

CURRICULUM VITAE

Maxim D. Shrayer, Ph.D.
Professor of Russian, English, and Jewish Studies
Department of Eastern, Slavic, and German Studies
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<http://www.shrayer.com>

<https://www.bc.edu/bc-web/schools/morrissey/departments/eastern-slavic-german/people/faculty-directory/maxim-d-shrayer.html>

EDUCATION

Yale University 1992-1995	Ph.D., Russian Literature; minor in Film Studies
Yale University 1990-1992	M.A., M.Phil., Russian Literature
Rutgers University 1989-1990	M.A., Comparative Literature
Brown University 1987-1989	B.A., Comparative Literature Honors in Literary Translation
Moscow University 1984-1989	Transferred to Brown University upon immigrating to the U.S.A.

TEACHING EXPERIENCE

Boston College Department of Eastern, Slavic, and German Studies 2003-present	Professor of Russian, English, and Jewish Studies teaching Jewish studies, Anglo-American literature, exile, Slavic and comparative literature, translation studies,
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and Holocaust studies, at the graduate and undergraduate levels

Courtesy appointment in the English Department since 2002
Faculty in the Jewish Studies Program since 2005

Boston College
Department of Slavic and Eastern
Languages and Literatures
2000-2003

Associate Professor (with tenure)

Boston College
Department of Slavic and Eastern
Languages and Literatures
1996-2000

Assistant Professor

Connecticut College
Department of Russian and East
European Studies
1995-1996

Assistant Professor

teaching Russian literature, culture, and advanced language

Yale University
Department of Slavic Languages
and Literatures
1992-1994

Teaching Fellow

teaching an intensive third-year Russian course:
grammar, elements of style, translation, composition

Middlebury College
Russian School
Summers: 1991; 1992; 1993; 1994

Instructor

teaching intensive third-year courses: grammar,
conversation, composition, culture

Indiana University
Workshop in Slavic Languages
Summer 1990

Visiting Lecturer

teaching conversation and Russian media analysis

Rutgers University
Program in Slavic Languages
1989-1990

Instructor

teaching an intensive first-year Russian course

Brown University
Slavic Department

Teaching Assistant

1987-1989

teaching Russian composition and conversation

COURSES TAUGHT

At Boston College, 1996-present

Undergraduate courses:

Classics of Russian Literature
Twentieth-Century Russian Literature
Holocaust Literature: History, Memory, Legacy
Desire and Death in Literature
Exile and Literature
Genocide and Crimes against Humanity
Jewish Writers in Russia and America
Nabokov
Chekhov
Tolstoy and Dostoevsky
Russian and Soviet Cinema

Graduate courses:

Chekhov: Seminar
Dostoevsky and Tolstoy: Seminar
Exile: Seminar
Holocaust Literature: Seminar
Classics of Russian Literature (in Russian)
Twentieth-Century Russian Literature (in Russian)
Russian Émigré Literature, The First Wave, 1920-1940: Seminar (in Russian)
Nabokov: Seminar
Romanticism in Russian Literature: Seminar (in Russian)
Russian and American Jewish Literature: Seminar
The Art and Craft of Literary Translation: Seminar
W. H. Auden and the Writing of Exile
Advanced Russian Grammar, Translation and Composition

Other Teaching:

Introduction to Shoah Literature. Universidade Federal de Juiz de Fora, Brazil,
September 2024, forthcoming.
Introduction to Holocaust Literature. Pontifícia Universidade Católica do Rio de Janeiro
[PUC- Rio], Rio de Janeiro, Brazil, May-June 2012.
Approaches to Vladimir Nabokov. The Vladimir Nabokov Museum, St. Petersburg,
Russia, July 2000)

Women's Time in Russian Literature. Connecticut College, 1996.
 Modernism and Postmodernism in the Soviet Period. Connecticut College, 1995.
 Russian Literature in Motion. Connecticut College, 1995.
 Advanced Russian. Connecticut College, 1995-1996.
 Third-Year Russian. Connecticut College, 1995; Yale University, 1992-1994;
 Middlebury College, summers 1991-1994; Brown University, 1988-1989.
 First-Year Russian. Rutgers University, 1989-1990.
 Russian through Video. Indiana University, summer 1990.
 Nonfiction & Fiction Writing. South Chatham Writers' Workshop, 2014-2022.

ADMINISTRATIVE EXPERIENCE

Boston College Department of Eastern, Slavic, and German Studies 2023-2024	Acting Chair
Boston College Department of Slavic and Eastern Languages and Literatures 2005-2009	Chair
Boston College Jewish Studies Program 2005-2008	Founding Co-Director
Boston College Department of Slavic and Eastern Languages and Literatures 2016-2018	Coordinator, Russian/Slavic Program
Boston College 2023-present	Director, East European and Eurasian Studies Interdisciplinary Minor
Boston College 2017-2023	Director, East European Studies Interdisciplinary Minor
Boston College Department of Slavic and Eastern Languages and Literatures Boston College 2000-2004	Director of Graduate Studies
Boston College Department of Slavic and Eastern Languages and Literatures	Director of Undergraduate Studies

Boston College
2005-2006

The Davis Center for Russian
and Eurasian Studies,
Harvard University
2017-2021

Director of the Project on Russian & Eurasian Jewry

South Chatham Writers' Workshop
2014-2022

Artistic Director (and co-founder,
with Dr. Karen E. Lasser)

MENTORING EXPERIENCE

Faculty Mentor to Assistant Professor of the Practice Nick Block (Boston College),
2023-present.

Faculty mentor to Associate Professor Daniel Bowles (Boston College), 2022-present.

Faculty mentor to Assistant Professor of the Practice Tony Lin (Boston College), 2018-2021.

Faculty mentor to Associate Professor Sing-Chen Chiang (Boston College), 2017-2019.

Faculty mentor to Associate Professor of the Practice Atef Ghobrial (Boston College),
2013-present.

Faculty mentor to Associate Professor Franck Salameh (Boston College), 2005-2019.

Faculty mentor to Visiting Scholar Prof. Dr. Mitsunori Sagae (Soka University, Japan), Spring
2020.

Faculty mentor to Visiting Scholar Dr. Jimmy Sudário Cabral (Universidade Federal de Juiz
de Fora, Brazil), Spring 2018.

Faculty mentor to Visiting Scholar Dr. Rita Filanti (University of Bari, Italy), Spring 2011.

Faculty mentor to Visiting Scholar Prof. Dr. Elena Trubetskova (Saratov State University,
Russia), November-December 2015.

Faculty mentor to Presidential Scholar Samuel Peterson, 2021-2024.

Faculty adviser to Writers' Circle, Boston College, 2016-2022.

Faculty adviser to Russian Club, Boston College, 2018-2020.

Directed over twenty-five graduate and undergraduate theses and research projects in English, Russian, and Jewish Studies.

External dissertation reader at universities of the Russian Federation, 2010-2020.

LANGUAGES

Bilingual in Russian and English.

Reading and limited speaking knowledge of Italian, French, and German.

Elementary knowledge of Czech, Polish, and Ukrainian.

Elementary knowledge of Hebrew and Yiddish.

Reading knowledge of Old Church Slavonic.

PERSONAL

Born 5 June 1967, Moscow, USSR.

Citizenship: USA and Israel.

Married to Karen E. Lasser, MD, MPH.

Daughters: Mira Isabella Shrayer (b. 2006); Tatiana Rebecca Shrayer (b. 2007).

GRANTS, FELLOWSHIPS, HONORS, AWARDS (selected)

2023

Immigrant Baggage among top/best Jewish books of 2023

Jerusalem Post; The Times of Israel; Jewish Telegraph Agency; New York Jewish Week

Short-term residency

Writers Room, The Betsy Ross Hotel

Core course development grant

Boston College

Grant to develop a course on Israeli Literature

Israeli Institute

Poetry manuscript of *Kinship* long-listed for the 2023 Erbacce-Prize.

2022

Honorable Mention

Society of Classical Poets 2022 International Poetry Competitions,
for "[The Linguist](#)."

2nd Place Winner

Humans of the World Winter Poetry Contest (2022),
for "My Talented Aunt and Her Political Allegiances."

2020

Faculty Fellowship

Boston College

Research Incentive Grant

Boston College

2019

Project on Russian and Eurasian Jewry Grant (principal investigator),

The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

Symposium Grant for *Refusenik Literature: A Symposium and Book Launch of Doctor Levitin*
by David Shroyer-Petrov

Institute for the Liberal Arts, Boston College

2018

Project on Russian and Eurasian Jewry Grant (principal investigator),

The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2017

Project on Russian and Eurasian Jewry Grant (principal investigator),

The Davis Center for Russian and Eurasian Studies, Harvard University
Genesis Philanthropy Group

2016

Undergraduate Research Grant

Boston College

2015

Pilot core course development fellowship
Genocide and Crimes against Humanity (with Prof. Devin Pendas)
Boston College

Research Incentive Grant
Boston College

2014

Symposium Grant for *Dinner with Stalin and Other Stories* & the Arts of Translation
Institute for the Liberal Arts, Boston College

Library Archival Research Grant
Boston College Libraries

Runner-up, the 2014 Edward Lewis Wallant Award for *Dinner with Stalin and Other Stories*, by David Shroyer-Petrov, edited by Maxim D. Shroyer

2013

Finalist, National Jewish Book Awards (category: Modern Jewish Thought and Experience),
for *Leaving Russia: A Jewish Story*

2012

Guggenheim Fellowship
The John Simon Guggenheim Memorial Foundation

Research Incentive Grant
Boston College

2010

Scholar of the Year
Named by the Jewish-Russian weekly *Forum* (New York)

Translation Grant. Institute for the Liberal Arts
Boston College

2009

The 2009 Distinguished Scholarship Award
Jewish Studies Program, Boston College

Faculty Fellowship
Boston College

Teaching and Mentoring Grant
Boston College

2008

The National Jewish Book of the Year Award in Eastern European Studies
(the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections, both for:
An Anthology of Jewish-Russian Literature

Research Incentive Grant
Boston College

2007

Choice's Outstanding Book of the Year for *An Anthology of Jewish-Russian Literature*.

2004

The Bogliasco Fellowship in the Humanities, Centro Studi Ligure per le arti e le lettere,
Bogliasco, Italy, October-November 2004
The Bogliasco Foundation

Faculty Fellowship
Boston College

2002

The Rockefeller Foundation Fellowship, The Study and Conference Center, Bellagio, Italy
The Rockefeller Foundation.

The Distinguished Research Award
Boston College

80% Sabbatical for 2002-03
Boston College

1999

Choice's Outstanding Academic Book, for *The World of Nabokov's Stories*.

1998

Research Grant for 1998-1999
The Memorial Foundation for Jewish Culture

Research and Travel Grant
The Lucius N. Littauer Foundation

Short-Term Grant for Visiting Scholars
The Kennan Institute for Advanced Russian Studies

Fellowship for University Teachers for 1998-99
National Endowment for the Humanities

1997

Center Associate, 1997-present
Davis Center for Russian and Eurasian Studies, Harvard University

Research Incentive Grant
Boston College

Research and Travel Grant
The Lucius N. Littauer Foundation

1995

Short-Term Grant for Visiting Scholars
The Kennan Institute for Advanced Russian Studies

1994

The Robert M. Leylan Dissertation Fellowship in Humanities
Yale University

1993

The Moscow University Academic Exchange Fellowship
Yale University

Short-Term Grant for Visiting Scholars.
The Kennan Institute for Advanced Russian Studies

1992

The John F. Enders Research Grant
Yale University

The Peter J. Wallace Memorial Prize for the Best Short Story (co-recipient)

Yale University

1988

The Ford Foundation Odyssey Fellowship for Undergraduate Teaching
Brown University.

