ELIZABETH (BESS) D. ROUSE

Boston College, Carroll School of Management 140 Commonwealth Ave Chestnut Hill, MA 02467 Email: bess.rouse@bc.edu

ACADEMIC APPOINTMENTS

Boston College, Carroll School of Management, Chestnut Hill, MA

Associate Professor of Management and Organization
Hillenbrand Family Faculty Fellow (2021-2024, 2024-2027)

2020-present

Boston University Questrom School of Business, Boston, MA

Assistant Professor of Organizational Behavior Peter Paul Career Development Professor (2015-2018) 2013-2019

EDUCATION

Boston College, Carroll School of Management, Chestnut Hill, MA

Ph.D. in Management and Organization; August 2013.

Dissertation title: Kill your darlings? Experiencing, maintaining, and changing psychological ownership in creative work

M.S. in Organization Studies; May 2011.

Massachusetts Institute of Technology, Cambridge, MA

S.B.in Brain and Cognitive Sciences; June 2002.

RESEARCH

Peer Reviewed Articles in Management and Organization

Lavoie R, Baer M, Rouse ED (accepted October 2023). Group flow: A theory of group member interactions in the moment and over time. *Academy of Management Review*.

Fetzer G⁺, Harrison SH, and **Rouse ED** (2023). Navigating the paradox of promise through the construction of meaningful career narratives. *Academy of Management Journal*; 66: 1896-1928.

Rouse ED and Harrison SH (2022). Choreographing creativity: Exploring creative centralization in project groups. *Academy of Management Discoveries*; 8: 384-413.

Harrison, SH, Rouse ED, Fisher C, and Amabile TM (2022). The turn toward creative work. *Academy of Management Collections*; 1:1-15.

Kahn WA, Rouse ED (2021). Navigating space for personal agency: Auxiliary routines as adaptations in toxic organizations. *Academy of Management Journal*; 64: 1419-1444.

- ⁺ Denotes PhD student at time of project initiation
- * Equal contribution

Rouse ED (2020). Where you end and I begin: Understanding intimate co-creation. *Academy of Management Review*; 45: 181-204.

Clair JA, Humberd BK, **Rouse ED**, and Jones E⁺ (2019). Loosening categorical thinking: Extending the terrain of theory and research on demographic identities in organizations. *Academy of Management Review*; 44: 592-617.

Kahn W, Barton M*, Fisher C*, Heaphy E*, Reid E*, and Rouse E* (2018). The geography of strain: Organizational resilience as a function of intergroup relations. *Academy of Management Review*; 43:1-21.

2019 Best Article Award Finalist, Academy of Management Review

Rouse ED (2016). Beginning's end: How founders psychologically disengage from their organizations. *Academy of Management Journal*; 59:1605-1629.

Humberd BK* and **Rouse ED*** (2016). Seeing you in me and me in you: Personal identification in the phases of mentoring relationships. *Academy of Management Review*; 41:435-455.

Harrison SH and Rouse ED (2015). An inductive study of feedback interactions over the course of creative projects. *Academy of Management Journal*; 58:375-404.

Harrison SH and **Rouse ED** (2014). Let's dance! Elastic coordination in creative group work: A qualitative study of modern dancers. *Academy of Management Journal*; 57:1256-1283. 2014 Best Article Award Finalist, Academy of Management Journal

Gordon JR and **Rouse ED** (2013). The relationship of job and elder caregiving involvement to work-caregiving interference, and work costs. **Research on Aging**; 35(1):96-117.

Invited Articles, Book Chapters, and Proceedings

Dencker JC, Gruber M*, Miller T*, **Rouse ED***, von Krogh G* (2023). Positioning Research on Novel Phenomena: The Winding Road from Periphery to Core. *Academy of Management Journal*; 66: 1295-1302

Rouse ED, Pratt MG (2021). Using qualitative methods to generate divergence in creativity theory. In J Zhou and ED Rouse (Eds.) **Handbook of Research on Creativity and Innovation**. 309-329, Cheltenham, UK: Edward Elgar Publishing.

