuality in the modern day. Throughout the course students analyze both ancient and modern texts to see how classical culture has acted as an explanatory force in the fields of medicine, psychology, law, and politics. Students also explore how marginalized groups, especially LGBTQI peoples, have used Greco-Roman antiquity as a means both for forming community and for arguing equal rights.

COMM – Communication

COMM/SOCY/ENGL/HIST2125 Introduction to Feminisms

(T TH 1:30 PM - 2:45 PM & 3 PM - 4:15 PM)

This course may be used to satisfy one of four electives required within the Communication major. Fulfills Women Writer's requirement for ENGL/LSOE majors. This introductory course offers both an overview and a foundation for understanding the various movements that make up what has come to be called the feminist movement in the U.S. Because systems of privilege and disadvantage shape women's and men's identities and social positions in multiple and unique ways, Introduction to Feminisms analyzes gender from an interdisciplinary approach and applies numerous academic disciplinary methods to the study of gender, including history, literature, psychology, and sociology, and explores women's and men's experiences within various cultural contexts, including socioeconomic class, race, and ethnicity, religion and spirituality, nations of citizenship, origin, and generation.

COMM2250 Media Ethics in a Digital Age

(T TH 1:30 PM - 2:45 PM)

This course may be used to satisfy one of four electives required within the Communication major. This course gives students an understanding of the ethical dimensions of communication in an accelerating digital world. Drawing on philosophical principles that resonate with Jesuit values, students will learn to identify, evaluate, and where possible interpret moral conflicts in the media and communication environment, in the media industry, and between the industry and the public. Rather than look at ethical conflicts strictly from a Western lens, the course introduces the students to a variety of philosophical and cultural models. Using a case study approach, the course addresses various contemporary ethical concerns, such as social media and mental health, misinformation, hate speech, extremist content, documentaries, alternative business models for journalism, international and cross-cultural issues, commodity activism, guerilla marketing, entertainment, privacy, doxing, and copyright.

COMM/ENVS2275 Communication, Consumerism, Capitalism

(M W F 11 AM - 11:50 AM)

This course may be used to satisfy one of four electives required within the Communication major. This course explores the complex relationships between rhetorics, representations, and constructions of consumption and production within the capitalist political economy. In this course, we use our relationship to food as the main vehicle to explore different aspects of the US environmental history: from the pre-contact period to colonialism to the conservation movement, to urbanization, suburbanization, to the effects of the most recent COVID pandemic on food systems, and how food, as well as our relationship to it, has changed over time. We explore how food travels and has traveled from a seed in a

farm to our fridges to a meal on our tables in our homes, in our dining halls, and in our food pantries over different periods of time. Examining the effects of settler colonialism, slavery, patriarchy, climate change, imperialism, and capitalism on food production and consumption, this course traces the how as well as the why of what we eat today. This includes not only the various social forces that shaped our food production and consumption habits but also the rhetorics and representations of food over this period of time. Additionally, the course delves into various examples of alternative food systems that have existed and still exist in the U.S. and encourages students to think critically about not only the consumption of the food they eat, but also its production, representation, and rhetoric. As such, we take a comprehensive as well as a critical look at the complex web of relationships between political-economic structures and symbolic systems that sustain or challenge it.

COMM/INTL/FILM2284 Jewish Media, Arts, and Culture

(M 3 PM - 5:30 PM)

This course may be used to satisfy one of four electives required within the Communication major. This course looks at current trends in Jewish cultural creativity, considering both diasporic and Israeli film, television, literature, and visual arts. Designed for students with limited knowledge of Judaism and Jewish culture, the class surveys Jewish religious practice, political history, and traditions of cultural expression as it examines media sources that embody, advance, and grapple with ideas from the Jewish past and present. Topics include, but are not limited to, Jewish comedy, Jewish children's media, Jewish memory, the globalization of Israeli television, and Yiddish language media.

COMM/AADS2331 Black Global Media: Making and Unmaking the News

(T TH 1:30 PM - 2:45 PM)

This course may be used to satisfy one of four electives required within the Communication major. How do questions about Blackness complicate how we think about news media globally? This course offers an overview of news making practices and their relationship to race. Through weekly analysis of relevant media scholarship, news, and popular materials, the course will explore critical issues facing news media's role in shaping perceptions of Black communities. We will analyze how individual Black media makers, various Black presses, and online media have challenged and/or been complicit in stereotypical framing. The course is ideal for students who want to be more critical news consumers and wish to broaden their knowledge of media systems and representations of Blackness beyond the United States.

ECON – Economics

ECON3000 Economics of Discrimination

(T TH 9 AM - 10:15 AM & 10:30 AM - 11:45 AM)

This course investigates differences in economic outcomes (job interviews, wages, policing and judicial decisions etc.) by group characteristics (gender, race etc.). We explore the potential reasons for these differences and specifically, when these differences are the result of discrimination. We study the economic theories of the distinct forms of discrimination and the empirical work testing those theories. Throughout, we will discuss policies to alleviate group-level differences wherever present.

ECON3303 Economics of the Family**(M W 3 PM - 4:15 PM & 4:30 PM - 5:45 PM)**

This course uses economic tools to study decision-making and allocation of resources within families and explore their impact on the economy as a whole. The impact of gender roles and differences will be examined historically in the U.S. and across developed economies. Student participation will be an integral part of the course. During class, students will be required to evaluate data and relate it to the theoretical models covered.

Applying Economic Theory in the Practice of Law**(M W 1:30 PM - 2:45 PM & 4:30 PM - 5:45 PM)**

In this seminar, we will investigate, discuss, and write about how the economic theory that you are learning can be applied in several areas of substantive and procedural law. We will apply both traditional (neoclassical) and behavioral economic theory. We will perform both positive and normative analyses. Among many other law and economics topics, we will explore how, thinking like economists, will enable you to analyze: the allocation and transfer of property rights, the effectiveness, efficiency and fairness of criminal laws, the deterrence and compensation goals of the tort (accident) law system, the effectiveness and efficiency of the laws and rules that govern the United States judicial system, applying game theory, why civil legal disputes are commenced and often, but not always, settle, the use or misuse of statistics and expert evidence, the efficiency and accuracy of jury trials, the effects of allocating attorneys' fees and fee-shifting in civil litigation, and the costs and benefits and operation of the United States patent law system. Throughout the semester, the emphasis will always be on how the economic theory that you are learning can be applied in the practice of law in real world situations.

ECON3391 Economics of Energy and the Environment**(T TH 9 AM - 10:15 AM & 10:30 AM - 11:45 AM)**

This course provides an overview of recent research in energy and environmental economics, with an emphasis on connecting policy questions of interest to available data and econometric methods. In the context of specific markets, we will first review the theoretical justifications for government intervention. We will then turn to the empirical evidence to see what recent economic scholarship has to say about a variety of energy policy questions, including: Should we ban fracking? Do oil pipelines reduce property values? What is the best way to promote renewable energy? Should we be more energy efficient? Students will be required to read and discuss academic articles each week, as well as write an empirical term paper.

ECON3397 Macroeconomics of Inequality**(M W 4:30 PM - 5:45 PM)**

This course offers an introduction to the analysis of economic inequality in macroeconomics. We will study the forces determining inequality across countries and across individuals within a country as well as the interplay between inequality, business cycles, and macroeconomic policy. To examine these topics rigorously, the course makes more extensive use of mathematical tools, so to succeed students should be proficient in algebra and calculus.