PROFESSIONAL AND ACADEMIC SERVICE (selected)

Director and Principal Investigator, Project on Russian and Eurasian Jewry, Davis Center for Russian and Eurasian Studies, Harvard University, 2017-2021.

Chair, Seminar on Russian and Eurasian Jews, Davis Center for Russian and Eurasian Studies, Harvard University, 2015-present.

Series Editor, "Jews of Russia & Eastern Europe and Their Legacy."

Academic Studies Press, Boston, USA, 2013-present; 23 books published to date.

Series Editor, "Immigrant Worlds & Texts," Academic Studies Press, Boston, USA, 2023-present; 4 books forthcoming.

Founder and Moderator, Michael B. Kreps Memorial Readings in Russian Émigré Literature, Boston College, 1997-present (18 events conducted to date).

Chair of the Organizing Committee, International Nabokov Readings, 2012-2020.

Chair, Editorial Board, *Nabokovskii sbornik* (St. Petersburg), 2010-2018.

Member, Tenure and Promotion Committee, College and Graduate School of Arts & Sciences, Boston College, 2014-2016.

Member of the Advisory Board, Jewish Studies Program, Boston College, 2005-2022.

Member of the Executive Counsel, Jewish Studies Program, Boston College, 2023-present.

Member, University Research Council, Boston College, 2003-2005.

Member, Research Incentive Grant Review Board, Boston College, 2013.

Member, International Cooperation Committee, Association for Jewish Studies (AJS), 2008-2010.

Member At-Large, Program Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1999-2002.

Member, Publications Committee, American Association of Teachers of Slavic and East European Languages (AATSEEL), 1997-2000.

Member, Heinz Bluhm Memorial Lectures in Humanities Committee, Boston College, 1999-2002.

Member, International Network of Scholars, Cultural Continuity in the Diaspora: Paris and Berlin in 1917-1937, a Project at University of Bath, 2008-2010.

Member, Editorial Board, *Wiener Slavistisches Jahrbuch*, 2023-present.

Member, Editorial Board, *Russica Romana*, 2022-present.

Member, Editorial Board, *Sdvig/Shift*, 2023-2024.

Member of the Board, (would-be) Center for Ukrainian Jewish Studies, New York, 2023-present.

Member, International Editorial Board, Сдвиг/Shift: Transnational Russian Studies, Università degli Studi di Napoli "L'Orientale," 2023-present.

Member, Editorial Board, *Russica Romana*, 2021-present.

Member, Editorial Board, *Wiener Slavistisches Jahrbuch*, 2023-present.

Member, Editorial Board, *Prooftexts: A Journal of Jewish Literary History*,

2017-2019.

Member, Editorial Board, *From the Other Shore: Russian Émigré Writing*, 2001-2004.

Member, Editorial Board, *Bee Museum*, 2005-2007.

Member, Editorial Board, *Književna smotra* (Zagreb), 2006-present.

Member, Editorial Board, *The Levantine Review* (Boston), 2011-present.

Member, Editorial Board, *Izvestiia Saratovskogo universiteta* (Annals of Saratov University).
Novia seriia. Seriia Filologija. Zhurnalistika, 2013-2022.

Member, Conference Board, Millersville Conference on the Holocaust and Genocide, 2011-2019.

Member, International Advisory Board, Chronotope Revisited Conference, Poland, 26-28 May 2017.

Consultant Editor for Russia and the former Soviet Union; Member of the Editorial Board, *Encyclopedia of Contemporary Jewish Culture*, ed. by Sander L. Gilman (London: Routledge, project suspended).

Outside Referee: Academic Studies Press, University of Texas Press, Northwestern University Press, Pennsylvania State University Press, University of South Carolina Press, Rowman & Littlefield, Syracuse University Press, Cambridge University Press, Yale University Press, Lehigh University Press, Rowman & Littlefield, *Journal of Modern Jewish Studies*, *From the Other Shore*, *Russian Review*, *Religion and the Arts*, *Slavic and East European Journal*, *Shofar*, *Slavonic and East European Review*, *Nabokov Online Journal*, *Nabokov Studies*, *New Writing*, *Canadian Slavonic Papers*; *East European Jewish Affairs* and other presses and journals.

Outside Proposal/Grant Evaluator: John Simon Guggenheim Memorial Foundation, Israel Science Foundation, National Endowment for Humanities; American Academy in Berlin and other foundations.

Nominator, MacCarthur Foundation.

Outside Evaluator, tenure and promotion cases at US colleges and universities.

Chair, Boston College search committees for: Assistant Professor of the Practice of Slavic Studies (2020); Visiting Assistant Professor of Slavic Studies (2017); Assistant Professor of Near Eastern Studies (2007); Assistant Professor of Chinese (2005).

Member, Boston College search committee for: Assistant Professor of Linguistics (2022).

Participant, Meet the Author Program, Jewish Book Council, 2008; 2010.

Organizer, interdisciplinary panel “The War in Ukraine: One Year after Russia’s Invasion.” Boston College, 23 February 2023.

Organizer, interdisciplinary panel “Ukraine in War, in Peace, in History.” Boston College, 21 March 2022.

Organizer, Refusenik Literature: A Symposium to Mark the American Publication of *Doctor Levitin*, a novel by David Shroyer-Petrov. Boston College. 16 April 2019.

Organizer, “Great Russian Jews Who Shaped the World,” a series of panels at the Davis Center for Russian and Eurasian Studies, Harvard University. 2018-2019.

Co-Organizer, Jewish Literature, A Project of the Boston College Jewish Studies Program, Spring 2006.

Organizer, Symposium: *Dinner with Stalin & Other Stories* and the Art of Translation. Boston College, 11 November 2014. (Sponsored by the Institute for the Liberal Arts, Boston College.)

Organizer and Moderator, Panel on “Antisemitism and Jewish Identity.” Moscow

International Conference on Combating Antisemitism “Protecting the Future.” Moscow, Russia, 1 November 2016.

Organizer, Roundtable “Anthologies of Slavic Literature, the 2013 Conference of the Association for Slavic, East European, and Eurasian Studies (ASEEES), Boston.

Co-Organizer (with Antony Polonsky), Roundtable, “Anthologies of Jewish Literature,” the 2010 Conference of the Association of Jewish Studies (AJS), Boston.

Organizer, Panel, “Recent Cultural and Historical Perspectives on the Holocaust in Eastern Europe and the USSR.” The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.

Organizer, Slavic and Eastern Languages and Literatures Department Celebration, 75th Anniversary of the Graduate School of Arts & Sciences, February 2004.

Organizer, Panel, “Jewish Writers in Eastern Europe during and after the Shoah,” the 2008 Conference of the Association for Jewish Studies (AJS).

Organizer, Panel, “The Jewish Question in Russian Literature,” the 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS).

Organizer, Panel, “Recent Studies of Nabokov,” the 1998 Conference of the New England Slavic Association (NESA).

Organizer, Panel, “Metaphysics and Sexuality,” the 1996 AATSEEL Conference.

Organizer, Student-Faculty Colloquium “Visual Arts and Theater in the Early Soviet Period,” October 1995, Connecticut College.

Organizer, Soviet Film Series “Twilight Freedom,” Connecticut College, October 1995.

Organizer, Panel, “Protean Genres: Autobiographical and Epistolary Modes in Russian Prose,” the 1994 AAASS Conference.

Co-organizer (with Robert L. Jackson), Dostoevsky Symposium, Spring 1993, Yale University.

Organizer and Chair, Panel, “Romantic Idealism and Romantic Irony in Russia,” the 1991 AATSEEL Conference.

Discussant and/or chair of panels at over 50 international, national, and regional conferences and symposia.

TRANSLATIONS

Maxim D. Shrayer’s works have been translated into Chinese, Croatian, French, German, Hebrew, Hungarian, Italian, Japanese, Polish, Portuguese, Russian, Slovak, Spanish and other languages.

WORKS TAUGHT

Maxim D. Shrayer’s books, original literary works and literary translations have been taught at a number of colleges and universities, including Loyola Marymount University, New York University, Reed College, The Schlechter Institutes, Dartmouth College, Queen’s University, University of Toronto, Tel Aviv University, and Washington & Lee University.

BOOKS

Books, Academic, author

Nabokov e o Judaísmo — História e Memória antes e depois do Holocausto. Tr. into Portuguese by Sandra Aparecida Faria de Almeida et al. Edited and with an introduction by Jimmy Sudário Cabral. São Paulo: Editora Recriar, 2023.

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Antisemitizm i upadok russkoi derevenskoi prozy: Astaf'ev, Belov, Rasputin (Antisemitism and the Decline of Russian Village Prose: Astaf'ev, Belov, Rasputin). St. Petersburg: Academic Studies Press/BiblioRossica, 2020.

Sections featured: *Colta.ru* 13 October 2020; *Republic.ru* 22 October 2020; *Snob.ru* 14 December 2020.

Reviews: *Evreiskaia panorama* 1 (79) (January 2021); *Colta.ru* 28 January 2021; *Glagol. Irkutskoe obozrenie* 12 February 2021; *The Slavonic and East European Review* 99.2 (April 2021); *Russian Review* (October 2021); *Slavic Review* 81.2 (Fall 2022).

Review article: Leonid Katsis. “‘Tri bogatyria’ literaturnogo antisemitizma: ‘nutrianoi,’ ‘politicheskii,’ ‘ekologicheskii.’” In *Ostkraft: Literaturnaia kolleksiia* 7 (2003): 155-165.

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Voices of Jewish-Russian Literature: An Anthology. Edited, with introductory essays, translations and notes by Maxim D. Shroyer. Boston: Academic Studies Press, 2018. [General introduction; section introductions; essays about 80 authors and annotations; translations and cotranslations].

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Bunin i Nabokov. Istoriia sopernichestva (Bunin and Nabokov. A History of Rivalry). Moscow: Alpina Non-fiction, 2014; 2nd edition 2015; 3rd edition, corrected and expanded). Moscow: Alpina Non-fiction, 2019.

Longlisted for the 2016 Bunin Prize.

Reviews and media coverage:

Novosti literatury 2 August 2014; *Komsomol'skaia Pravda* 14 August 2014; *Look at Me* 21 August 2014 [chosen among “11 books of August” 2014]; *KazanFirst.ru* 24 August 2014; *Azbuka chteniia. Litobzor s Ol'goi Lebedushkinoi*, Radio Kul'tura 96.1 FM, 4 September 2014; *Aeroflot* October 2014: 50; *Forbes* Russia [chosen among “25 main cultural events of autumn” 2014]; *Liter* (Kazakhstan) 11 September 2014; *Novosti Peterburga* 17 September 2014; *ExLibris NG* 18 September 2014 [“5 books of the

week”]; *Ekho Moskvy* 29 September 2014; Poriadok slov s Nikolaiem Aleksandrovym, OTR (Russian Public Television) 15 October 2014; *Feliz 2* (2014); *Gorod 812* 40 (2014); “Piat; knig, kotorye stoit poiskat’ na iarmarke [chosen among 5 book at the 2014 non/fictio.№ Book Fair in Moscow] Shest’ knizhnykh novinok etoi nedeli [chosen among 6 new books],” *Rossiiskaia gazeta* 25 November 2014; *Moi raion* 26 November 2014; “Nabokov protiv vsekh” *Interview Russia* 27 November 2014; *Pishi-chitai* 30 November 2014; *Komsomol’skaia pravda* 3 December 2014; *Marie Claire* (Russia) Fall 2014 [chosen among top 8 nonfiction books]; *Kapital’ Novosibirskii knizhnyi magazin. Blog* 22 December 2014; *Kommercheskie vesti* (Omsk) 24 December 2014; “Afisha. Knizhnaia lavka,” *Radio Kul’tura* 5 January 2015; “Neproshedshee vremia s Maiei Peshkovoii (Unpast time with Maya Peshkova),” *Ekho Moskvy* 18 January 2014; *Classical-Russian-Literature.blogspot.com* 19 January 2015; *Tallinn 1* (2015); *Panteleevred.info* 27 March 2015; *Slavic Review* 74.3 (Fall 2015); *Volltext 2* (2015); *Sever* 9-10 (2015); *Kudago.com* 15 June 2015; *Russian Review* 74.3 (July 2015); *Polezno o krasote: Beauty, baby, budget* (be-ba-bu.ru) 27 November 2015; *Slavic and East European Journal*, 59.3 (Fall 2015); *vvnabokov.ru* (2016); *Samizdat* 30 August 2016; *Komsomol’skaia Pravda* (Kyiv) 10 February 2016; *Sait o talante, Talentchild.in.ua* 19 March 2016; “Odin/Dmitri Bykov” *Ekho Moskvy* 6 May 2016; *Knizhnyi lis* 12 November 2016; *Iskusstvo obshcheniia, Panisvetlana.ru* 20 December 2016; *Slavica (Annales Instituti Slavici Universitatis Debreceniensis)* XLV (2016); *Portal Subkul’tura* 10 July 2017; *Rara Avis* 24 July 2017; *Politika* [Belgrad] 19 August 2017; *Womo.ua* 6 November 2017 [“15 books you still haven’t read but would like to read”]; *Slavianskii vestnik* 12 March 2018; *Regnum* 26 March 2019; *God literatury* 21 April 2014; *Regnum.ru* 2 September 2019; *Chitatel’ Tolstov* No. 350 (November 2019; baikalinform.ru/chitatelbtolstov/); *Mel.fm* (30 March 2020); *Seasons Project* (21 October 2021)