Zhou J, Rouse ED (2021). Introduction: shared foundations and diverse inquiries for advancing creativity and innovation research. In J Zhou and ED Rouse (Eds.) Handbook of Research on Creativity and Innovation. 1-10, Cheltenham, UK: Edward Elgar Publishing.

Rouse, ED (2016). In the space between: Creative workers' psychological ownership in idea handoffs. In John Humphreys (Ed.), Proceedings of the Seventy-sixth Annual Meeting of the Academy of Management. Online ISSN: 2151-6561.

Rouse ED and Harrison SH (2016). Triangulate and expand: Using multiple sources of data for convergence and expansion to enrich inductive theorizing. In KD Elsbach & RM Kramer (Eds.) **Handbook of qualitative organizational research: Innovative pathways and ideas**. 286-297. New York: Routledge.

Rouse ED (2012). Hunters and gatherers: Entrepreneur narratives of psychological decoupling. *Best Paper Proceedings of the Academy of Management*.

Edited Book

Handbook of Research on Creativity and Innovation (2021). J Zhou and ED Rouse (Eds). Cheltenham, UK: Edward Elgar Publishing.

Practitioner-Focused Publications in Management and Organization

Kahn WA and **Rouse ED**. August 31, 2020. Toxic organisations and the choices available to mid-level managers. LSE Business Review.

https://blogs.lse.ac.uk/businessreview/2020/08/31/toxic-organisations-and-the-unenviable-choices-available-to-mid-level-managers/

Humberd BK, Clair JA, **Rouse ED.** January 24, 2020. Employee demographics don't have to be at odds with employees' identities. *Harvard Business Review*.

https://hbr.org/2020/01/employee-demographics-dont-have-to-be-at-odds-with-employee-identities

Rouse ED. October 18, 2019. Finding a place where everyone knows your name. High Quality Connections Blog. https://www.highqconnections.com/post/generous-exclusion-in-work-gatherings

Rouse ED. September 2, 2019. Generous exclusion in work gatherings. High Quality Connections Blog. https://www.highqconnections.com/post/generous-exclusion-in-work-gatherings.

Rouse ED. May 16, 2019. High-Quality mentoring: A rough around the edges approach. High Quality Connections Blog. https://www.highqconnections.com/post/high-quality-mentoring-a-rough-around-the-edges-approach

Rouse ED. April 8, 2019. When and how should managers enable creative pairs at work? High Quality Connections Blog. https://www.highqconnections.com/post/when-and-how-should-managers-enable-creative-pairs-at-work

Humberd, BK and **Rouse ED.** November 24, 2016. Building high-quality mentoring relationships through personal identification. Work in Progress: Sociology on the economy, work and inequality (American Sociological Association Blog).

https://workinprogress.oowsection.org/2016/11/24/building-high-quality-mentoring-relationships-at-work-through-personal-identification/

Rouse ED. November 16, 2016. How founders psychologically disengage from their startups when it's time to exit. LSE Business Review.

https://blogs.lse.ac.uk/businessreview/2016/11/16/how-founders-psychologically-disengage-from-their-start-ups-when-its-time-to-exit/

Harrison SH and **Rouse ED** (2015). Feedback is not an attack: Cultivating creative ideas with the 3pm model of feedback. Talent Quarterly. September 2015 Issue. p.1-6.

Work under Review

Kislenko S⁺, **Rouse ED.** Founder-focused organizing. *Under review*.

Rouse ED. Creative project work with an underspecified vision. *Invited for revision, Academy of Management Journal*.

Brown G, Zhu H, Rouse ED. Individual psychological ownership. *Proposal under review*.

Working Papers & Projects

Rouse ED, Kahn WA. Gaming creative careers. Stage: Data analysis.

Hood EA⁺, **Rouse ED**, Liu T⁺. Ashes to artifacts: Exploring founders' moral and emotional journeys in the introduction of novel technologies in the funeral industry. *Stage: Data collection*.