ENGL – English

ENGL2122 Language in Society

(T TH 1:30 PM - 2:45 PM)

This course provides an introduction to the study of language in its social context, including varieties of language associated with social class, ethnicity, locale, and age; bilingualism; pidgin and Creole languages; proposals about the relationship of language, thought, and culture; and the structure and role of discourse in different cultures. Sociolinguistic issues of contemporary interest, including language and gender, language planning, and language and public policy will be studied. (Formerly LING3362)

*Satisfies Core requirement for: Cultural Diversity

ENGL2172 Imagining the City

(T TH 4:30 PM - 5:45 PM)

We examine how American literature and film have responded to the challenge of representing the city from *Sister Carrie* to *Blade Runner*, *The Street* to *Do the Right Thing*, and *Native Speaker* to *Gangs of New York*. Exploring the fit between the hard facts of city life and the creative choices that artists impose on them, we consider how novels and movies reckon with the formal, social, and conceptual problems posed by cities. We touch upon several cities and various genres: migration narratives, crime stories, science fiction, neighborhood novels, and more.

ENGL2212 Introduction to Medical Humanities

(M W F 2 PM - 2:50 PM & T TH 10:30 AM - 11:45 AM)

This course will use contemporary literature as a springboard to consider the psychological, social, ethical, and experiential dimensions of sickness and health. In addition to exploring questions of illness and the body, we will address topics including disability, aging, pregnancy, pain, medical space, illness and culture, and care giving. Through the analysis of novels, poems, short stories and non-fiction, we will consider the way that bodily experiences, material conditions, and cultural constructions of normalcy shape our understanding of identity in sickness and in health.

ENGL/PHIL2261 Telling Truths I: Writing for the Cause of Justice

(W 3 PM - 4:45 PM)

This PULSE elective will explore writing as a tool for social change. Students will read and experiment with a variety of written forms, memoir, creative nonfiction, opinion and essay to tell the truth as they experience it in their own encounters with social injustice. This workshop is intended to provide a comprehensive introduction to the range of strategies that social prophets and witnesses have used, and are using today, to promote the cause of justice. As a course in the PULSE program, service is required for this course.

ENGL2278 American Culture: Engaging Difference and Justice

(T TH 1:30 PM - 2:45 PM)

This course offers an introduction to the interdisciplinary study of American culture with an emphasis on questions of difference, justice, and power. We will concentrate on approaches, methods, and themes of interest as we assemble critical skills for making interpretive arguments about aspects of culture in their

historical moment. While assembling a toolkit of interpretive moves we can make on American culture and working to build stronger analyses, we will also consider how American society and culture have been defined by differences of race, class, gender, sexuality, dis/ability, religion, and other socio-cultural categories. We will consider how American Studies scholars have combined theory and praxis in order to expose injustice in the nations past and present; form communities based on principles of inclusion and solidarity; and create just conditions for citizenship and humanity. The materials we analyze will include examples from film, television, music, literature, theater, comics, photography, advertising, among others. Each unit will be organized around a question that generates further questions, analysis, and discussion. The questions include, for instance, Why is Indigenous Studies central to American Studies?, What does visual culture tell us about race in modern America?, and How do we see race and religion after 9/11? During the semester, we will also attend a number of events sponsored by American Studies, AADS, and other interdisciplinary departments, centers, and programs that represent a variety of interests, subjects, and approaches. This course satisfies the university Cultural Diversity requirement.

*Satisfies Core requirement for: Cultural Diversity

ENGL/AADS2483 Introduction to African American Literature

(M W 3 PM - 4:15 PM)

This course surveys African American literature from its early-American beginnings to its present. While different semesters may organize around different motifs, the course endeavors to introduce students to a variety of key periods, players, themes, and conventions in African American literature. In addition to foregrounding a range of literary genres, the course will also highlight other types of relevant historical and cultural texts (ex. music, art, newspaper articles, etc.). The purpose of doing so is to emphasize African American literature as interdisciplinary and inseparable from the history and culture of both a dynamic black diaspora and a diverse and complicated America.

ENGL/HOUR2881 Reporting Human Rights

(T TH 12 PM - 1:15 PM)

In this course, we examine different creative forms of human rights reporting and evaluate their effectiveness in communicating the significance of human rights violations. As we do, we will think together about the challenges of reporting on such sensitive matters. To help us appreciate the range of effective reporting, we shall focus on at least one text in the following categories print journalism, the literary arts, the performing arts, the cinematic arts, the visual arts, and what we shall call the social media arts (for instance, an online exhibition). The course will deploy a range of approaches and assignments, such as lectures, guest lectures by famous human rights scholars/activists, museum visits, and projects.

ENGL3220 Teaching Banned Books: Race, Gender, and Sexuality in Young Adult Literature

(T TH 12 PM - 1:15 PM)

According to Harvard historian and educator, Timothy Patrick McCarthy, "These are treacherous times in education. We are living in an age of bullies where schools are once again in the crosshairs of the culture wars. In this context, to fight the forces of bigotry and censorship is as risky as it is urgent." In this course we will examine some of the political and social movements over the last decades to ban certain books and topics in American classrooms. Our primary focus will be on reading the banned books and developing approaches to how they might be taught in a variety of educational contexts and the potential

challenges that might arise. We will also examine the reasons for and value in teaching particular texts. Possible books include: *The Bluest Eye*, *The Hate U Give*, *All Boys Arent Blue*, *Flamer*, *Felix Ever After*. This course will be of particular interest to future educators who will be confronted by the many efforts to ban certain books or topics in American classrooms. However, our broader goal will be to better understand and challenge the efforts to limit what can be read and taught in our schools.

ENGL4439 Topics in Creative Nonfiction: Food, Hunger, and Identity

(TH 11:30 AM - 1:55 PM)

What does it mean to hunger for a certain food? And how does hunger gesture beyond, to the rituals, places, and people connected to these foods? In this workshop, we will examine these intersections and also consider the local food landscape of Boston with its ever-evolving culinary traditions that have been shaped by people from around the world. How do these stories intersect with our own hunger and longing? Assignments will include personal narratives, braided essays, and profiles of cooks and the places and foods connected to them. A field trip to a local farmers market, artisan bakery, or farm will be a class activity. We will sample some locally produced foods and evoke the sensory experience of eating through writing. All writers welcome!

ENGL4440 Uncomfortable Spaces in American Literature

(T TH 1:30 PM - 2:45 PM)

This class will focus on the embodiment of marginalized subjects defined through the lens of race and ethnicity, age, disability, gender identity and sexual orientation -- as represented in the spatial dynamics of American literature of the last century. We will consider how space both shapes and reflects identity in fiction, memoir, and poetry. How do literary depictions of rooms, houses, farms, factories, cities, towns, and natural spaces offer insight into the characters who live in and move through them? How do the material forms of the body and the less accessible forms of the human psyche lend themselves to spatial depictions? Finally, how do different genres situate the works we read in the space of literary form? Texts may include Nella Larsen's *Quicksand*, William Faulkner's *Sanctuary*, Marilynne Robinson's *Housekeeping*, Alison Bechdel's *Fun Home*, Yaa Gyasi's *Transcendent Kingdom*, Roz Chast's *Can't We Talk About Something More Pleasant*, and poems by Robert Hayden, Sylvia Plath, Torrin A. Greathouse, and others. A series of student presentations will also highlight the representation of space in visual culture, including American films, paintings, and television shows of the last century.

ENVS – Environmental Studies

ENVS/PHIL2444 The Vegetative Soul: The Hidden Life of Plants

(M W F 1 PM - 1:50 PM)

By weight, more than 80% percent of the living things on the earth are plants, and without them the earth's animals, including humans, would perish within weeks. But philosophy has spent a vanishingly small part of its efforts in considering this form of life, generally relegating plants to the status of minimally alive, but essentially uninteresting. As Michael Pollan notes, "plants are so unlike people that it's very difficult for us to appreciate fully their complexity and sophistication. Yet plants have been evolving much, much longer than we have, have been inventing new strategies for survival and perfecting their designs for so long that to say that one of us is the more 'advanced' really depends on how you define that term, and what 'advances' you value." This class will consider how humans have historically

regarded the plant kingdom, what we can learn from the challenging imaginary exercise of attempting to understand how they live, and how we might reconsider the world if we came to regard the plant kingdom not as passive subjects of human actions, but as powerful and vital actors in their own right.

