

ENGLISH ELECTIVES – Fall 2025

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T Th 10:30	Sofer
ENGL2131	Studies in Poetry	T Th 3	Ohi
ENGL2131	Studies in Poetry	T Th 1:30	Howes
ENGL2133	Studies in Narrative	MWF 11	Hunt
ENGL2133	Studies in Narrative	MWF 3	Kaplan-Maxfield
ENGL2133	Studies in Narrative	T Th 1:30	Rotella
ENGL2133	Studies in Narrative	T Th 12	Seshadri

PRE-1700

ENGL2170	Introduction to British Literature and Culture I	MWF 2	Weiskott +
ENGL2888	Medieval Monsters	MWF 10	Alden +
ENGL3824	Women of Genius in 17th-Century Colonial America	MWF 11	Pottroff +
ENGL4526	Shakespeare: Early Plays	T Th 1:30	Sofer +
ENGL6005	Seminar: Knowing the Other in Early Modern England	W 4:30-6:55	Crane +

PRE-1900

ENGL2889	The Radical History of the Book: American Print from Revolution to Reconstruction	MWF 12	Brown-Ramsey *
ENGL2890	The Meaning of Place in 19th-Century Literature	MWF 10	Mikula *
ENGL3331	Victorian Inequality	MWF 1	Hunt *
ENGL3823	Wild Irish Girls: Women in Irish Literature before 1900	T Th 12	Taylor *
ENGL3826	Sad Girl Lit from Austen to Rooney	T Th 9	Wilwerding *
ENGL6390	Seminar: British Romanticism and its Discontents	Th 4:30-6:55	Najarian *

RACE, BLACKNESS, AND LANGUAGE

ENGL2483	Introduction to African American Literature	MW 3-4:15	Curseen
ENGL2881	Reporting Human Rights	T Th 12	Kahyana
ENGL3220	Teaching Banned Books: Race, Gender, and Sexuality in Young Adult Literature	T Th 12	De Rosa
ENGL4805	Series on Black Writers: Marlon James	T Th 9	Frederick
ENGL6021	Seminar: Black...and Immigrant	Tu 2-4:25	Frederick

SEMINARS

ENGL5033	Seminar: Living Poets/Living Poetry	T Th 3	Adair
ENGL5034	Seminar: Dis/Ability in American Literature	M 2-4:25	Franzino
ENGL6005	Seminar: Knowing the Other in Early Modern England	W 4:30-5:55	Crane (G/UG) +
ENGL6021	Seminar: Black...and Immigrant	Tu 2-4:25	Frederick (G/UG) (RBL)
ENGL6309	Seminar: British Romanticism and its Discontents, 1780-1850	Th 4:30-6:55	Najarian (G/UG) *

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	T Th 9	Cahill
ENGL2097	Intermediate Modern Irish I	T Th 10:30	Nugent
ENGL2208	Explore the Irish: Intro to Irish Studies	T Th 3	Nugent
ENGL3823	Wild Irish Girls: Women in Irish Literature before 1900	T Th 12	Taylor
ENGL4023	20th-Century Irish Women Writers	T Th 10:30	Howes

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms	T Th 1:30	Barko
ENGL2125	Introduction to Feminisms	T Th 3	Barko
ENGL3823	Wild Irish Girls, Women in Irish Literature before 1900	T Th 12	Taylor *
ENGL3824	Women of Genius in 17th-Century Colonial America	MWF 11	Pottroff +
ENGL3826	Sad Girl Lit from Austen to Rooney	T Th 9	Wilwerding *
ENGL4023	Twentieth Century Irish Women Writers	T Th 10:30	Howes

CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	MWF 2	Vachali
ENGL2212	Introduction to Medical Humanities	T Th 10:30	Boesky
ENGL2172	Imagining the City	T Th 4:30	Rotella
ENGL2278	American Culture: Engaging Justice and Difference	T Th 1:30	Harrison-Kahan (CD)
ENGL3011	The Art of Tutoring Writing	T Th 9	House (DP)
ENGL3825	True Crime: Scoundrels, Villians, and Vice	T Th 1:30	Portillo
ENGL3827	Recent Masterpieces of the Novel	T Th 4:30	Ohi
ENGL4440	Uncomfortable Spaces in American Literature	T Th 1:30	Tanner
ENGL4551	Contemporary Literary and Cultural Theory	T Th 3	Restuccia
ENGL4631	Capstone: Mindful Storytelling	W 1:30-3:50	Mathieu (Capstone)
ENGL5513	American Studies Senior Seminar (AS minors only)	W 2-4:25	Harrison-Kahan
ENGL3019	Murder She Wrote (1 credit)	M 3-4:30	Roberts

ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL3220	Teaching Banned Books: Race, Gender, and Sexuality	T Th 12	De Rosa
ENGL3830	Writing Workshop: Writing Young Adult Fiction	Tu 4:30-6:55	Kahyana

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	W 11:30-1:55	Curseen
ENGL2221	Introduction to Creative Writing	Tu 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	W 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	M 11:30-1:55	Robrets
ENGL2223	Writing Workshop: Creative Nonfiction	M 9-11:25	Rudner
ENGL2223	Writing Workshop: Creative Nonfiction	Tu 2-4:25	Mathieu
ENGL3830	Writing Workshop: Writing Young Adult Fiction	Tu 4:30-6:55	Kahyana
ENGL4201	Science Writing	M 4:30-6:55	Sutton
ENGL4577	Writing Workshop: Poetry	Th 2-4:25	Matson
ENGL4579	Writing Workshop: Fiction	Tu 4:30-6:55	Boucher
ENGL4439	Topics in Creative Nonfiction: Food, Hunger, and Identity	Th 11:30-1:55	Anderson
ENGL5576	Topics in Creative Nonfiction: Writing the Family, Past and Present	Tu 11:30-1:50	Graver (G/UG)

LANGUAGE AND LINGUISTICS

ENGL2122	Language in Society	T Th 1:30	Thomas (Slavic Languages)
ENGL2127	Language and Language Types	T Th 10:30	Thomas (Slavic Languages)
ENGL3527	General Linguistics	MWF 10	Geissler (Slavic Languages)

ENGLISH ELECTIVES OFFERED BY OTHER DEPARTMENTS

The courses below are offered by other departments and cross-listed with English. Students may count these courses as English electives. *Note: If a course was taken to fulfill the Literature Core, it cannot also be used as an English elective.* Any questions about a particular course should be directed to the sponsoring department.

ENGL2220	Classical Mythology	T Th 3	Eisenfeld (Classics)
ENGL2227	Classics of Russian Literature (in Translation)	T Th 12	Shrayer (Slavic Languages)
ENGL2241	Playwriting I	T Th 12	Cummings (Theater)
ENGL2261	Telling Truths I: Writing for the Cause of Justice	W 3-4:45	Hirsch (Philosophy)
ENGL2301	Journalism on Drugs	W 4:30-6:50	O'Connor (Journalism)
ENGL4380	True Fiction: From Philosophy to Literature	T Th 1:30	Newmark (Romance Lang)
ENGL6601	Holocaust Literature: History, Memory, Legacy	T Th 3	Shrayer (Slavic Languages)

Key to Abbreviations

+ This course will fulfill the pre-1700 requirement for the major.

* This course will fulfill the pre-1900 requirement for the major.

RBL This course will fulfill the Race, Blackness, and Language requirement for the major.

DP This course requires permission of the instructor for registration and/or there is an application process.

CD This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.

G/UG Graduate/Undergraduate

Seminar Requirement: Only an English course with a title that starts with "**Seminar**" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.

Pre-1700, pre-1900 and RBL: Students need one pre-1700 and one pre-1900 course and one course in the Race, Blackness, and Language (RBL) category. For English minors, a pre-1700 or pre-1900 course will fulfill the Historical requirement.