Review articles:

- U.R. Bowie in *Classical-Russian-Literature.blogspot.com* 19 January 2015.
 K.A. Zhul’kova in *Sotsial’nye i gumanitarnye nauki. Otechestvennaia i zarubezhnaia literatura. Literaturovedenie* 3 (2015): 192-201.
 “Iwan Bunin und Vladimir Nabokov. Geschichte einer Rivalität,” by Felix Philipp Ingold. *Neue Zürcher Zeitung* 22 May 2015.
 “Riabchiki kak simvol russkoi literatury” (Hazel Grouses as a Symbol of Russian Literature), by Aleksei Filimonov. *Sever* 9-10 (2015): 234-236.
 Viera Žemberová, “Ruská literatúra v emigrácii: Ivan Bunin a Vladimir Nabokov,” *Slavica Litteraria* 21 (2018): 140-142.
 “M. D. Shroyer. Bunin i Nabokov. Istoriia sopernichestva,” by Andrei Teslia. *Istoriia. Ostkraft* 4 (2019): 176-179.

Interviews and feature articles:

- “Sostiazanie geniev” (Contest of Geniuses), by Tatiana Voltskaya, Radio Svoboda (Radio Liberty), Svoboda.org, 8 August 2015.
 “Der Fortschritt am Ende. Literarische Kreativität zwischen ‘Kampf’ und ‘Bastelei,’” by Felix Philipp Ingold. *Volltext 2* (2015): 4-7.

Excerpts featured: *Bumaga* 28 August 2014; *Russkaia planeta* 30 August 2014, rpt. *Peterburgskaia gazeta* 5 September 2014; *Afisha-Vozdukh* 5 September 2014; *Snob.ru [Literatura po piatnitsam]* 26 September 2014; rpt. *Wonderbooks.com* (Kyrgyzstan) 23 October 2014; *Theoryandpractice.ru* 22 April 2016.

Excerpts from the 3rd edition featured:

“Poslevoennye zapisi Bunina na dovoennykh poliakh Nabokova.” *Colta.ru* 18 April 2019.

“Bunin i Nabokov byli slozhnymi geniiami.” *Alpinabook.ru/blog* 15 May 2019.

Interview about the 3rd edition: “Pravednikom literaturnykh otnoshenii Bunin ne byl” (“Bunin was not a righteous person of literary relations”),” with Afanasii Mamedov. *Labirint.ru* 10 November 2020.

Chinese translation: tr. Wang Fang. Harbin: Heilongjiang Educational Publishing House, 2016.

Slovak translation: Maxim D. Šrajer: *Bunin a Nabokov. Príbeh súperenie*, tr. Miloš Ferko. Bratislava: Vydavateľstvo Spolku slovenských spisovateľov, 2016.

Reviews: *Pravda* [Bratislava] 17 February 2016; *Knižná revue* 06 (2016).

Italian translation pending.

Revised and expanded 4th edition: *Bunin i Nabokov: Uchenichestvo — masterstvo — sopernichestvo, 1917-1977 (Bunin and Nabokov: Apprenticeship—Mastery—Rivalry, 1917-1977)*. Moscow: Alpina non-fiction, 2023.

Reviews: *Pashnia* (August 2023); *Instagram* tatyana.kharlamova 6 January 2024; *Real'noe vremia* 14 February 2024.

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I SAW IT: *Ilya Selvinsky and the Legacy of Bearing Witness to the Shoah*.

Boston: Academic Studies Press, 2013 (cloth); 2014 (paper).

(Series: Studies in Russian and Slavic Literatures, Cultures and History. Editor: Lazar Fleishman).

Sections of I SAW IT featured:

“Ilya Selvinsky and Soviet Shoah Poetry in 1945.” *Around the Point: Studies in Jewish Literature and Culture in Multiple Languages*. Ed. Hillel Weiss, Roman Katsman and Ber Kotlerman. Cambridge: Cambridge Scholars Publishing, 2014. 566-584.

“Il'ia Sel'vinskii i pamiat' o Shoa vesnoi 1945 goda” (Ilya Selvinsky and Shoah Memory in the Spring of 1945), *Booknik.ru* 30 November 2013.

“Il’ia Sel’vinskii, svidetel’ Shoa” (Ilya Selvinsky, Shoah Witness). *Novyi mir* 4 (2013), 146-166.

Reviews: *Choice* 51:1 (November 2013); *Reference and Research Book News* (August 2013); *The Jewish Quarterly* 60.3-4 (Autumn-Winter 2013); *Revue des études slaves* LXXXIV.3-4 (2013); *The Russian Review* 73.1 (January 2014); *Times Literary Supplement* 18 April 2014: 25; *Slavic Review* 73.3 (Fall 2014); *Slavic and East European Journal* 58.3 (Fall 2014); *Cahiers du monde russe* 56.4 (2015); *Kritika: Explorations in Russian and Eurasian History* 18.1 (2017).

Review article: Bruno B. Gomide. “Maxim D. Shrayer. *I SAW IT*.” *Cadernos de lingua e literatura Hebraica* 12 (2015).

Media coverage of *I SAW IT*:

Feature, interview and sample pages in Faculty Publication Highlights, Boston College Libraries (Summer 2013).

“Mirror of the Abyss,” by Katharine Hodgson, *Times Literary Supplement* 18 April 2014: 25.

“Ia eto videl” (I Saw It), by Grigory Reikhman. *Vesti* 25 December 2013.

“O voine i Kholokoste” (About the War and Holocaust), by Grigory Reikhman. *Novosti nedeli (prilozhenie)* 15 December 2013.

“Remembering,” by Cindy Cantrell, *The Boston Globe* 15 June 2013, Globe West 6.

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“Bearing Witness to the Unthinkable,” by Rosanne Pellegrini, *Boston College Chronicle* 28 March 2013.

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Media coverage:

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introduction; section introductions; essays about 132 authors and annotations; translations and cotranslations].

Winner, 2007 National Jewish Book of the Year Award in Eastern European Studies (the Ronald S. Lauder Award); Runner-Up in Anthologies and Collections.

Choice's Outstanding Book of the Year, 2007.

Reviews:

Choice 44.11 (July 2007); *The Forward*, 5 July 2007; *Boston College Magazine* Summer 2007); *Jewish Book World* (Fall 5767/2007); *Russian Review* (Winter 2007), *East European Jewish Affairs* 38.1 (April 2008); *East European Jewish Affairs* 38.2 (August 2008); *Slavic and East European Journal* 52.2 (Summer 2008); *Shofar* 27.4 (Summer 2009); *Novoe literaturnoe obozrenie* 7 (2009); *Canadian Slavonic Papers* 52.1-2 (March-June 2010).

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Reviews:

The Forward, 30 March 2001; *Choice*, 38.8 (April 2001); *The Jewish Chronicle* (London), 3 August 2001, 7; *H-Russia* (February, 2002); *The Modern Language Review* 97.4 (October 2002); *Slavonica* 8.2 (2002); *Slavic and East European Journal* 46.1 (Spring 2002); *Prooftexts* 24.3 (Fall 2004).

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Gregory Freidin, "Apropos Bagritsky and the Russian-Jewish Question." *The Russian Review* 62.3 (July 2003): 446-449. See also: Maxim D. Shrayner, "...He was a wise man, conjoining a member of the Komsomol with ben Akiva": A Reply to Gregory Freidin," *Russian Review* 62.4 (October 2003): 669-671.

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Reviews:

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Reviews: *Russian Review* 1-2 (2023).

Russian-language version: *Ocherki po istorii russko-izrail'skoi literatury*. Ed. Roman Katsman and Maxim D. Shrayer. Boston: Academic Studies Press, 2023.

Reviews: *Evreiskaia panorama* 7 (July 2023); *Artikl'* 26 (2023); *Laboratorium* 15(3) 2023.

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Reviews:

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Finalist, Humor/Comedy/Satire, 2023 International Book Awards.

Top/Best Jewish Books of the Year 2023, selected by [Jewish Telegraph Agency](#),
[The Times of Israel](#), *New York Jewish Week*, [Jerusalem Post](#).

Review article: "[The Baggage You Can't Leave Behind](#)," by Eva Fogelman. *Moment Magazine* Fall 2023.

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Press coverage:

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Reviews: *Cape Cod Chronicle* 7 August 2019; *Erikadreifus.com* 20 August 2019; rpt. in "My

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“Brookline Resident Writes Book on Russian Jews.” *Brookline.com* 17 October 2018.

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Moscow: Knizhniki, 2017.

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Snob.ru 5 November 2017.

Reviews: *Prochtenie.ru* 4 December 2017; *Evreiskaia panorama* 1 (43) January 2018; *Evreiskie novosti Peterburga* 26 June 2018; *Sem' iskusstv. Blog Efima Levertova* 5 August 2018.

Media coverage:

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Finalist, 2013 National Jewish Book Awards, Modern Jewish Thought and Experience.

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Reviews: *The Jewish Journal* 28 November 2013; *Jewish Book World* (Winter 2013); *Brown Alumni Monthly* July/August 2014; *The Russian Review* 73.4 (October 2014); *The Boston Bibliophile* 16 February 2016; *Slavic and East European Journal* 59.4 (Spring 2016).

Review article:

U.R. Bowie in *Classical-Russian-Literature.blogspot.com* 15 May 2015.

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Media coverage of *Leaving Russia*:

"The Émigré Aesthetic," by Sandee Brawarsky, *The Jewish Week* 26 November 2014.

"Leaving Russia," by Irina Misiuro, *The Jewish Voice* 27 March 2014.

"Leaving Russia He Had Learned to Love: Maxim Shrayner Recalls the Many Paradoxes of Life as a Refusenik," by Johanna Ginsberg, *New Jersey Jewish News* 26 March 2014.

"Pokidaia Rossiia: Evreiskaia istoriia" (Leaving Russia: A Jewish Story), by Lea Zeltserman, *Runyweb.com* 5 March 2014.

"Avtoportret otkaznika v iunosti" (A Portrait of a Refusenik as a Young Man), by Lea Zeltserman, *Booknik.ru* 24 February 2014.