ENVS3325 Ecologies of Power

(M W 3 PM - 4:15 PM)

An exploration of intersections between power and our environments. Political ecology applies social and political theory, culturally-informed methods, and social justice commitments to better understand complex nature-society entanglements. Students apply multiple social science lenses, including political economy, geography, anthropology, and history, to better understand how our relations with the material world shape broader systems and networks of power. Together we read, discuss, and engage in project-based learning to explore challenging cases both international and domestic. Topics include the political dimensions of resource management, food systems, post-colonial environments, industrial and chemical ecologies, wildlife conservation, and international development, among others.

ENVS3345 Environment and Public Health

(W 4:30 PM - 6:50 PM)

This course is designed as a seminar to give students an introduction to the field of environmental public health. The course will explore current and fundamental literature of environmental health (EH) science. We will also discuss the disproportionate burden of EH problems on vulnerable communities in the U.S. and around the world. Major topics will include air and water pollution, global sanitation and waste, toxicology, pesticides, food security, and climate change. The course has a strong emphasis on environmental justice and on the global health impacts of our environmental footprints. Students will learn about the debates and issues foregrounding the need to view ecology and human society as a whole in order to understand and prepare for these changes. The course emphasizes evidence-based approaches for arriving at program strategies and policy recommendations to improve environment health response for the most vulnerable. A significant thrust of the course will be to enable students to think of policy and programmatic approaches to communities vulnerable to environmental and climate variability.

ENVS/SOCY3355 Sustainable Cities

(T TH 12 PM - 1:15 PM)

About 4.2 billion people around the world live in cities today, with this figure expected to double by 2050. Improvement of the urban environment is therefore crucial to a sustainable planetary future. In this course, students will examine current best practices for urban sustainability and resilience in areas such as restoration of watershed health, mitigation of air pollution and soil toxicity, management of solid waste, reduction of the urban heat island effect, improvement of mass transit and infrastructure, support of urban agriculture alongside a variety of other environmental justice efforts, and preparation for sea level rise, extreme weather events, and rising temperatures.

ENVS3356 Seminar in Environmental Law

(T TH 1:30 PM - 2:45 PM)

This is a seminar intended for undergraduates (both pre-law and non pre-law) interested in environmental law and policy. It covers selected topics in depth and thus is a good supplement to the introductory

Environmental Law and Policy course, although the introductory course is not a required pre-requisite. Topics covered include: (1) the Clean Water Act and the Boston Harbor cleanup; (2) the RCRA hazardous waste regulations (3) contaminated (both superfund and brownfield) site cleanups; and (4) sustainability/toxic use reduction efforts by businesses. This course will emphasize the practical aspects of environmental law and policy including learning how to read and understand environmental regulations and permits, and will include several written exercises (in lieu of exams). *This course is open to seniors and juniors. Sophomores may be admitted, but only with the permission of the instructor.*

HIST – History

HIST2254 A Social History of Money in the World

(M W F 11 AM - 11:50 AM)

Money, they say, makes the world go round. But what is it? How does it acquire value? Who or what says how much it is worth? This question has been answered in very different ways throughout time and throughout the world. Even today the meaning of money varies greatly. This course will explore the meaning of money mostly in ancient, medieval, modern Europe and America but we will also explore the meaning of money in non-Western parts of the world, as well.

HIST2259 When Women Ruled the British World: From Tudor England to Stuart Britain

(T TH 3 PM - 4:15 PM)

The period 1458-1714 shaped modern Britain religiously, politically and commercially. We shall examine how the Tudors came to power, and their failure to establish an enduring dynasty. With the advent of the Stuarts in 1603 "Britain" begins to emerge as one of the great European powers, a status it would keep well into the 20th century. In an era often dominated by ruthless men, four women would rule in England, although in Mary II's case jointly with her husband William of Orange.

HIST2304 Latinx History

(M W F 10 AM - 10:50 AM)

Fulfills US History requirement for History Majors. This course introduces students to the histories and cultures of Latina/o/x communities. The course takes a broad approach to the experiences of Mexican Americans, Puerto Ricans, Dominicans, Cubans, and Central Americans. Students will explore how and why Latinas/os/xs have struggled for the right to belong and what their history can tell us about how the United States has developed as a nation and empire. We will cover themes around relational race formation, gender and sexuality, labor, urbanization, and social movements. Students will analyze materials including music, political platforms, and murals to interrogate the evolution of umbrella terms such as Latinidad.

HIST/ENVS2406 This Land is Your Land: U.S. Environmental History

(M W F 2 PM - 2:50 PM)

How have different environments, places, and resources shaped American history? We will survey main themes and events in the environmental history of the United States. We move from colonial-era differences in land use through contemporary environmental debates. We ask how American communities have used, defined, and fought over places and natural resources, from bison herds to nuclear stockpiles.

We investigate intriguing aspects of our local Massachusetts environment: the Emerald Necklace of parks, the brass hoof prints of Harvard Square, even our nearby reservoir. No background in history is necessary to thrive in this class. Students in the sciences are welcome.

HIST/AADS 2513 Global Black French Studies

(M W 10:30 AM - 11:45 AM)

Since the era of the Atlantic slave trade, people of color in France's colonies spanning Africa, the Americas, and Asia have challenged what it has meant to be a part of and apart from French imaginings of nation and empire. Focusing on historical documents, memoirs, and visual media featuring people of African descent primarily in the Americas (including the Caribbean) and Africa (including North Africa), this course examines how the sociopolitical activity, artistic creation, and intellectual work by women and men from these regions have transformed France and a wider world.

HIST/INTL2703 Is All Commerce Capitalism? Global Histories of Production, Exchange, and Power

(T TH 3 PM - 4:15 PM)

Fulfills the LAMA Requirement for History Majors Adam Smith famously wrote of "a certain propensity in human nature...to truck, barter, and exchange." Less than a century later Karl Marx observed that capitalism "cannot exist without constantly revolutionizing...the whole relations of society." This course examines both these propositions, asking what role exchange has played in human societies and in what sense capitalism is revolutionary. We study a global range of ancient, medieval, and modern trade networks, modes of production, and social meanings in and around exchange. We investigate connections trade fostered and where power inhered in the production, distribution, and consumption of goods.

HIST/INTL2855 Human Rights in East Asia

(T TH 3 PM - 4:25 PM)

This course introduces students to the post-1945 development of global human rights talk, activism, and politics from an East Asian perspective. Through an examination of specific conflicts over self-determination and sovereignty, economic development and disparity, democratization, the legacies of decolonization, and global justice and environment, the course delves into how and why actors in China, Japan, Hong Kong, Taiwan, South Korea, and North Korea translated local struggles into international human rights agendas that gained attention on the global stage. In exploring this process of translation and appropriation, we will also analyze how these local conflicts transformed international human rights issues. Fulfills the LAMA requirement for History Majors and Minors.

**Satisfies Core requirement for: Cultural Diversity*

HIST4048 Modern Girls: The Woman Question in the Twentieth Century China

(T TH 9 AM - 10:15 AM)

How have Chinese defined what it means to be a proper "man" or a "woman"? How have these gender norms and ideologies shaped the life experiences and self-perceptions of individual men and women in modern China? How have they shaped Chinese social, political, economic, and cultural institutions? We will explore these questions by focusing primarily on Chinese women's lives and the changes in shared social ideas about what women should do and be from the mid-19th century to the present. The central

question animating the course is this: when we foreground gender as a category of analysis, how does history look different?