Hood EA⁺, Liu T⁺, Nelson A, **Rouse ED**. A qualitative study of how death care service providers frame and work with new innovations. *Stage: Data collection*.

Lawrence TB, Rouse ED, Zilber TB. Death and organizations. Stage: Drafting proposal.

Ianniello A⁺, Clair JA, **Rouse ED**. Organizational membership decisions: Safety motives for historically marginalized employees. *Stage: Data collection*

Awards & Honors

- Hillenbrand Family Faculty Fellow, Boston College, 2024-2027
- Outstanding Reviewer, Academy of Management Discoveries, 2022
- Outstanding Reviewer Award, MOC Division, Academy of Management, 2014, 2015, 2022
- Hillenbrand Family Faculty Fellow, Boston College, 2021-2024
- Carroll School of Management Teaching Star, 2021
- 2019 Best Article Award Finalist, Academy of Management Review for "The geography of strain: Organizational resilience as a function of intergroup relations."
- Best Reviewer, Academy of Management Journal, 2019
- Showcase Symposium, OB Division, Academy of Management (Co-organizer), 2018
- Junior Scholar Leave, Boston University, Fall 2017
- Finalist, Best Paper Award, MOC Division, Academy of Management, 2016
- Best Paper Proceedings, Academy of Management, 2016

- Best Paper Award, Davis Conference on Qualitative Research, 2016
- Peter Paul Career Development Professor, Boston University, 2015-2018
- 2014 Best Article Award Finalist, Academy of Management Journal for "Let's Dance!
 Elastic coordination in creative group work: A qualitative study of modern dancers"
- Best Faculty Proposal, Cognition in the Rough Workshop, MOC Division, Academy of Management, 2015
- Runner-up, INFORMS/Organization Science Dissertation Proposal Competition, 2012
- Finalist, Best Student Paper Award, MOC Division, Academy of Management, 2012
- Best Paper Proceedings, Academy of Management, 2012
- Academy of Management OB Division's Best Symposium Award (Co-organizer and presenter), 2012
- Showcase Symposium, Entrepreneurship Division, Academy of Management (Coorganizer and panelist), 2011
- Michael J. Driver Best Careers Paper in Regions, Eastern Academy of Management,
 2010
- Outstanding Theoretical Paper Award, Eastern Academy of Management, 2010
- Honorable Mention, The Dewitt Wallace Prize for Science Writing for the Public, Illona Karmel Writing Prizes, Massachusetts Institute of Technology, 2001-2002
- Honorable Mention for Excellence in Research, Brain and Cognitive Sciences Department, Massachusetts Institute of Technology, 2002
- Associate Membership, Sigma Xi, 2002

Conference Presentations & Symposia

Hood E and **Rouse ED**. Bones and ashes: Managing exploitation concerns through cocreation in expert-client relationships. Academy of Management Annual Meeting, Chicago IL. August 2024.

Hood E and **Rouse ED**. Bones and ashes: Using technology to re-center meaningfulness in post-death work. Academy of Management Annual Meeting, Boston MA. August 2023.

Rouse ED. Ending well: Creating and organizing around a constraint we want to deny. Creativity Collaboratorium, Virtual. September 2020.

How do innovators learn from others? Examining help, feedback and advice in creating novelty. *Panelist*. Academy of Management Annual Meeting, Boston MA. August 13, 2019.

Rouse ED and Kahn WA. You win some, you lose more: Gaming creative work. Academy of Management Annual Meeting, Boston MA. August 12, 2019.

Harrison SH, Fetzer G, Innis B, Rouse ED. The story of my life: Interpretations of early experiences and creativity over the career. Academy of Management Annual Meeting, Boston MA. August 12, 2019.

Rouse ED and Humberd BK. Closeness is complicated: Enabling the positive functioning of affection, attraction, and intimacy at work. POS Research Conference, Ann Arbor MI. May, 2019.