"Leaving Russia," by Annette Gendler. www.annettegendler.com 14 February 2014.

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"Shrayner's Memoir Chronicle Exodus from Russia," by Rebecca Moretti, *The BC Heights*, 12 December 2013.

"Growing Up Refusenik: A Q&S with Maxim Shrayner on His New Memoir," by Lea Zeltserman, *Soviet Samovar* 12 December 2013.

"Leaving, and Looking Back," by Rosanne Pellegrini, *The Boston College Chronicle* 2 December 2013.

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"Refusenik," *Boston College Magazine* (Winter 2014): 45-46.

"The Only Jewish Kid in His Moscow Class: Remembering a Childhood in the Soviet Union," *The Jewish Daily Forward* 6 December 2013.

"Dunes of Happiness: Fifteen Summers in Estonia," *Baltic Worlds* 6.2 (September 2013): 41-43. Croatian translation: Dne sreće: Petnaest godina u Estoniji. Tr. from the English by Adrian Cvitanovic. *Knjizevna Smotra, Special issue: Water*. 145.3 (2007): 117-128.

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- “Vstrecha 1986 goda v Moskve.” *Snob.ru* 31 December 2020.
“Poslednie illiuzii.” *Colta.ru* 30 January 2019.
“Piaurnu. Diuny schchast'ia.” *Booknik.ru* 8 February 2019.
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“Moskovskii Purimshpil'-1987.” *Lekhaim* 3 (2019): 37-41.
“Dostoevskie mal'chiki (i devochki).” *Prochtenie.ru* 12 March 2019.
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“Otkazniki. Demonstratsiia.” *Nezavisimaia gazeta-Exlibris* 4 April 2019.
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“Pisatel' Maksim D. Shraer o diskriminatsii evreev v SSSR, emigratsii i russkoi kul'ture.”
Interview with Egor Sennikov. *Republic Weekly, Republic.ru* 9 February 2019.

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"Interview with *People of the Books*, blog of the Association of Jewish Libraries,
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8 December 2009.

"Ex Libris: Yom Kippur in Amsterdam," by Reid Oslin, *Boston College Chronicle*
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"Yom Kippur v Amsterdame: novaia kniga rasskazov Maksima D. Shraera" (*Yom Kippur in
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Liu Wenxia. "Russian-American Writers: The New Generation of American Jewish
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Sections of the book were published in Croatian, Japanese, Italian, and Hungarian translation.

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“American Productivity,” by Linda Matchan, *The Boston Globe* (15 April 2008): E1; 6.

Interview, The Jordan Rich Show, WBZ 1030, 13 April 2008.

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“La Famiglia Soloveitchik” *ExLibris Nezavisimaiagazeta* 15 November 2012;

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Review articles:

“Vse eshche vpered!” (The Best Is Yet to Come), by Nika Naliota *Novosti literatury* 24 June 2013.

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Interviews: *Zametki po evreiskoi istoi* 11-12 (180) 2014; *Krugozor* (May 2014); *Golos Ameriki* (Voice of America) 8 July 2013; *Archeologiya* (Archeology) with Sergey Medvedev, FINAM FM, 30 July 2013; *Okno v Rossiiu* (Window onto Russia)/The Voice

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COVERSATIONS/INTERVIEWS WITH WRITERS AND SCHOLARS

["A Sacred Vision of the World—and of the Word. Maxim D. Shrayer talks to Cynthia L. Haven about her new book, *The Man Who Brought Brodsky into English.*" 3 Quarks Daily](#)

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“Evreiskii secret. David Shraer-Petrov o dragotsennom kamne rasskaza, vibratsii chuvstva i upornoj liubvii k rodine (Jewish Secret: David Shraer-Petrov on the precious stone of the short story, vibration of feeling and untiring love for one’s homeland).” *ExLibris NG* 11 September 2014.

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BOOK REVIEWS

“[‘Ne tekst, no tekstura’: Kak izmerit’ ‘evreiskost’ literaturnogo teksta](#) (“‘Not text, but texture’: How to Measure the ‘Jewishness’ of a Literary Text”). *Izobretaia traditsiia: sovremennaia russko-evreiskaia literatura*, by Klavdia Skola. *Gor’kii* 26 October 2021.

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The Jewish Persona in the European Imagination: A Case of Russian Literature by Leonid Livak. *Canadian Slavonic Papers* 54. 1-2 (March-June 2012): 215-219.

“Lucky Grossman.” *The Road: Stories, Journalism, and Essays* by Vasily Grossman, edited by Robert Chandler. *The Jewish Review of Books* 2.1 (Spring 2011): 17; 19.

“Russian Stories for Our Time.” *Life Stories: Original Works by Russian Writers*, edited by Paul E. Richardson; *Rasskazy: New Fiction from a New Russia*, edited by Mikhail Iossel and Jeff Parker. *The Globe and Mail* (Toronto) 13 January 2010.

“Neither with Them, Nor without Them: The Russian Writer and the Jew in the Age of Realism,” by Elena M. Katz, *Russian Review* 68.1 (2009), 133-134.

“In a Maelstrom: The History of Russian-Jewish Prose (1860-1940),” by Zsuzsa Hetényi (review article). *East European Jewish Affairs* 38.3 (December 2008): 345-343.

“To Reveal Our Hearts: Jewish Women Writers in Tsarist Russia,” by Carole B. Balin, *Modern Language Review* 97.1 (2002): 243-245.

“Vladimir Nabokov,” by Neil Cornwell. *Modern Language Review* 97.1 (2002):

252-254.

“Joseph Brodsky: The Creation of Exile,” by David M. Bethea. *Canadian Slavonic Papers* XXXVII. 3-4 (1995): 548-50.

“Ivan Bunin. The Life of Arseniev: Youth,” ed. by Andrew Baruch Wachtel, *Slavic and East European Journal* 40. 1 (Spring 1996): 181-83.

“Pushkin’s ‘The Queen of Spades’,” by Neil Cornwell, *Modern Language Review* 90. 4 (1995): 1051-53.

“Slovar’ russkikh zarubezhnykh pisatelei,” by Valentin Bulgakov, ed. by Galina Vanecková, *The Russian Review*, 54. 3 (July 1995): 462-63.

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“A Small Alpine Form: Studies in Nabokov’s Short Fiction,” ed. by Charles Nicol and Gennady Barabtarlo, *Nabokov Studies* 1 (1994): 219-24.

“Za trideviat’ zemel’. Antologiiia èmigrantskoi prozy 1980-kh godov,” ed. Elena Gessen, *Slavic and East European Journal* 38. 1 (Spring 1994): 187-89.

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“Rodnaia rech’,” by Petr Vail’ and Aleksandr Genis, *Slavic and East European Journal* 36. 4 (Winter 1992): 496-98.

Russian version: “Literaturovedenie kak igra” (Literary Scholarship as a Game), *Novyi zhurnal* 189 (1992): 393-397.

“Kvartal za povorotom,” by Vadim Kreyd, *Novyi zhurnal* 186 (1992): 375-79.

SELECTED CONFERENCE PAPERS AND PRESENTATIONS

“Boris Pasternak: The Poetics and Politics of Apostasy.” European Encounters: East-West Discourse in Modern Jewish Art, Literature and Culture: A Conference at Bar-Ilan University. 26-28 May 2025, forthcoming.

“Antizionism and Jewish Political Apostasy.” 27th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 14 November 2023.

“Nabokov, Religion, and Conversion of Russian Jews.” 27th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 13 November

- 2023.
- “Vasily Grossman’s Path of Jewish Resistance.” Literature and Ethics: Nihilism and Antinihilism: International Conference. Federal University of Juiz de Fora, Brazil. 5 July 2023.
- “Puti russkoiazychnogo poeticheskogo avangarda v Izraile” (Paths of the Russophone Poetic Avant-Garde in Israel). The International Conference “Russian-Israeli Literature in the Context of World Literature: History, Poetics, Theory.” Bar-Ilan University. 30 May 2023.
- Presenter, interdisciplinary panel “The War in Ukraine: One Year after Russia’s Invasion.” Boston College, 23 February 2023.
- “Judgment at Krasnodar and the Trials of Ilya Selvinsky's Reportage.” 26th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 24 April 2022.
- “Nabokov, Religion, and Conversion.” Hidden Nabokov: An International Conference at Wellesley College. 17 June 2022.
- “The Translingual Pleasures and Perils of Russian American Writers.” Modern Language Association (MLA) Convention, 6 January 2022.
- “Judgment at Krasnodar and the Trials of Ilya Selvinsky's Poetic Reportage.” Jewish Soldiers and Fighters in World War II: A Virtual International Conference.” Blavatnik Archive, New York. 14 November 2021.
- “On the Writing *Of Politics and Pandemics: Songs of a Russian Immigrant*.” Annual Conference of the Association for Jewish Studies (AJS). Boston, 14 December 2020 (virtual).
- “Bunin and Nabokov: A Rivalry of Geniuses. Discoveries of the Anniversary Year.” A Plenary Lecture. International Forum “Classic and Contemporary. On the 150th Anniversary of Ivan Bunin’s Birth.” The Solzhenitsyn House of Russia Abroad, Moscow, Russia. 12 October 2020.
- “The 1943 Krasnodar Trial and Literary Debates on Capital Punishment.” The Holocaust as Reflected in Public Discourse in the Soviet Union during the Stalinist Period, 1941–1953: A Symposium. Yad Vashem, Israel, 3 December 2019.
- “Bunin’s Tambourine: Echoes of the Old Master in His Disciple’s Fourth Novel.” Nabokov Readings 2019, Institute of Russian Literature (Pushkin House), St. Petersburg, Russia. 3 July 2019.
- “Reading and Panel on Literary Translation,” with Margarit T. Ordukhanyan, Arna B. Bronstein, and David Shroyer-Petrov. Refusenik Literature: A Symposium to Mark the American Publication of *Doctor Levitin*, a novel by David Shroyer-Petrov. Boston College. 16 April 2019.
- “The Jewishness of the Third Wave Russian Émigré Literature in America.” Annual Conference of the Association for Jewish Studies (AJS). Boston, 18 December 2018.
- “Third Wave Émigré Literature in America as Jewish-Russian and Jewish-American Literature.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston, 6 December 2018.
- “Raisa Blokh, Alexander Vertinsky and Others: Death and Survival of Russian Jews in Nabokov’s *Pnin*.” Symposium in Honor of Priscilla Meyer’s Retirement. Wesleyan University. 28 April 2018.
- “Is It Time to Compose an Elegy for Russia’s Jewry?” Keynote Address. The 2nd