HIST4123 Gender, Sexuality, and Power in the Ottoman and British Empires
(M 3 PM - 5:25 PM)

In this course, we will utilize the concept of gender as an analytical tool within the history of empires. We will cover gender theory, the construction of gender identity (male and female), sexuality, power, politics, and culture. To understand how gender functioned within empire, we will undertake a comparative analysis of two of the greatest empires in the world--the Ottoman Empire and the British Empire. We will investigate the ways that race, religion, and class shape women's and gender imperial history.

**Satisfies Core requirement for: Cultural Diversity*

HIST/CLAS4203 Everyday Aphrodite: Classics and the History of Sexuality
(M W F 1 PM - 1:50 PM)

This course investigates how the language and culture of ancient Greece and Rome has shaped many of our contemporary ideas on sexuality in the US. Students explore the role of Greco-Roman material in discourses of sexual identity, freedom, and oppression from the first scientific studies of sexual behavior in the late nineteenth-century to notions of sex, gender, and sexuality in the modern day. Throughout the course students analyze both ancient and modern texts to see how classical culture has acted as an explanatory force in the fields of medicine, psychology, law, and politics. Students also explore how marginalized groups, especially LGBTQI peoples, have used Greco-Roman antiquity as a means both for forming community and for arguing equal rights.

HIST4222 Animals
(T TH 12 PM - 1:15 PM)

Animals--as pets, food, victims, endangered species or exhibits--traditionally have been defined by their relationship to human beings. Those relationships, however, change over time and do not always presuppose the animal's biological reality. Hence people put pigs on trial for murder, kept weasels to control the population of basilisks, and made a dog into a saint. This course examines the history of animals until the cusp of the modern age through four themes: the science of animals, the utility or danger of animals in agrarian life, laws pertaining to animals, and the religious symbolism and power of animals.

HIST/INTL4224 Global Political Catholicism
(M W F 9 AM - 9:50 AM)

This class asks the question, "What has led to the creation and historical persistence of Catholic mass politics?" It begins its historical perspective in modernity, anchored by the publication of the social encyclical *Rerum Novarum* (1891) and ending with Catholic policy in the Obama Administration. We will look at how political parties, movements, and theologians interacted with the Vatican and the wider church. The European Church's phenomenon of "clerico-fascism" during the World War II era will be investigated. Regionally, we will look at how Catholicism has shaped political activism in China, Latin America, Europe, and the United States.

HIST4440 Housing America**(T TH 12 PM - 1:15 PM)**

In the United States today, there is widespread consensus that decent housing should be a human right. At the same time, our political and economic institutions treat housing as a commodity bought and sold in the marketplace. For most Americans, ability to pay dictates their quality of shelter. Taking this contradiction between right and commodity as a starting point, this seminar examines the policies that made America a nation of homeowners. Because housing is always more than just a place to live, we will explore how homeownership is connected to issues of race, gender, sexuality, family, immigration, citizenship, and inequality.

HIST4441 A Nation of Immigrants? U.S. Immigration History to 1924**(T TH 12 PM - 1:15 PM)**

In this course we will study the patterns, drivers, and consequences of migration to and within the United States from the colonial era to 1924. We will examine the rise of immigration and citizenship policies, and how westward expansion, imperial projects, and wars of conquest impacted who came, how they came, and how they lived in U.S. society. Using a broad array of sources, we will consider how these movements shaped--and were shaped by--ideas of race, class, gender, citizenship, and national identity.

HIST5410 Terrorism: The History of an Idea**(T TH 1:30 PM - 2:45 PM)**

We know what terrorism is. We know it when we see it. The closer one looks, though, the more confusing the meanings of terrorism can become. Can governments be terrorists? Was the Boston Tea Party an act of terrorism? Why or why not? This course traces the emergence of the concept of terrorism between the French Revolution and the 1970s. We will examine radical and reactionary politics, international law, totalitarianism and total war, imperialism and decolonization, and religious violence. Our goal is to reconstruct the story of how we came to think about terrorism in the ways that we do.

HIST4551 American Hate**(M W F 3 PM - 3:50 PM)**

Racism is, unfortunately, as American as apple pie and baseball. This course explores the roots of racial hatred and the changes in American racism over time. In addition to studying the ideas that buttress racism, this course will examine case studies of racism in practice, such as the Tuskegee syphilis experiment, convict leasing, segregated recreation, the Trail of Tears and Japanese internment.

**Satisfies Core requirement for: Cultural Diversity*

HIST4604 Revolutionaries, Diplomatic Theology, and Catholic Missionaries: Challenges in Twentieth-Century China**(M 1 PM - 3:30 PM)**

This is a survey course. Each of these three groups challenged the witness of Catholicism in China since 1900. Understand how American ambassadors, business and military interests responded to Chinese political and social change. Learn how they then enabled zealous and adventurous Catholic missionaries to balance their dual identity as American citizens as well representatives of the Pope in Rome to preach the Gospel and provide social relief as China quested stability amid decades of war. Discover how the

Nationalists led by Chiang Kai-shek and the Communists inspired by Mao Zedong responded to and tested the resolve of these missionary foreigners. After 1949, the focus shifts to see how the U.S., the Holy See, and international Chinese Catholics have had to renegotiate their participation pertaining to religious freedom and human rights in China till the present day. No background on Chinese history is required. Theology, history, political science and international relation students are welcome.

INTL – International Studies

INTL2453 Concepts, Cases, and Contexts of Nationalism

(T TH 10:30 AM - 11:45 AM)

The phenomenon of nationalism has changed the course of world history and continues to shape current patterns of international relations. This course explores the foundations of nationalism and its European origins, global dissemination, local expressions; its inclusivist expressions giving pride of place to human dignity, freedom, and equality before the law, and its exclusivist expressions built on ascriptive categories of race and ethnicity; its drivers of violence in ending and reconsolidating empires; and its connections to religion, memory, and heritage. The course covers a broad range of cases, drawing on inter-disciplinary literatures, engagement with guest experts, and contemporary media analyses.

INTL2530 International Humanitarian Law

(T TH 12 PM - 1:15 PM)

This course explores the legal frameworks governing armed conflict, focusing on the principles and rules designed to limit the effects of war on individuals and property. Topics include the origins and development of international humanitarian law (IHL), the distinction between combatants and civilians, the prohibition of certain weapons, and the accountability mechanisms for war crimes. Students will critically analyze the ethical and practical challenges in applying IHL in modern conflicts through theory and case studies, including contemporary examples. The course emphasizes both the theoretical foundations and the practical implications of IHL in addressing global humanitarian issues.

INTL/ECON 2713 Global Horizons beyond Boston College: Integrating Ethics, Economics, and the Common Good

(M W 3 PM - 4:15 PM)

This seminar is ideal for seniors in the Economics and International Studies programs, aiming to apply their accumulated academic knowledge and their Boston College experience in a complex global context. "Global Horizons" invites students to explore the intricate interplay between global economic systems and ethical considerations, emphasizing a multidisciplinary approach that integrates insights from environmental science, public policy, sociology, psychology, and more. The course will emphasize the Common Good, social well-being and the pursuit of a just society. Throughout the course, students will engage with advanced economic theories and models, applying them to analyze and propose solutions to pressing global issues such as international trade, labor practices, and sustainable development. The course challenges students to consider the ethical dimensions of economic policies and practices, connecting their entire academic journey to Boston College's commitment to moral discernment and the Common Good, one last time before they graduate and start to make their own mark in the world beyond The Heights.