- International Conference on Jewish Studies, Zhejiang Gongshang University, Hangzhou, China, 8 March 2018.
- “Lev Ginzburg: Jewish Germanophile, Soviet Investigator of Nazi Crimes.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Chicago, 11 November 2017.
- “On Some Historical Sources for Nabokov’s novel *Pnin*.” Nabokov Readings 2017, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 4 July 2017.
- “Sergey Ilyin: In Memoriam” (organizer and panelist), with Andrey Babikov, Aleksandr Kononov, Vera Polishchuk, and Danila Sergeev. Nabokov Readings 2017, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 4 July 2017.
- “Exile, Translingualism, Chronotope, or A Genius in the Attic.” Special Address. Chronotope Revisited. An Interdisciplinary Conference under the Auspices of Academia Pomeraniensis. Gdynia, Poland. 27 April 2017.
- “The Texture of Translingual Memory, or Nabokov in the Attic.” Keynote Address. Re:Constructions: An Interdisciplinary Forum on Memory and Imagination, University of Virginia, 1 April 2017.
- “Antisemitizm i upadok russskoi derevenskoi prozy: Vzgliad iz 2016 goda” (Antisemitism and the Decline of Russian Village Prose: A View from 2016). Moscow International Conference on Combating Antisemitism “Protecting the Future.” Moscow, Russia, 2 November 2016.
- “Pis’ma k evreiskoi muze: Zhizn’ Vladimira i Very kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir and Vera Nabokov as Literature and History). Nabokov Readings 2016, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 30 June 2016.
- “A Footnote to the *Shema* in a Moscow Magazine: July 1946.” 34th Millersville Conference on the Holocaust and Genocide. Millersville University, 7 April 2016.
- “A Footnote to the *Shema* in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah.” More Soviet or More Jewish?: Jewish Identities in the USSR during World War II. A Symposium at Yad Vashem, Israel. 10 January 2016.
- “Pavel Antokolsky as a Witness to the Shoah in Ukraine and Poland.” Annual Conference of the Association for Jewish Studies (AJS). Boston. 13-15 December 2015.
- “Pavel Antokolsky as a Witness to the Shoah.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Philadelphia, 19-21 November 2015.
- “Soviet Poetry and the Legacy of Bearing Witness to the Shoah.” The Ninth ICCEES (International Council for Central and East European Studies World Congress), Makuhari, Japan. 5 August 2015.
- “Bunin and Nabokov: A History of Rivalry.” Nabokov Readings 2015, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 2 July 2015.
- “Nabokov and Soviet Culture of the 1970s: Gabrilovich, Finn, Averbakh and the Making of *A Declaration of Love*.” Nabokov Readings 2014, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 3 July 2014.
- “Jewish-Russian Literature as a Form of Resistance to the Shoah, 1940-1946.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 3 April 2014.
- “Ilya Selvinsky and Shoah Memory in the Spring of 1945.” Annual Conference of the

- Association for Jewish Studies (AJS). Boston. 15 December 2013.
- “Vladimir Nabokov and the Heritage of Western Pomerania.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston. 23 November 2013.
- “Anthologies of Slavic Literatures” (roundtable presentations). Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Boston. 22 November 2013.
- “Jewish-Russian Poets as Witnesses to the Shoah.” Holocaust Memories: Artistic Representations of the Shoah. A Symposium at Boston College. 6 November 2013.
- “Ilya Selvinsky and Shoah Memory in the Spring of 1945.” Plenary presentation. XIX Mezhdunarodnye chteniia I. L. Sel’vinskogo “Avtobiograficheskie zhanry i avtobiografizm v russkoi khudozhestvennoi literature” (XIX International I. L. Selvinsky Conference “Autobiographical Genres and Autobiographicity in Russian Literature”). Ilya Selvinsky Memorial Museum. Simferopol, Crimean Autonomous Republic, Ukraine. 10 October 2013.
- “Nabokov, perevod, vdokhnovenie” (Nabokov, Translation, Inspiration). Nabokov Readings 2013, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 4 July 2013.
- “Poeticheskie svidetel’sтва Il’i Sel’vinskogo o Shoa” (Ilya Selvinsky as a Poetic Witness to the Shoah Colloque). “La littérature des ravins: témoigner sur la Shoah en URSS”. *L’université Paris 7; l’université Paris 10, le Mémorial de la Shoah*. Paris, 17 May 2013.
- “Vladimir Nabokov and the Heritage of Western Pomerania.” From Russia with Love: Literature, Music, Art, and Film. Rochester Institute of Technology. 18 April 2013.
- “Jewish-Russian Poets as Witnesses to the Shoah.” Around the Point: The Languages, Literatures, and Cultures of Jews. Bar-Ilan University, Israel. 18 December 2012.
- “Dmitri Nabokov: In Memoriam.” Nabokov Readings 2012, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 5 July 2012.
- “Sights and Sounds of Western Pomerania in Vladimir Nabokov’s Works.” Nabokov Readings 2012, St. Petersburg State University-Vladimir Nabokov Museum, St. Petersburg, Russia. 6 July 2012.
- “Faces of a Crimean City in Ilya Selvinsky’s Holocaust Poetry.” Association Franco-Britannique pour l’étude de la culture russe: XXIIIe colloque. Université de Caen Basse Normandie. 5 May 2012.
- “Ilya Selvinsky. The Poetics and Politics of Bearing Witness to the Shoah.” „Osteuropäisch-jüdische Literaturen im 20. und 21. Jahrhundert: Identität und Poetik.” Tagung am Alfried Krupp Wissenschaftskolleg Greifswald, Greifswald, Germany. 19 April 2012.
- “Ilya Selvinsky and the Price of Bearing Witness to the Shoah.” Jewish Life and Death in the Soviet Union during World War II: An International Conference at the University of Toronto. 25 March 2012.
- “Ilya Selvinsky, Holocaust Witness” (“Il’ia Sel’vinskii, svidetel’ Kholokosta”). Plenary Presentation. XVII Mezhdunarodnye chteniia I. L. Sel’vinskogo “Tragicheskii opyt Velikoi Otechestvennoi voiny v istoriko-kul’turnom osmyslenii” (XVII International I. L. Selvinsky Conference “Tragic experience of the Great Patriotic War in the historical-cultural perception). Ilya Selvinsky Memorial Museum. Simferopol, Crimean Autonomous Republic, Ukraine. 15 December 2011.

- “Ilya Ehrenburg and the Price of Writing Poetry about the Shoah.” Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Washington, DC. 19 November 2011.
- “Nabokov and Soviet Literature” (roundtable presentation). Annual Conference of the American Association for Slavic, East European, and Eurasian Studies (ASEEES). Washington, DC. 17 November 2011.
- “Ilya Selvinsky, Poet-Soldier Bearing Witness to the Shoah.” In *the Mirror’s Reflection: the Encounter between Jewish and Slavic Cultures in Modernity*, UCLA. Los Angeles. 11 May 2010.
- “Ilya Ehrenburg’s Poetry and Soviet Holocaust Memory.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 8 April 2011.
- “Jewish-Russian Poets and Anthologies of Holocaust Literature” (roundtable presentation). Annual Conference of the Association for Jewish Studies (AJS). Boston. 20 December 2010.
- “Ehrenburg before Adorno.” Annual Conference of the Association for Jewish Studies (AJS). Boston. 20 December 2010.
- Leon Kogan, Maxim D. Shroyer, “Lev Tolstoy’s Jews.” Mark Twain and Leo Tolstoy: A Symposium at Boston University’s Editorial Institute. 20-22 August 2010.
- “Jewish-Russian Poets as Witnesses of the Holocaust: 1941-1946.” The VIII World Congress of the International Council for Central and East European Studies. Stockholm, Sweden, July 2010.
- “Saving Jewish-Russian Émigrés.” The Kyoto International Nabokov Conference. Kyoto, Japan, March 26, 2010.
- “Literary Bilingualism as Destiny and Choice.” The University of Tokyo. 23 March 2010.
- “Mark Egart and the Writing of a Soviet Novel about *halutzim*.” The 2009 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boston, MA. 15 November 2009.
- “Rescuing a Jewish-Russian Boy: Stories in Anticipation of Catastrophe.” The Fourth International Nabokov Conference. Vladimir Nabokov Museum/St. Petersburg State University. 25 June 2009.
- “Jewish-Russian Holocaust Poetry in Official Soviet Venues: 1944-1946 (Ehrenburg, Antokolsky, Ozerov).” Annual Conference of the Association for Jewish Studies (AJS). Washington, 21 December 2008.
- “Lev Ginzburg, Soviet Holocaust Memory and Germanophilia.” Annual Conference of the Association for Jewish Studies (AJS). Toronto, 17 December 2007.
- “Pasternak’s Response to the Shoah.” The 45th Southern Conference for Slavic Studies. Montgomery, AL. 23 March 2007.
- “The Shoah in the Soviet Popular Imagination: Rethinking Anatoly Rybakov’s *Heavy Sand*.” Annual Conference of the Association for Jewish Studies (AJS). Washington, DC. 20 December 2005.
- “Anthology of Jewish-Russian Literature.” American Literary Translators Association (ALTA) and Canadian Association of Literary Translators (CATL) Conference. Montreal, Canada. 3 November 2005.
- “Anatoly Rybakov, the Shoah, and the Soviet Popular Imagination: The Jewish Other Tells a Sanctioned Story.” VII World Congress for Central and East European Studies (ICCEES). Berlin, Germany. 26 July 2005. Abstract published.
- “Literary Translation and the Creative Writing Curriculum.” The 2005 Conference

- of the Association of Writers and Writing Programs (AWP). Vancouver, BC. 2 April 2005.
- “New Approaches to Jewish-Russian Literature.” The 2004 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boston, MA. 5 December 2004.
- “Rethinking Jewish-Russian Literature.” Rethinking Jewish-Russian Studies: A Panel. The Davis Center for Russian and Eurasian Studies. 29 April 2004.
- “Apologetics and Aesthetics: Leon Mandelstam and Ruvim Kulisher, Two Early Jewish-Russian Poets.” AATSEEL-New England Conference. Yale University. 3 April 2004.
- “Nabokov and Literary Translation.” American Literary Translators Association (ALTA) Annual Conference. Boston, MA. November 13, 2003.
- “Eduard Bagritskii’s Jewish Reawakening.” “Soviet and Kosher”: A Century of Russian Jewish Culture: A Chancellor Jackman Symposium at the University of Toronto. 27 October 2003.
- “Toward a Canon of Jewish-Russian Literature.” Jewish Life after the U.S.S.R.: A Symposium at the Davis Center for Russian and Eurasian Studies, Harvard University. 10 February 2003.
- “Nabokov’s Impact on American Post-Modernism: The Case of John Hawkes.” International Conference at the V.N. Museum in St. Petersburg. 16 July 2002.
- [Margarit Tadevosyan, Maxim D. Shrayar]. “‘Thou Are Not Thou’: Vladimir Nabokov and Evelyn Waugh.” Poster-paper. International Conference at the V.N. Museum in St. Petersburg. 15-18 July 2002.
- “Exile and the Unburdening of Guilt: A Tribute to David Aizman.” Borderlines: A Symposium on Jewish Culture in Eastern Europe. University of Syracuse, 8 April 2002.
- “The Judaic Question in ‘The Brothers Karamazov.’” Dostojewskij und Deutschland. XIth Symposium of the International Dostoevsky Society. Baden-Baden, Germany, 5 October 2001.
- “Leonid Leonov and Soviet Satanization of the Jews.” VI World Congress for Central and East European Studies (ICCEES). Tampere, August 2, 2000. Abstract published in VI World Congress for Central and East European Studies: Divergencies, Convergencies, Uncertainties. Tampere, 2000, 390.
- “Pochemu Nabokov ne liubil pisatel’ nits?” (Why Nabokov Didn’t Like Women Authors?). *Vladimir Nabokov dans le miroir du XX^e siècle: Colloque international*. L’Université de Paris-Sorbonne. 27 November 1999.
- “Yet Another Look at the Jewish Question in *The Brothers Karamazov*.” Focus on *The Brothers Karamazov*: A Symposium. Yale University. October 3, 1999.
- “Seksografiia Nabokova” (Nabokov’s Sexography). The International Vladimir Nabokov Symposium, Tallinn Pedagogical University/Tartu University, January 14-18, 1999.
- “Nabokov and Women Authors.” The 1998 MLA Conference. San Francisco, December 1998.
- “The Perfect Glory of Nabokov’s Exploit.” The Cornell Nabokov Centenary Festival. Ithaca, September 1998.
- “The Jewish Question and the Decline of Russian Village Prose.” The 1998 Conference of the American Association for the Advancement of Slavic Studies (AAASS). Boca Raton, September 1998.
- “Ivan Bunin and Vladimir Nabokov: Comparative Poetics of Rivalry.” The XIIth International Congress of Slavists. Krakow, September 1998.

- “Anti-Semitism and the Decline of Russian Village Prose.” The Sixth International Conference of the International Society for the Study of European Ideas (ISSEI). Haifa, Israel, August 1998.
- “The Jewish Theme in Nabokov’s English Works.” The 1998 Conference of the New England Slavic Association. Tufts University, Medford, Mass., March 1998.
- “‘Erasing’ and to ‘Dragonizing’: On Working with Drafts of Nabokov’s Short Stories.” The 1997 AAASS Conference. Seattle, November 1997.
- “Novyi istorizm i amerikanskoe nabokovedenie” (The New Historicism and Nabokov Studies in the USA). The International Conference “Literary Scholarship at the Threshold of the XXI Century.” Moscow University, Moscow, May 1997.
- “The Transparency and Soundness of Such an Unusual Coffin.” The 1997 Conference of the New England Slavic Association. Wellesley College, Wellesley, Mass., April 1997.
- “Sex and Nabokov’s Otherworld.” The 1996 Conference of the American Association of Teachers of Slavic and East European Languages (AATSEEL). Washington, D.C., December 1996.
- “Nabokov’s Prophetic Mystification: The Vasilii Shishkov Controversy. The 1996 AAASS Conference. Boston, November 1996.
- “‘Souls of the Dead’: Reflections on Nabokov’s Jewish Theme.” The Fifth International Conference of the International Society for the Study of European Ideas (ISSEI). Utrecht, August 1996.
- “Open Text and Closed End: The Paradox of Nabokov’s ‘The Aurelian.’” The 1996 Annual Conference of the New England Slavic Association. Worcester, College of the Holy Cross, April 1996.
- “Nabokov’s Dialogue with Chekhov: From ‘Lady with a Lap Dog’ to ‘Spring in Fialta.’” The 1995 AATSEEL Conference. Chicago, December 1995.
- “Bunin i Nabokov: Poetika sopernichestva” (“Bunin i Nabokov: The Poetics of Rivalry”). The International Conference “Ivan Bunin and Twentieth-Century Russian Literature.” Moscow, October 1995.
- “The Poetics of Jewish Identity in Bagritskii’s *February*.” The 1995 AAASS Conference. Washington, D.C., October 1995.
- “Nabokov and Bunin: Comparative Poetics.” The 1994 AATSEEL Conference. San Diego, December 1994.
- “Nabokov’s Short Stories: The Post-Epistolary and the Proto-Autobiographic.” The 1994 AAASS Conference. Philadelphia, November 1994.
- “Why Are the Cranes Still Flying?: Mikhail Kalatozov’s Cinema from the Vantage Point of the 1990s.” The Southern Conference for Slavic Studies (AAASS regional affiliate). Norfolk, VA, March 1994.
- “The Conflation of Biblical Motifs in Chekhov’s ‘V rozhdestvenskuiu noch’.” The 1993 AATSEEL Conference. Toronto, December 1993.
- “Von Sohn’s Metamorphoses: A Reading of the ‘Neumestnoe Sobranie’ Chapter of ‘The Brothers Karamazov.’” The Dostoevsky Symposium at Yale. New Haven, April 1993.
- “The Conflation of Paschal and Christmas Motifs in Chekhov’s ‘V rozhdestvenskuiu noch’.” The 1993 Meeting of the New England Slavic Association. Providence, April 1993.
- “‘Cloud, Castle, Lake’ and the Problem of Entering the Otherworld in Nabokov’s Prose.” AATSEEL 1992 Conference. New York, December 1992.

- “Entering the Otherworld in Nabokov’s Short Fiction: ‘Ob-la-ko, o-ze-ro, bash-nia.’”
Seventh Annual Graduate Students’ Conference in Russian and Soviet Studies. Cornell University. April 1992.
- “Dmitrii Bobyshev’s ‘Traurnye oktavy’ and Iosif Brodskii’s ‘Pokhorony Bobo’: Dialogues and Private Codes.” AATSEEL 1991 Conference. San Francisco, December 1991.
- “Introduction to the Poetics and Poetry of Russian Constructivism.” The 44th Kentucky Foreign Language Conference. Lexington, April 1991.
- “Pushkin and the Problem of Romantic Irony: ‘The Queen of Spades.’” AATSEEL 1990 Conference. Chicago, December 1990.

SELECTED GUEST LECTURES, SEMINARS AND READINGS

- Reading from *Kinship*. Literary Modiin August Author Event, with Ellis Shuman, Danila Botha, moderated by Julie Zuckerman. 4 August 2024.
- Reading with participants at the Launch of *Massachusetts Bards Poetry Anthology* 2024. Worcester, MA. 31 July 2024.
- “The 1943 Trial and the Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Literary Debates about Capital Punishment).” The Hebrew University of Jerusalem. 27 May 2024.
- “The Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Puzzles of the Krasnodar Trial).” Babel Bookstore-Tel Aviv. 27 May 2024.
- “The Israeli Launch of *Kinship*.” Jerusalem at Besarabia. Jerusalem, Israel. 26 May 2024.
- “Russian-American and Russian-Israeli Literary Translingualism: An Attempt at Self-Reconstruction.” Bar-Ilan University. 23 May 2024.
- “The Execution of a Holocaust Poem (Selvinsky, A. Tolstoy, Simonov and the Puzzles of the Krasnodar Trial).” Babel Bookstore-Haifa. 20 May 2024.
- “Nabokov, Religion, and Conversion before and after the Shoah.” Colgate University, 2 May 2024.
- “The Texture of (Un)Remembrance: Immigrant Writing, Translingualism, and the Memory of the Shoah.” Colgate University. 1 May 2024.
- “A Reading from *Kinship*,” with Eric Weiskott. Burns Library, Boston College. 30 April 2024.
- “A Reading with Susan Comminos, Leslie Neustadt, Jay Rogoff, Rhonda Rosenheck, Tatiana Rebecca Shroyer, Barbara Ungar.” Poets of Jewish Poetry in the 518. 14 April 2024. Nassau Synagogue. Village of Nassau, New York.
- “Ilya Selvinsky’s Poem ‘A Trial at Krasnodar’ (1943; pub. 1945): A Contextual Reading.” University of Vienna, Institut für Slawistik. 21 March 2024.
- “Russian-American Literary Translingualism: An Attempt at Self-Reconstruction.” University of Vienna, Institut für Slawistik. 21 March 2024.
- “The 1943 Krasnodar Trial and the Trials of Ilya Selvinsky's Poetic Reportage.” Europe and the USSR. Literature in the Face of the Persecution and Extermination of the Jews: International Workshop. Wiesenthal Institut für Holocaust-Studien. Vienna, Austria. 22 March 2024.

The Texture of (Un)Remembrance: Shoah Legacy, Translingualism, and Exilic Writing in the Twenty-First Century. Florida Atlantic University, 13 November 2023.

The Texture of (Un)Remembrance: Shoah Legacy and Immigrant Writing in the Twenty-First Century. Sandra K. Wasserman Center for Jewish Studies, Baruch College. 26 October 2023.

A Reading from *Immigrant Baggage*. Books & Books-Coral Gables, Florida. 9 October 2023.

A Reading from *Stikhi iz aipada*. Hudson Park Library, New York, NY. 30 September 2023.

“Nabokov, Religion, and Conversion.” University of São Paulo. 6 July 2023.

A Reading from *Nabokov e o Judaísmo*, with Jimmy Sudário Cabral. Federal University of Juiz de Fora. 5 July 2023.

A Reading from *Stikhi iz aipada*. Jerusalem City Russian Library 1 June 2023.

“Immigrant Baggage: Scenes from a Translingual Life.” Tel Aviv University. 31 May 2023.

“Bunin and Nabokov: A Rivalry of Geniuses.” Babel Bookstore-Tel Aviv. 29 May 2023.

“Bunin and Nabokov: A History of Rivalry.” Babel Bookstore-Haifa. 28 May 2023.

“The Life of Vladimir Nabokov as Literature and History.” University of Vienna, Institut für Slawistik. 25 May 2023.

A Reading at the launch of the anthology *Boston: Gorod i liudi* (Boston: City and People, 2023), ed. Leon Spivak. Ulin House, Boston. 10 May 2023.

A Reading from *Immigrant Baggage*. Brookline Public Library. 9 May 2023.

A Reading from *Immigrant Baggage*. Harvard Book Store. 2 May 2023.

Michael B. Kreps Memorial Reading in Russian Émigré Poetry. 29 April 2023.

A Reading from *Immigrant Baggage*. Boston College. 24 April 2023.

The Texture of (Un)Remembrance: Holocaust Legacy and Immigrant Writing in the 21st Century. A Yom HaShoah Lecture. Loyola Marymount University. 18 April 2023.

Immigrant Baggage: Scenes from a Translingual Life. Marion & Byron Strug Memorial Lecture. Tulane University, 11 April 2023.

A Reading from *Immigrant Baggage*, moderated by Linda L. Wertheimer. Porter Square Books. 3 April 2023,.

A Reading from *Immigrant Baggage*. Books on the Square, Providence, RI. 29 March 2023.

“The Refusenik Legacy.” A guest lecture for Vassili Schedrin’s course, “Russia through the Lense of a Jewish Autobiography.” University of Toronto. 27 March 2023.

A Reading from *Immigrant Baggage*, moderated by Alexandra Vacroux. Davis Center for Russian and Eurasian Studies, Harvard University. 20 March 2023.

“A Reading from *Stikhi iz aipada (Poems from the iPad)*. Babel Bookstore, Tel Aviv, Israel. 10 November 2022.

“The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.” The Adam Mickiewicz University, Poznań, Poland. 18 October 2022.

“The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature.” The University of Łódź, Łódź, Poland. 19 October 2022.

“Bunin and Nabokov: A Rivalry of Geniuses.” The Adam Mickiewicz University, Poznań, Poland. 20 October 2022.

“A Reading from *Begstvo (Leaving Russia)* and *V ozhidanii Ameriki (Waiting for America)*. Babel Bookstore. Tel Aviv, Israel. 29 May 2022.

- “Judgment at Krasnodar and the Literary Trials of Ilya Selvinsky.” Bar-Ilan University. 31 May 2022.
- “A Reading from *Begstvo (Leaving Russia)* and *V ozhidanii Ameriki (Waiting for America)*. Jerusalem Russian Library. Jerusalem, Israel. 31 May 2022
- Poetry Reading. The 2022 Michael B. Kreps Memorial Readings in Russian Émigré Literature, 27 April 2022, with Marina Eskin, Katia Kapovich, Philip Nikolayev, Marina Temkina, Grigory Starikovsky, Igor Vishnevetsky.
- “Keynote Presentation: A Reading from *Of Politics and Pandemics*.” 26th Annual Jewish-American and Holocaust Literature Symposium (JAHLIT). Miami, 24 April 2022.
- “Bunin and Nabokov: A Rivalry of Émigré Geniuses.” Tolstoi Library, Munich, Germany. 24 February 2022.
- Book launch of *Fuga dalla Russia*, with Stefano Garzionio and Rita Filanti. Pisa University, Pisa. 21 December 2021.
- “Reading from *Of Politics and Pandemics*.” Odd Mondays Series (virtual). Folio Books, San Francisco. 13 December 2021.
- “Bunin and Nabokov: A Duel of Geniuses.” University of Vienna, Institute for Slavic Studies. 2 December 2021 (virtual).
- “A Russian Immigrant: Translingual Fiction.” Dartmouth College. 25 May 2021.
- Jewish Voices from the Former Soviet Union: A Panel Discussion with David Bernstein, Natan Sharansky, Pamela Paretsky, Izabella Tabarovsky, Cathy Young, and Oleg Ivanov. Jewish Institute for Liberal Values (JILV). 24 May 2021 (virtual).
- “The Refusenik Legacy: A Reading and Discussion.” Jewish Dissidents in the Eastern Bloc: A Symposium. University of Manchester. 15 April 2021 (virtual).
- “The Marriage of Vladimir Nabokov and Véra Slonim as History and Literature.” Pisa University, 31 March 2021 (virtual).
- A Panel Discussion of *Antisemitism and the Decline of Russian Village Prose*, with Evgeny Ermolin, Anna Krotkina-Brodsky, Anna Razuvalova. Academic Studies Press/Bibliorossica Publishers, St. Petersburg, Russia. 2 March 2021 (virtual).
- A Reading from *Of Politics and Pandemics* and *Searching for Bow and Arrows*, with Tatiana Rebecca Shroyer. Belmont Books, 11 February 2021 (virtual).
- “*The Marriage of Véra Slonim and Vladimir Nabokov as History and Literature*.” *Dom evreiskoi knigi* (House of Jewish Books), Moscow. 20 December 2020 (virtual).
- “Of Politics and Pandemics: Reading and Discussion.” Moderated by Sergei Kan. Davis Center for Russian and Eurasian Studies, Harvard University, 23 November 2020 (virtual).
- “Of Politics and Pandemics: Reading and Discussion. With Tatiana Rebecca Shroyer.” Brookline Public Library-Coolidge Corner, 29 October 2020 (virtual)
- “Presentation on Multilingualism Giornata europea delle lingue 2020. Pisa University, Italy. 26 September 2020 (virtual).
- “Nabokov as a Witness to Nazism.” Nabokov at the Time of the Plague: A Roundtable. Moderated by Vera Polishchuk. Nabokov Festival, Institute of Russian Literature (Pushkinskij Dom), St. Petersburg. 1 July 2020 (virtual)
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literature and History.” Moderated by Rawi Abdelal. Davis Center for Russian and Eurasian Studies, 2 June 2020 (virtual).
- A Russian Immigrant: Reading and Discussion. Moderated by Rabbi Daniel Schaefer.