INTL/POLI3521 International Law**(T TH 9 AM - 10:15 AM)**

This course examines the role of international public law (the "law of nations") in the world today. It takes as its starting point the academic (and practical) debate about the utility of international law in world politics. From there, we consider the philosophical foundations of law, the sources of international law, and the application of international law in different arenas. In particular, the course will focus on how international law deals with a number of issues, including the connection between domestic and international law and the laws on territory, jurisdiction, human rights, and security, as well as other relevant topics.

INTL/POLI3570 The Israeli-Palestinian Conflict**(T TH 1:30 PM - 2:45 PM)**

This course is class-restricted to sophomores, juniors, and seniors. The Hamas attacks on October 7, 2023 and the subsequent Israeli invasion of Gaza are only the latest tragic chapters in the ongoing Israeli-Palestinian conflict. The broader struggle, which involves not just Israelis and Palestinians, but also regional states like Egypt, Syria, Jordan, and Saudi Arabia, has been at the core of Middle East politics over the past century. But the character and outcomes of this conflict have varied significantly across time and space. This course will address the origins, dynamics, and effectiveness of Zionism and Palestinian nationalism, the causes of war and peace, and changes in territorial and political control of the region from the early 1900s to the present. Students will learn and analyze the perspectives and behaviors of state and non-state actors on all sides to gain a greater appreciation for a struggle that continues to drive regional dynamics and U.S. foreign policy in the Middle East. By the conclusion of the course, students will emerge not only with a far richer understanding of the region, its people, and its politics, but also as more sophisticated consumers, analysts, and producers of knowledge.

PHIL – Philosophy**PHIL2233 Values in Social Services and Health Care****(TH 4:30 PM - 6:50 PM)**

Through readings, lectures, discussions, field placements, and written work, we will attempt the following: to communicate an understanding of the social services and health care delivery systems and introduce you to experts who work in these fields; explore ethical problems of allocations of limited resources; discuss topics that include violence prevention, gangs, homelessness, mental illness, innovating nursing initiatives, economy inequality, community wealth ventures, and the law; and consider possibilities for positive changes in the social service and health care system. As a course in the PULSE program, service is required for this course.

PHIL2263 Modern Jewish Thought**(T TH 1:30 PM - 2:45 PM)**

This course investigates the impact of modernity on Jewish thought and religion. Highlights include readings from Baruch Spinoza, Moses Mendelssohn, Martin Buber, and Susannah Heschel. Modernity necessitated that Jews renegotiate their identity as they came to be defined along religious, national, and racial lines. The rise of the nation-state led Jews to confront a crucial question: how can they belong to

both the Jewish people and as citizens of their countries? How can the modern Jew co-exist with religious law and tradition? We will turn to philosophers and thinkers as they addressed the modern historical phenomena of antisemitism, Zionism, the Holocaust, and feminism. Conducted in English.

**Satisfies Core requirement for: Cultural Diversity*

**PHIL4211 Hegel, Kierkegaard, Nietzsche: Art Religion, and the Question of Meaning
(T TH 3 PM - 4:15 PM)**

The aim of this course is to explore G. W. F. Hegels, Sren Kierkegaards and Friedrich Nietzsche's accounts of the human condition. All three philosophers grapple with human temporality and human limitations in singular ways. While Descartes and Kant bequeathed to them (and to us) a human subject divorced from itself and from knowledge of what is ultimately real, Hegel, Kierkegaard, and Nietzsche offer this alienated subject a panoply of provocative perspectives and therapies. In addition, each thinker takes up timeless questions regarding the meaning of suffering, the nature of beauty, and the significance of human history, culture and religiosity. In the concluding weeks of the semester, we read Heideggers. The Question Concerning Technology as a way to both contextualize the work of Hegel, Kierkegaard and Nietzsche and to get a glimpse of his own remarkable reframing of human subjectivity. Above all, we look forward to working with philosophers who were determined, above all else, to keep it real.

**PHIL4212 Comparative Philosophy and the Idea of the Self
(T TH 1:30 PM - 2:45 PM)**

This course examines two ideas that seem fundamentally opposed to one another: the reality of the self and the doctrine of no-self. We explore this issue by comparing the ideas of Nishida Kitar and Kimura Bin two modern Japanese philosophers whose work has been shaped by Buddhist thought with the work of Western theorists of the self such as Ulric Neisser, Dan Zahavi, Shaun Gallagher, Evan Thompson, and Dorothe Legrand. Through these comparisons we consider the question of whether it may be possible to reconcile claims about the reality of the self with a particular account of the ontology of selfless states.

**PHIL4470 Philosophy of World Religions
(T TH 9 AM - 10:15 AM)**

The purpose of this course is as follows: (1) to familiarize students with the teachings of each of the world's major religions; (2) to understand, empathize with, and appreciate them; (3) to appreciate one's own religion (or lack of one) better by comparison; (4) to philosophize critically and rationally about a subject that is not in itself critical and rational; and (5) to question and search for a universal nature of core of religion, if possible.

**Satisfies Core requirement for: Cultural Diversity*

**PHIL5580 Philosophy of Race and Racism
(W 6 PM - 8:30 PM)**

Race and racism are highly salient features of modern social life. This course is an introduction to contemporary theories of race and racism. First, we will explore the question of what race or races are -- what philosophers call the "metaphysics of race". Second, we will look at several accounts of the historical origins of our ideas and practices around race, considering in particular the formation of the white/Black racial distinction in the United States, the formation of the complex hierarchy of race, color,

and indigeneity in Latin America and the Caribbean, and the formation of ideas of racial and civilizational difference arising from European colonialism. Third, we will consider the question of what racism is. Lastly, we will consider the prospect and plausibility of eliminating race as a salient feature of modern society.

POLI – Political Science

POLI2301 Policy and Politics in the U.S.

(M W 3 PM - 4:15 PM)

This course is designed to acquaint students with the major features of American policymaking at the national level by engaging in primary research and extensive memo-writing on selected policy issues. Each student will be expected to become familiar with at least three policy areas, understanding existing government policies and underlying tradeoffs and paradoxes; proposing intellectually defensible and politically feasible reforms; and suggesting political strategies for enacting these reforms. Possible topics include social security, environmental regulations, federal aid and mandates for education, affirmative action, welfare, and the use of public lands.

POLI2335 Conflict and Polarization in American Politics

(T TH 3 PM - 4:15 PM)

It was once common for observers to note--and sometimes bemoan--the relative lack of partisan and ideological polarization in American politics, yet many now believe that Americans have become too politically divided. This course examines the nature of political differences in the public, explaining how distinctions of race, sex, social class, religion, ideology, and issue positions are associated with differing choices at the ballot box. We will consider whether the strong ideological conflict now evident in elite institutions reflects similar divisions among citizens, and investigate whether the United States has in fact split into "red" and "blue" partisan territory.

POLI2406 Property, Power, and Wealth in the Global South

(M 4:30 PM - 7 PM)

Many scholars believe that property rights are the key to economic development, attributing the wealth and poverty of nations to their property rights regimes. This upper-level political economy of development seminar examines some of the most important questions in the field: where do strong property rights come from? Why have so many policies aimed at improving land rights failed and in what cases have others been successful? How do property rights impact food security, investment, political inclusion, and human welfare? The course will explore these questions through the study of countries in the Global South.

POLI2408 Religion-State Relations in the Modern Middle East

(T TH 9 AM - 10:15 AM)

This course examines the evolving relationship between religious institutions and state institutions in the modern Middle East, from colonialism to the contemporary era. What role did clerics play in the creation of the modern state? How is religion incorporated in the constitution? What tensions exist between political elites and religious elites? When do religious and political elite cooperate and when are they in

conflict? The course will also examine the development and varied performance of Islamist parties across the region.