- Tikkun Shavuot*: Temple Ohabei Shalom/Temple Israel, Brookline, MA, 28 May 2020 (virtual).
- “A Russian Immigrant: Translingual Pleasures and Literary Responses to COVID-19.” Moderated by Aleksandra Vacroux. Davis Center for Russian and Eurasian Studies, 21 May 2020 (virtual).
- “Bunin and Nabokov. A Rivalry of Geniuses.” Alpina Non-Fiction Online Lecture Series. 12 May 2020 (virtual).
- “The Marriage of Véra Slonim and Vladimir Nabokov as Russian, Jewish and American Literary History.” 5 March 2020. Washington & Lee University.
- A Reading from *A Russian Immigrant*. 4 March 2020. Washington & Lee University.
- Guest Presentation on *Waiting for America* and the Immigrant Experience. Professor Barry Schneider’s course on the “Psychology of the Immigrant Experience.” Boston College, 27 February 2020.
- A Reading from *Begstvo* and *Zalman’s Disappearance*. Babel Bookstore, Jerusalem, Israel. 2 December 2019.
- “Bunin and Nabokov. A History of Rivalry.” Babel Bookstore, Tel Aviv, Israel. 1 December 2019.
- Readings from *A Russian Immigrant: Three Novellas*: 19 September 2019 Belmont Books; 10 October 2019 Harvard Coop Harvard Square; 23 October 2019 Davis Center for Russian and Eurasian Studies, Harvard University; 24 October 2019 Newtonville Books; 30 October 2019 Boston College; 7 November 2019 Books on the Square, Providence, RI; New York Public Library/Yorkville Branch 18 December 2019; Words Bookstore, Maplewood NJ 19 November 2019.
- Readings from *Begstvo: A Documentary Novel* and *Bunin and Nabokov: A History of Rivalry*: Club of Literary Philanthropists, Moscow 25 June 2019; Moscow House of Books (MDK) 26 June 2019; I.A. Bunin Museum, Efremov, 27 June 2019; I.A. Bunin Elets State University 28 June 2019; Andrey Bely Center, St. Petersburg 2 July 2019; Bukvoed Bookstore on the Nevsky St. Petersburg 2 June 2019; Nabokov Readings, Institute of Russian Literature (Pushkinskij Dom) 3 July 2019.
- Panel on “Mikhail Botvinnik,” with Emil Sutovsky and John Donaldson. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 April 2019.
- Panel on “David Oistrakh,” with Oleh Krysa and Harlow Robinson. The Davis Center for Russian and Eurasian Studies, Harvard University. 13 March 2019.
- Reading from *Aspettando America* (Waiting for America). Istituto di Cultura e Lingua Russa, Rome, Italy, 19 December 2018, with Stefano Garzonio and Leonardo Fredduzzi.
- Panel on “Vasily Grossman,” with Boris Lanin and Alexandra Popoff. The Davis Center for Russian and Eurasian Studies, Harvard University. 14 November 2018.
- Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Brookline Booksmith. 14 November 2018.
- Raisa Bloch’s Martyrdom and the Making of Nabokov’s *Pnin*. Heidelberg University. 5 November 2018.
- Reading from *Doctor Levitin*, with Davis Shroyer-Petrov and Arna B. Bronstein. Harvard Book Store. 11 October 2018.
- Panel on “Golda Meir,” with Pnina Lahav and Samuel D. Kassow. The Davis Center for Russian and Eurasian Studies, Harvard University. 10 October 2018.
- Reading from *Ischeznovenie Zalmana* (*Zalman’s Disappearance*). Poriadok Slov Bookstore, St. Petersburg, Russia. 5 July 2018.

- Reading from *Ischeznovenie Zalmana (Zalman's Disapperance)*. International Nabokov Readings, Vladimir Nabokov Museum-St. Peterburg University. 3 July 2018.
- Reading from *Ischeznovenie Zalmana (Zalman's Disapperance)*. 2 July 2018. Andrey Bely Centyer, St. Petersburg, Russia.
- Reading from *Ischeznovenie Zalmana (Zalman's Disapperance)*. Bukvoed on the Nevsky Bookstore, St. Petersburg, Russia. 29 June 2018.
- Reading from *Aspettando America (Waiting for America)*. Università degli Studi di Bari Aldo Moro, Bari, Italy, 16 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.
- Reading from *Aspettando America (Waiting for America)*. Prinz Zaum Bookstore, Bari, Italy, 15 May 2018, with Stefano Garzonio, Marco Caratozzolo, and Rita Filanti.
- Reading from *Aspettando America (Waiting for America)*, with Stefano Garzonio. 31 Salone Internazionale del Libro di Torino, Turin, Italy. 13 May 2018.
- Reading from *Ischeznovenie Zalmana (Zalman's Disapperance)*. The 2018 Michael B. Kreps Memorial Readings in Russian Émigré Literature, 29 April 2018, with Liana Alaverdova and Pavel Lembersky.
- "The Prospect for Jews in Today's Russia." The College of New Jersey, 28 March 2018.
- "Blokh, Vertinsky and Others: On the Historical Sources of Nabokov's *Pnin*." Princeton University, 29 March 2018.
- "The Prospect for Jews in Today's Russia: A Dean's Colloquium." Boston College, 22 March 2018.
- Reading from *Waiting for America/Aspettando America*, with Stefano Garzonio. I AM BOOKS Bookstore, Boston, 15 March 2018.
- "Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and History." Shanghai International Studies University, 5 March 2018.
- Reading from *With or Without You*, Brookline Booksmith, 25 January 2018.
- "Thinking of Fictional Narratives." The Michael Driscoll School, 4th grade. Brookline, MA. 13 December 2017.
- Reading from *Bunin and Nabokov: A History of Rivalry*. Bukvoed Bookstore, St. Petersburg, Russia. 5 July 2017.
- "Letters to a Jewish Muse: The Life of Vladimir and Véra Nabokov as Literature and History." The Andrey Bely Center, St. Petersburg, Russia. 3 July 2017.
- Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith, 24 May 2017.
- Reading with David Shroyer-Petrov. Russian Seasons at Nicholas Roerich Museum. New York. 11 May 2017.
- "Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History." Instytut Badań Literackich Polskiej Akademii Nauk (Institute of Literary Research, Polish Academy of Sciences). Warsaw, 24 April 2017.
- "A Footnote to the *Shema* in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah in Ukraine and Poland." Polin: Museum of the History of Polish Jews. Warsaw, Poland, 25 April 2017.
- Reading from *Leaving Russia: A Jewish Story*. Barnes & Noble at Boston University, 20 April 2017.
- "Waiting for America: Stories of Jewish-Russian Emigration." Trinity College, 23 March 2017.
- "Pis'ma k evreiskoi muze: Zhizn' Vladimira i Very kak literatura i istoriia" (Letters to a

- Jewish Muse: Vladimir and Véra Nabokov as Literature and History). Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 8 March 2017.
- Reading with Tatiana Rebecca Shroyer et al. at the Launch of the 5th Anniversary Issue of *Four Centuries: Russian Poetry in Translation*. Vinogradov Galerie, Berlin. 7 March 2017.
- “Bunin and Nabokov. A History of Rivalry.” University of Pisa, 6 March 2017.
- “Bunin and Nabokov. A History of Rivalry.” University of Florence, 2 March 2017.
- “Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” University of Verona. 20 February 2017.
- “Letters to a Jewish Muse: Vladimir and Véra Nabokov as Literature and History.” Boston University. 7 February 2017.
- “Pis'ma k evreiskoi muze: Vladimir Nabokov i Vera Slonim kak literatura i istoriia” (Letters to a Jewish Muse: Vladimir Nabokov and Véra Slonim as Literature and History). The Jewish Museum and Center of Tolerance. Moscow, 30 October 2016.
- “Reading from *V ozhidanii Ameriki*. Biblio-Globus Bookstore. Moscow, Russia. 29 October 2016.
- “Reading from *Yom Kippur in Amsterdam* and *Round-the-Globe Happiness*, with David Shroyer-Petrov. Books & Arts Bookstore. Brookline, MA. 19 May 2016.
- “Reading from *Waiting for America* and *Yom Kippur in Amsterdam*. Street Road Artists Space. Cochranville, PA. 9 April 2016.
- “Waiting for America: A Young Soviet Jew Discovers the World.” Pepperdine University. 11 March 2016.
- “Waiting for America: Stories of Jewish-Russian Emigration.” The Fischmann Family Distinguished Lecture in Jewish Studies. Loyola Marymount University. 14 March 2016.
- “A Footnote to the Shoah in a Moscow Magazine: Pavel Antokolsky as a Witness to the Shoah.” Bar Ilan University, 6 January 2016.
- “Keynote Address: “*Leaving Russia: A Jewish Story*.” 21st Annual Jewish American and Holocaust Literature Symposium (JAHLIT). Miami, 16 November 2015.
- Roundtable: *The Catskills, the Holocaust, and the Literary Imagination*. 21st Annual Jewish American and Holocaust Literature Conference (JAHLIT). Miami, 16 November 2015.
- “Leaving Russia: A Jewish Story.” Brookline Distinguished Lecture Series. 27 October 2015.
- “Bunin and Nabokov: A History of Rivalry.” Yale University, 14 October 2015.
- “Panel with and Reading by Translingual Writers: Ilan Stavans, Maxim D. Shroyer, Luc Sante, Rolando Hinojosa-Smith, Mong Lan, Alta Ifland.” Writing the Stepmother Tongue: A Symposium on Translingual Literature. Amherst College, 9 October 2015.
- “Reading from *Yom Kippur in Amsterdam*.” Arts Day, Brewster Day Camp, Brewster, MA. 10 July 2015.
- “Bunin and Nabokov. Istoriiia sopernichesvta” (Bunin and Nabokov. A History of Rivalry). Yaroslav-the-Wise Novgorod State University, Velikii Novgorod, Russia. 30 June 2015.
- “*Waiting for America/V ozhidanii Ameriki*.” Books & Arts Bookstore. Brookline, MA. 28 May 2015. With David Shroyer-Petrov.
- “Reading at the Launch of *NashKrym (OurCrimea)*, an anthology of poetry. Brooklyn