POLI2410 Latin American Politics

(M W F 9 AM - 9:50 AM)

Why are Latin American countries comparatively less developed than other former colonies such as the US or Australia? How did formerly authoritarian Brazil or Mexico build vibrant democracies in the 2000s while Venezuela, the only South American country not to experience democratic breakdown in the 70s, fell into authoritarianism? How can Latin American countries promote inclusive economic growth and provide welfare and public safety to their growing population? Do the failures in the provision of these services fuel discontentment with democracy in the region? This course answers these and other questions about politics, the economy, and the society of Latin America. It introduces the scholarly debate about the historical foundations, evolution, and legacies of Latin American states, political regimes, and welfare systems and studies some of the most pressing challenges faced by countries in the region today (democratic quality, inclusion, transitional justice, corruption, violence, sustainable development, poverty, and inequality).

POLI2416 Politics of Inequality

(M W F 11 AM - 11:50 AM)

Why are some countries more unequal than others? Why has inequality across countries decreased while inequality within countries increased in the past 50 years? Are unequal democracies sustainable? How does economic inequality shape political representation, violence, and the provision of public services across the world? Are there ways to reduce economic inequality? This course answers these and other questions about the interaction between economic inequality and politics. It introduces students to definitional and empirical debates about economic inequality and discusses the political origins of inequality and its contemporary global trends. The course also studies the consequences of economic inequality on democracy, political representation, the rule of law, redistribution (social policy and taxation), and governance. The course has a global focus, studying the politics of economic inequality in both developed and developing countries.

POLI2440 A Continent on the Move: Immigration in Contemporary Europe

(T TH 1:30 PM - 2:45 PM)

Why do people migrate? How do host states and societies react to an increasingly multicultural and diverse foreign population? What impacts the political, economic and socio-cultural incorporation of Europe's immigrants? This course explores the central debates in immigration studies through a survey of contemporary Western Europe, with cases comprising immigrant populations in both traditional immigrant receivers (e.g., Moroccans in France or Turks in Germany) and "new" immigration countries (e.g. Africans and Latin Americans in Spain or Poles and Nigerians in Ireland). Middle Eastern refugees in Europe will be discussed throughout the semester. Particular emphasis is placed on how the relationship between the immigrant and the receiving state transforms both.

POLI3340 Sem: Democracy and Our Schools

(F 9:30 AM - 12 PM)

This seminar is restricted to juniors and seniors only.. This course examines K-12 education policy through the lens of American politics. On the one hand, schools influence American democracy by cultivating norms of civic and political engagement among youth. Yet public schools are also agencies of government, which means that education policy is established through democratic political processes. This interplay between democracy and education raises fundamental questions about the consequences of living in a nation that relies on elected officials to govern its schools. We begin by examining contestation over the very purposes of public education. We then assess the formal institutions, groups, and ideas that shape education policymaking. Along the way we will be guided by questions such as: Does democracy compromise educational equity? How much say should the public have in determining education policy? Should schools be organized primarily by politics or by markets?

POLI3527 Terrorism, Insurgency, and Political Violence

(T TH 12 PM - 1:15 PM)

Terrorism, insurgency, and political violence are unfortunately all around us. Whether its the targeting of elected officials in the U.S. or the killing of civilians in Israel, the West Bank, and Gaza, or mass bombings amidst civil wars in Syria, Somalia, and Yemen, violence by and against non-state actors is the most common form of conflict in the 21st century. Are terrorism and political violence inventions from the modern era, or do they have a deeper past? What drives an individual to join an armed group? Why do some groups choose to employ violence, while others do not? Are terrorism and insurgency effective political tactics? Just how significant is the threat of terrorism to you and to others around the world? This course will address these and other questions, while introducing students to relevant analytical frameworks, theories, and cases concerning terrorism, insurgency, and related forms of political violence. In addition to its topical focus, this course could rightly be called a methods course. Students in the class will learn how to improve their analytical thinking, conduct high quality research, and present an effective argument, both orally and in writing. They will learn the potential and pitfalls of theories of political violence through constant analysis and engagement with the history of terrorism and insurgency. By the conclusion of the course, students will emerge not only with a far richer understanding of these issues, but also as more sophisticated consumers, analysts, and producers of knowledge.

POLI4595 Current Issues in U.S. Foreign Policy

(W 2 PM - 4:30 PM)

This course is class-restricted to juniors, seniors, and graduate students. This seminar will look at current issues in U.S. national security policy. The class is structured in three parts: The first section will consider America's general role in world politics in 2024. The second section will focus on the foreign policy of the Biden administration and how the 2024 presidential election might impact U.S. foreign policy going forward. The remainder of the class will focus on a new international hot spot and discuss recent academic and policy pieces related to that topic. The course has three main objectives: 1) to gain a better understanding of current U.S. foreign policy debates, 2) to better understand ongoing international disputes, and 3) to apply theoretical insights derived from the international relations literature to the policy debates surrounding those disputes.

PSYC – Psychology

PSYC3327 Psychology of Prejudice and Discrimination

(T TH 10:30 AM - 11:45 AM)

This course focuses on the social psychology of stereotyping, prejudice, and discrimination. In other words, we will examine beliefs about members of social groups (stereotypes), evaluations of group members (prejudice), and behaviors towards members of social groups based on their group membership (discrimination). Also we will study how these issues shape the experiences of social group members, especially when they are members of low-status and/or minority groups. Rather than relying on anecdotal evidence, we will examine theories of stereotyping, prejudice, and discrimination through empirical research findings.

PSYC3334 Interpersonal Violence

(T 6 PM - 8:30 PM)

This course will review research, assessment, treatment, and current controversies in the area of family violence, focusing on child sexual abuse, child physical abuse, and spousal abuse. The course will consist of a combination of a lecture and class discussion of the issues, including those related to memories of abuse, identification of abuse, and the legal, psychological, and social ramifications of extracting women and children from abusive homes.

PSYC3364 Poverty and Neurodevelopment

(T TH 1:30 PM - 2:45 PM)

A growing body of research shows that poverty shapes the way children's brains develop. Children who grow up in low-income households show reduced gray matter in parts of the brain essential for memory, planning, and decision-making. However, simple interventions, like providing low-income mothers with a small monthly supplementary income, can dramatically mitigate these effects. How does poverty change the brain, and why do interventions like these help? In this class we will investigate the effects of poverty on the developing brain, focusing on understanding the physiological mechanisms involved. We will also learn about existing interventions, study their efficacy, and explore possible future interventions.

SOCY – Sociology

SOCY3129 Dirty hands vs. Clean models: Sociology, Economics, and Economic Sociology

(T TH 1:30 PM - 2:45 PM)

Are credit ratings ubiquitous because they are accurate? How did life insurance become a thing? Which kind of connections would be more likely to get you a job? What role does the sex industry in Viet Nam play in transnational capital flow? In this course we will explore how sociologists conceptualize and analyze economic life. We will read works that provide alternative answers to problems conventionally under the domain of economics, which assumes individuals to be "rational," utility maximizing actors. We will examine how sociologists bring "social" or "non-rational" concerns - gender, race, class, morality, culture, and so on - back to the table to explain economic activities and how markets and economic institutions function. This is a read and write heavy class, but it is a journey well worth travelling for not only sociology majors but also those curious about the sociological perspective.

SOCY3131 Genetics and Society

(T TH 1:30 PM - 2:45 PM)

This course is geared toward social science and humanities students as well as those in the sciences. We examine the rise of genetic knowledge and advanced biotechnologies and their consequences on society. We examine the historic and contemporary aspects of genetic research from the eugenics movement to the sequencing of the human genome. We provide a sociological lens focusing issues such as the ethics and science of genetics and genetic testing, genetic engineering, human cloning. We analyze the ethical, political, and economic impacts of genetic technologies. We delve into how genetic knowledge impacts concepts such as self, identity, disability, reproduction, and delinquency. We examine the nature versus nurture debate by analyzing the origins of sex differences, gender identity, and gender inequity.

SOCY3322 Consumption, Health, and the Environment

(W 4:30 PM - 6:50 PM)

There are many health and environmental impacts associated with consumption activities, yet such impacts often remain hidden or obscured in the course of everyday life. In this applied course, students will examine health and environmental issues associated with consumption activities. Over the course of the semester, students will learn concepts from environmental health, environmental sociology, the sociology of consumption, and public policy. Each student will engage in an original preliminary research project on a contemporary issue related to consumption and environmental health. Students will develop an understanding of the power dynamics and inequalities associated with identifying, defining, managing, and mitigating the health and environmental impacts of consumption activities. Skills, perspectives, and analytic frameworks learned in this course will be useful for students in their roles as individual consumers, citizens, and professionals.

SOCY3373 Sexuality and Society

(T TH 4 PM - 5:15 PM)

This course explores the many ways sexuality is shaped by interactions, cultures, institutions, and state power primarily within the United States context. Topics include histories of sexual identities, queer theory, normativity, masculinities and femininities, place and sexuality, transnational perspectives of sexual identity, and digital sexualities. Throughout the course, we will view these topics with an intersectional lens, understanding how race, class, gender, ability, and citizenship status shape how sexuality is understood. Students will complete both traditional and creative assignments for this course.

SOCY3375 American Economic Crisis and Social Change

(W 3 PM - 5:20 PM)

Course is offered every semester. This course offers a new way to think about American and global capitalism, focusing on our values, our intertwined economic, environmental and social crises exploding in the 2008 Wall Street meltdown, the coronavirus economy, the new militaristic economy after the Ukraine crisis of 2022, and the extinction threats of energy and climate change. We examine economic problems including growing poverty and inequality, an insecure job market, and the failure of many of our industries and corporations to compete globally. We also examine our social crises, involving the growth of violence, family breakdown, global warming, systemic racism, overweening corporate power and erosion of democracy. We look at new visions and social movements to transform our socio-economic system toward a more just, sustainable and democratic economy and society.

THEO – Theology**THEO1361 Praying Our Stories****(W 3 PM - 5:20 PM)**

Significant experiences of God's presence are often thought of as extraordinary. They are moments we might expect while on retreat, during community worship, or while sitting under the stars. We might assume that to find God we must transcend our mundane life and get to another place. This course will explore how God is in fact more likely, and thankfully, discovered in the ordinary. Ignatian spirituality does not distinguish between secular and sacred, work and prayer, or God and "real life." Instead, it is about finding God in our lived experience and cooperating with God to transform that experience.

THEO3006 The Same God? Jews and Christian Debates**(T 10 AM - 12:25 PM)**

Jews and Christians worship the same God. This well-intentioned claim often serves to paper over the often-real differences between how Jews and Christians understand God. This course will examine foundational approaches to the person of God in Jewish and Christian thought including debates over God as one or trinitarian; God as creator, revealer, and covenant maker; and whether God can ever be embodied. Equal time will be given to Jewish and Christian approaches and texts. One course in the Theology core is required.

THEO3009 Living Jewishly**(T 3 PM - 5:20 PM)**

Jews express their faith more by how they choose to live their lives than by statements of belief. This course will explore how this works at a variety of different levels, ranging from characteristics of Jewish homes, to questions of how Jews interact Jewishly with the greater society, including some of today's hot-button issues. The course will engage answers from across today's spectrum of Jewish observance, focusing on the United States and Israel. Many of the specifics of the course will respond to student interest and current events. No prerequisites or presumptions of prior knowledge. All are welcome!

THEO3253 Religion and American Public Life**(M 3 PM - 5:20 PM)**

An interdisciplinary examination of the challenge and promise of Catholicism in North America, using sociological, anthropological, historical, and theological texts and studies.

THEO3360 Living Truthfully: Way to Personal Peace and Social Change**(M W F 9 AM - 9:50 AM)**

The primary purpose of this course is to examine the proposition that it is better to tell the truth than tell the lie. Too often, we are tempted to live out an illusion. The personal and social costs of keeping an illusion pumped are steep. Personal peace and courage are born when we settle in on the truth of our identity and dare to live it. In short, this course proposes that the larger life is possible when we come home to the smaller life that defines us as individual women and men.

THEO5002 Women and Gender in Islam**(M W F 9 AM - 9:50 AM)**

This course explores women and gender roles in Islamic history, civilization, and societies, beginning with the pre-Islamic period and continuing through the present. The goal is to present women and women's issues as central to the main narrative of Islamic history, rather than as a side story. This course explores questions related to both historical and contemporary religious interpretation and practice, Sunni, Shia and Sufi, as well as the impact of religion and gender constructs on women's access to the public sphere, positions of leadership, and legal status.

**Satisfies Core requirement for: Cultural Diversity*

THEO5006 Sexualities and Spiritualities**(TH 4:30 PM - 6:50 PM)**

Can you be Queer and spiritual? Trans or non-binary and religious? Straight, hooking up, and Catholic? Can you combine pleasure and piety? Of course you can. But how? This course surveys progressive thinkers examining the close relationship of sexuality, gender, the body, and spirituality. We look at evolving views of marriage and single life. We reflect on sexual violence. We ask how traditional religion distorts or supports these issues. Catholic, Protestant, and Episcopal authors explore developments and disagreements! -- that nurture authentically spiritual sexuality. The aim is to promote understanding and care for self and others. Graduates and undergraduates welcome.

Lynch School of Education and Human Development**APSY – Applied Psychology****APSY2241 Mental Illness: Social and Clinical Perspectives****(M W 1:30 PM - 2:45 PM & T TH 10:30 AM - 11:45 AM)**

Provides overview of theoretical models and phenomenology currently defining the field of abnormal psychology, focusing particularly on socio-cultural contributions to conceptualizations of mental illness and distress. First half of course reviews and critiques current constructions of the nature of mental illness, as well as classification, assessment, and treatment of mental illness. Second half highlights specific forms of mental illness, with attention to the causes and subjective experience of psychopathology.

APSY2243 Social Oppression and Transformation**(M W 3 PM - 4:15 PM)**

This course engages the topic of social oppression and transformation from social and psychological perspectives. Using research, scholarship, and creative work from psychology, education, sociology, history, and popular culture, students will explore institutional, ideological, interpersonal, and individual aspects of oppression across four social locations--social class, gender, race, and sexual orientation. For each location, students will start with their own stories of privilege and oppression; move to an empathic engagement with the stories of others; broaden to understand the way that structural dynamics shape those stories; and finally, dive into specific social issues, including family poverty, violence against women, mass incarceration, and LGBTQ homelessness. Throughout the course, students will have the opportunity

to study and reflect on change and transformation, including ways in which to incorporate learning from this course into personal and professional lives.

**APSY3234 Trauma and Healing through the Lens of Intimate Partner Violence
(M 4:30 PM - 6:50 PM)**

This course explores the topic of intimate partner violence (IPV), including physical, sexual, and psychological abuse, from ecological and intersectional perspectives. Drawing on IPV as a core example of interpersonal violence more broadly, five central questions of the course will be 1) What are the psychological consequences of trauma in general, and IPV in particular? 2) How do interpersonal, ideological, and institutional factors shape survivors' experience of and responses to trauma 3) How have various systems developed to address the complex social problem of IPV, both for good and for ill? 4) How do intersecting identities, social and material contexts, and institutional structures facilitate and impede healing? 5) How do our own backgrounds and positionalities shape the way we understand IPV and the people who experience, perpetrate, or respond to it? Building empathy, mutual respect, and community both within and outside the classroom will be central concerns.