- Public Library (Main Branch). Brooklyn, NY. 31 January 2015.
- “Bunin and Nabokov: A History of Rivalry.” Books & Arts Bookstore. Brookline, MA. 11 December 2014.
- Reading from *Bunin and Nabokov. A History of Rivalry*. Biblio-Globus Bookstore (Moscow); Moskva Bookstore (Moscow); Moscow House of Books (MDK), 27-29 November 2014.
- “Pavel Antokol’skii. Svidetel’ Kholokosta na Ukraine i v Pol’she (Pavel Antokolsky: Witness to the Shoah in Ukraine and Poland).” Museum of Jewish Heritage and Holocaust/Holocaust Center and Foundation, Moscow, Russia, 30 November 2014.
- “Bunin i Nabokov. Istoriia sopernichestva (Bunin and Nabokov: A History of Rivalry).” Lektorii “Moi kursiv” (Lecture Series “My Italics”), N. V. Gogol House-Memorial Museum, Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Non/fiction№16. The 16th International Book Fair for High-Quality Fiction and Non-Fiction. Moscow, Russia. 30 November 2014.
- “Bunin and Nabokov: A History of Rivalry.” Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014. 26 November 2014.
- “Podkhody k ‘Vozvrashcheniiu’ Andreia Platonova (Approaches to ‘The Return’ by Andrei Platonov.” Professor Susanne Frank’s Seminar on Platonov. Humboldt-Universität zu Berlin, Institut für Slawistik. 26 November 2014.
- “Leaving Russia: A Jewish Story.” Universität Potsdam, Institut für Slawistik. 25 November 2014.
- “Translating *Dinner with Stalin and Other Stories*.” Dinner with Stalin and Other Stories. A Symposium with David Shrayer-Petrov and Translators. Boston College, 11 November 2014.
- “Jewish Poet-Soldiers Bearing Witness to the Shoah.” War and Holocaust on the Russian Front: A Panel Presentation. Harvard University Libraries. 4 November 2014.
- Leaving Russia: A Jewish Story. Davis Center for Russian and Eurasian Studies, Harvard University. Moderator: Terry Martin. 29 October 2014.
- “Ot Nabokova do Sapgira: Pushkinskaia putevodnaia zvezda” (From Nabokov to Sapgir: Pushkin’s Guiding Star). Pushkin State Memorial Museum (Pushkinskie Gory), Russia, 2 July 2014.
- A Reading from *Dinner with Stalin and Other Stories*, with David Shrayer-Petrov. The Brookline Booksmith, 16 June 2014.
- A Reading from *Leaving Russia: A Jewish Story*. Eldredge Public Library, Chatham, MA. 31 May 2014.
- A Reading from *Dinner with Stalin and Other Stories*, with David Shrayer-Petrov. Books on the Square (Providence, RI), 15 May 2014.
- A Reading from *Leaving Russia: A Jewish Story*. Brookline Public Library. 30 April 2014.
- “Jewish-Russian Poets as Shoah Witnesses.” Yom HaShoah Commemoration. Congregation Beth Tikva, Westborough, MA. 27 April 2014.
- A Reading from *Leaving Russia: A Jewish Story*. Street Road Artists Space, Cochranville, PA. 5 April 2014.
- A Reading from *Leaving Russia: A Jewish Story*. The Dean’s Colloquium. Boston College. 31 March 2014.
- A Reading from *Leaving Russia: A Jewish Story*. [words] of Maplewood. Maplewood,

NJ. 29 March 2014.

“Refusenik Resistance.” Millersville University Conference on the Holocaust and Genocide. Millersville, PA. 4 April 2014.

Readings from *Leaving Russia: A Jewish Story* and *Waiting for America: A Story of Emigration*. Limmud FSU 2014, Parsippany, NJ. 29-30 March 2014.

I SAW IT: book talk. The Davis Center for Russian and Eurasian Studies, Harvard University. 27 March 2014. Moderator: Bettina Kaibach.

Reading from and discussion of *Leaving Russia: A Jewish Story*. Friday Night Lights. Temple Ohabei Shalom. Brookline, MA. 21 March 2014.

“The Jewish Emigration from the USSR: A Personal Perspective.” The Brandeis-Genesis Institute for Russian Jewry. 12 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Driscoll School, Brookline, MA. 6 March 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard COOP. 26 February 2014.

“Jewish-Russian Poets Bearing Witness to the Shoah in Crimea: The Case of Ilya Selvinsky.” Harvard Ukrainian Research Institute. 10 February 2014.

Reading from *Leaving Russia: A Jewish Story*. The Harvard Bookstore. 12 February 2014.

Guest Presentation on *Waiting for America*. Prof. Elizabeth Graver’s course on “Second Voices: 2st Century Writing by American Immigrants.” Boston College. 28 January 2014.

Reading from *Leaving Russia: A Jewish Story*. The Brookline Booksmith, 12 December 2013.

“Jewish-Russian Poets Bearing Witness to the Shoah.” Zentrum Jüdische Studien Berlin-Brandenburg. 6 December 2013.

“Ilya Ehrenburg’s January 1945 *Novy mir* Cycle and Soviet Memory of the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 5 December 2013.

Reading from *I Saw It* and *Waiting for America*. Projekt “Impuls” der Jüdischen Gemeinde zu Berlin. Cultural Center of the Jewish Community of Berlin. 5 December 2013.

Reading from *V ozhidanii Ameriki/Waiting for America*. American Cultural Center, Moscow. 2 December 2013.

“Ilya Selvinsky, Shoah Witness.” Russian Holocaust Center. 1 December 2013.

Panel/launch of Snob magazine anthology *All About My Home*. Moscow Non-Fiction Book Fair-2013. 30 November 2013.

Reading from *V ozhidanii Ameriki/Waiting for America*; with David Shroyer-Petrov. Brookline Public Library/Coolidge Corner Branch. 22 October 2013.

Readings from *V ozhidanii Ameriki/Waiting for America*.” Chitai-Gorod Bookstore (Kiev, Ukraine) 5 October 2013; Ilya Selvinsky Museum (Simferopol, Crimea, Ukraine) 10 October 2013.

A reading from *V ozhidanii Ameriki/Waiting for America*.” Nabokov Readings 2013, Vladimir Nabokov Museum-St. Petersburg State University, St. Petersburg, Russia. 5 July 2013.

Readings from *V ozhidanii Ameriki/Waiting for America*. Biblio-Globus Bookstore (Moscow) 2 July 2013, Bukvoed Bookstore (St. Petersburg), 4 July 2013.

“Third Wave Literature in America as Jewish-Russian and Jewish-America Literature.” America’s Russian-Speaking Immigrants & Refugees: 20th Century Migration &

- Memory. A National Endowment for the Humanities Summer Institute for College and University Teachers. Columbia University. 20 June 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” NIOD Instituut voor Oorlogs-, Holocaust- en Genocidestudies. Amsterdam. 14 May 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah: The Case of Ilya Selvinsky.” University of Amsterdam. 13 May 2013.
- “A Reading from *Waiting for America*.” From *Russia with Love: Literature, Music, Art, and Film*. Rochester Institute of Technology. 18 April 2013.
- “Waiting for America: A Jewish Refugee’s Summer in Italy.” Limmud FSU 2013. Princeton, NJ. 16 March 2013.
- “Ilya Ehrenburg’s January 1945 *Novy mir* cycle and Soviet Memory of the Shoah.” Yale University. 5 February 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah.” Yale University. 4 February 2013.
- “Jewish-Russian Poets and the Price of Bearing Witness to the Shoah (The Case of Ilya Selvinsky).” The Hebrew University of Jerusalem. 20 December 2012.
- “Writers’ Panel.” *Around the Point: The Languages, Literatures, and Cultures of Jews*. Bar-Ilan University, Israel. 18 December 2012.
- “Long and Short of It: A Panel.” Boston Jewish Book Fair. 18 November 2012.
- “Jewish-Russian Poets and the Price of Witness to the Shoah.” Pontificia Universidade Católica do Rio de Janeiro (PUC-Rio), Rio de Janeiro, Brazil. 30 May 2012.
- “Ilya Selvinsky and the Price of Bearing Witness to the Shoah.” Institut für Slawistik—Humboldt-Universität zu Berlin. 17 April 2012.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Jews in Modern Europe Study Group/The Minda de Gunzburg Center for European Studies, Harvard University. 28 April 2011.
- “Reading from and discussion of *Yom Kippur in Amsterdam*.” Reed College. 12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Portland State University. 12 April 2011.
- “Jewish-Russian Poets Bearing Witness to the Holocaust (1941-1946).” Delivered as part of the inaugural series for the Holocaust and Genocide Studies Program, The College of New Jersey. 3 February 2011.
- “Jewish-Russian Poets Bearing Witness to the Shoah.” Princeton University. 3 February 2011.
- “A reading and discussion of *Yom Kippur in Amsterdam*.” 44th Annual Leah Cohen Festival of Jewish Books and Authors, Denver. 7 November 2010.
- “A Reading and discussion of *Yom Kippur in Amsterdam*.” Colby College. 14 October 2010.
- “‘You’re forgetful—don’t you dare forget’: Jewish-Russian Poets Bearing Witness to the Holocaust.” The 30th Conference on Holocaust and Genocide, Plenary Session, Millersville University. 16 April 2010.
- “A reading and discussion of *Waiting for America: A Story of Emigration*.” The Immigrant Experience Weekend. Words Bookstore, Maplewood, NJ. 5 December 2009.
- Readings from *Yom Kippur in Amsterdam*, *Waiting for America*, *Autumn in Yalta*, *Jonah*

- and Sarah* (some jointly with David Shroyer-Petrov) at bookstores, libraries, festivals, book fairs and other venues, including: Boston College Arts Festival, Brookline Booksmith, Wellesley Booksmith, Harvard Book Store, Harvard Coop, Books on the Square, Brown University Bookstore, Newtonville Books, Newton Public Library, Providence Public Library, the JCC in Manhattan and others.
- “Translating Jewish-Russian Literature.” Boston University. 29 February 2008.
- “In Search of Jewish-Russian Literature.” The Davis Center for Russian and Eurasian Studies, Harvard University. October 17, 2007.
- “Found in Translation: Jewish-Russian Literature from the Age of Alexander I to the Present.” Boston College. 22 April 2007 (panelist).
- “Pasternak, the Shoah and the Creation of Apostasy.” The Davis Center for Russian and Eurasian Studies, Harvard University. 8 November 2006.
- “Jewish Literature, Its Nature and Place in World Culture: A Spring Salon at Boston College” (panelist). February 5, 2006.
- “Jewish Civilization and Its Place in the World: A Fall Salon at Boston College” (panelist). October 2, 2005.
- “Guest Lecture and Reading.” Prof. Massimo Bacigalupo’s course, “American Humor,” Facoltà di Lingue e Letterature Straniere, Università di Genova, 9 November 2004.
- “Reading, with David Shroyer-Petrov.” The Brown/RISD Hillel Foundation. Providence, RI. 5 October 2004.
- “Lecture and Reading, with David Shroyer-Petrov.” The 2004 Brown/*Providence Journal* Public Affairs Conference. Providence, RI. 25 April 2004.
- “Lecture and Reading, with David Shroyer-Petrov.” University of New Hampshire. 22 April 2004.
- “Reading, with David Shroyer-Petrov, Barbara Moss, Jon Papernick.” The Newton Free Library. 23 March 2004.
- “Stalin and Hitler, Betwixt and Between: Bagritsky’s Jewish Reawakening.” The Davis Center for Russian and Eurasian Studies, Harvard University. 16 March 2004.
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