**APSY4211 Psychology of Work
(T TH 1:30 PM - 2:45 PM)**

Work is one of the central roles in life, encompassing much of our time, energy, and effort. Applied psychology has a deep foundation in the psychology of work, which represents a key context for people to interact socially and economically with their communities. In this course, students will learn how psychology can be used to enhance knowledge of the role of work in career development, organizational life in the private and public sectors, and within broader social and political contexts. Students will also explore the impact of the future of work on individuals and communities, and the ways in which the psychology of work can inform meaning, purpose, and social justice.

**APSY4397 Social Issues and Social Policy
(T TH 3 PM - 4:15 PM)**

This seminar provides participants with a foundation of knowledge concerning current social policy issues involving children and families in the U.S., with a particular focus on issues related to poverty and disadvantage. Considers how research, politics, and advocacy play a role in the initiation, implementation, and evaluation of policy, and how social policies impact children and families. Seeks to help students explore scientific evidence and social perceptions, and think critically about central social issues and social policies.

EDUC – Teacher Education and Curriculum Instruction

**EDUC3205 Exploration of Faith, Justice, and Evangelization in Catholic Education:
History of Catholic Parish Schools in the United States
(M 4:30 PM - 6:50 PM)**

This course introduces Catholic schooling in the United States and surveys the historical development and contemporary trends in Catholic Parish schools, the most significant and influential form of Catholic schooling. Beginning with the establishment of Catholic mission schools in the 16th and 17th centuries

and continuing through the establishment of the first parish school in 1783, this course introduces some of the main events and movements that significantly impacted the founding and growth of Catholic schools in the U.S. The course then explores how the unique context of the United States in the late 1800s and early 1900s, combined with edicts from the Catholic Church, led to Catholic schools becoming the largest system of private schools in the United States. The course follows this analysis of growth with the exploration of the dramatic consolidation of Catholic schools and the current context of Parish schools that has led to the rise of new models of Catholic schooling.

EDUC3386 Introduction to Sign Language and Deafness

(TH 4:30 - 6:50 PM)

A course in the techniques of manual communication with an exploration of the use of body language and natural postures, fingerspelling, and American Sign Language. Theoretical foundations of total communication will be investigated. Issues related to deafness are also presented.

Carroll School of Management (CSOM)

BSLW – Business Law

BSLW1021 Law I—Introduction to Law and Legal Process

(many dates & times)

This course introduces students to the legal system and the social, legal, and regulatory environment of business. In addition to learning how the legal system works, students study substantive areas of business law including antitrust law, securities regulation, environmental law, employment law, international business, and intellectual property rights. The course includes an examination of the law of contracts from formation requirements to remedies for breach.

BSLW1185 Topics: Law and Economics

(W 4:30 PM - 6:50 PM)

Can we be optimistic about our future as phrases such as "new normal" and "austerity measures" take hold of our national psyche? Is there reason for hope after the Great Recession has substantially altered the global economic landscape? Through this course, students will utilize an interdisciplinary approach to understanding important legal, business, and economic issues they will soon be called to address as leaders, policymakers, businesspersons, and citizens. Over the course of the semester, students will work to create politically and economically viable solutions to many of the most critical legal, economic, and policy issues facing our nation and world.

BSLW/ECON2000 The State of Affordable Housing in the States

(TH 4:30 PM - 6:50 PM)

Course offered for Sophomores only. How does housing affect the lives of Americans? Where you live determines your access to schools, quality of healthcare, fresh food, clean air, parks and recreation, affordable credit, and even how long you are likely to live. This course explores concepts of housing policy and planning at the national, state, and local levels. It examines programs and policies used to subsidize housing for millions of Americans and help them gain access to a decent place to live. Topics

will be considered from multiple perspectives including housing finance, design, community planning, inequality, operations management, and sustainability. We will explore the historical and economic context of U.S. housing and discuss the barriers that low-income families face that affects their access to decent housing. The course will be divided into three sections: history, policies, and today's issues. Students will explore some of the most recently developed programs and how they fit into effective community revitalization. These programs will be evaluated in class discussions and group presentations.

BSLW3345 Managing for Social Impact and the Public Good

(many dates & times)

Managing for Social Impact is an interdisciplinary course that explores the challenges and opportunities for affecting social change in the public and private sphere. Students will utilize the UN's Sustainable Development Goals (SDGs) as a framework to explore how we can leverage market forces, governmental policies, and philanthropies to better support flourishing human populations. This seminar is the required introductory class for the MSI minor and thus most seats are reserved for those currently enrolled in the minor. Others will be permitted as space allows.

MGMT – Management

MGMT2111 Ethical Leadership Skills

(T TH 1:30 PM - 2:45 PM)

This course focuses on ethics leadership and engagement methods in different types of pre-modern, modern, and postmodern organizational and political-economic contexts. What are our visions of ethical leadership, relationships and organization? What were we doing when we were at our best in leading meaningful and effective change and problem resolution in our relationships with family and friends and in our work and citizenship lives? What have been the individual, organizational, and environmental obstacles that made it difficult for us to lead meaningfully and effectively? What are different types of methods in trying to intervene and lead ethical change?

MGMT2137 Managing Diversity

(T 4:30 PM - 6:50 PM & W 4:30 PM - 6:50 PM)

Students in this course will learn about contemporary empirical and theoretical research on the dynamics of international culture, gender, race, and other special differences in the workplace. They can also increase skills in diagnosing and solving diversity-related conflicts and dilemmas, and develop a capacity to distinguish a monolithic organization from one that treats diversity as a competitive advantage.

**Satisfies Core requirement for: Cultural Diversity*

MGMT2265 Globalization, Culture, and Ethics

(M W 9 AM - 10:15 AM & M W 10:30 AM - 11:45 AM)

This course helps students learn how to manage responsibly across different countries and cultures. The spread of capitalism and expansion of markets around the globe provoke challenging questions about socially responsible management. Managers must decide whether strategies and ethical principles that make sense in one culture can be applied to others. Central to the course will be the difficult choice between adapting to prevailing cultural norms or initiating a cultural/moral transformation. The course

considers a number of cases set in different cultural contexts. There are selected readings about the beliefs, ideals, and values at the core of these different cultures.

**Satisfies Core requirement for: Cultural Diversity*

Connell School of Nursing

FORS5315 Victimology

(W 4:30 PM - 7:30 pm)

This course examines the wide range of victimization experiences from the perspective of the victim, their families and society. Crimes to be studied include robbery, burglary, carjacking, assault and battery, rape, domestic violence, stalking, homicide, arson, child sexual abuse and exploitation, child pornography crimes, federal crimes, identity theft, terrorism, and internet crimes. Emphasis will be given to exploring the etiology of trauma, motivational issues of offending, response patterns to victimization, secondary trauma effects of victimization, and community and media response. Class format will utilize cases from the forensic practice of the lecturers.

School of Social Work

SCWK6608/PSYC2202 Introduction to Social Work

(W 7 PM - 9:20 PM)

This is a Social Work course available to undergraduate students Starting with a discussion of its history and the relevance of values and ethics to its practice, the course takes up the various social work methods of dealing with individuals, groups, and communities and their problems. In addition to a discussion of the theories of human behavior that apply to social work interventions, the course examines the current policies and programs, issues, and trends of the major settings in which social work is practiced.