Rouse ED. You win some, you lose more: Gaming creative work. Creativity Collaboratorium, University of Connecticut, Storrs CT. September 14, 2018.

Complicating connection: Unpacking affection, attraction, and intimacy at work. *Co-organizer* (with Beth Humberd). Symposium Participants: Marla Baskerville, Emily Heaphy, Bill Kahn, Dave Mayer, Belle Rose Ragins. Academy of Management Annual Meeting, Chicago IL. August 13, 2018.

Rouse ED. Contribution frames in collaborative creative work. Academy of Management Annual Meeting, Chicago, IL. August 13, 2018.

Rouse ED. Where you end and I begin: Understanding intimacy in co-creation. Creativity Collaboratorium, University of Connecticut, Storrs CT. September 30, 2017.

Harrison SH, Fetzer G, Innis B, Rouse ED. All that you can't leave behind: The self-assessed trajectory of creative careers. Academy of Management Annual Meeting, Atlanta GA. August 7, 2017.

Rouse ED. Where you end and I begin: Understanding intimate creative interactions and relationships. POS Research Conference, Ann Arbor MI. May 9, 2017.

Rouse ED. Contribution frames in collaborative creative work (poster session). ASU's Micro Meets Macro Conference, Tempe AZ. March 3, 2017.

Rouse ED. In the Space between: Creative Workers' Psychological Ownership in Idea Handoffs. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Lepisto DA and **Rouse ED**. Learning to Take The Self Out? Tactics for Managing Self-Object Relationships in Making. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Clair JA, Humberd BK, **Rouse ED**, and Jones E. Navigating Beyond the Categorical Perspective for Understanding Demographic Social Identities. Academy of Management Annual Meeting, Anaheim, CA. August 8, 2016.

Rouse ED. Is "mine" meaningful in creative work? Davis Conference on Qualitative Research. Davis CA, March 19, 2016.

Rouse ED and Harrison SH. Choreographing creative groups: An inductive study of auteur and distributed creativity. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Bubenzer P, **Rouse**, **ED**, and Gregoire, D. Your idea is also mine (Now)! Psychological ownership and identification with ideas in organizations. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Ideas about ideas in organizations. *Co-organizer* (with Matthew Grimes). Symposium Participants: Markus Baer, Andrew Boynton, Jennifer Howard-Grenville, Melissa Cardon,

Dean Shepherd, Scott Sonenshein. Academy of Management Annual Meeting, Vancouver, Canada. August 6-11, 2015.

Rouse ED (with Beth Humberd). Seeing you in me and me in you: Personal identification in the phases of mentoring relationships. POS Research Conference, Orlando FL. June 23-24, 2015.

Flipping the script: Creativity as an antecedent. *Co-organizer and Presenter*. Symposium Participants: Teresa Amabile, Markus Baer, James Berry, Steven Gray, Spencer Harrison, Andrew Knight, Yi Liu, Christina Shalley, Karren Watkins. Academy of Management Annual Meeting, Philadelphia PA. August 1-5, 2014.

Lepisto, DA and **Rouse ED**. Identity in the making: Exploring self and object in work production. Academy of Management Annual Meeting, Philadelphia PA. August 1-5, 2014.

Humberd, BK and **Rouse ED**. Like and like together: Perceived salient similarity in high-quality mentoring relationships. Academy of Management Annual Meeting, Orlando FL. August 9-13, 2013.

Rouse ED. Hunters and gatherers: Entrepreneur narratives of psychological decoupling. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Harrison, SH and **Rouse, ED**. Creative charting: A grounded theory of information boundaries in creative group work. Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Creating together: Exploring the social dynamics of creativity. *Co-organizer and Presenter*. Symposium Participants: Teresa Amabile, Markus Baer, Alyssa Boasso, Kimberly Elsbach, Karoline Evans, Colin Fisher, Gamze Koseoglu, Spencer Harrison, Greg Oldham, Julianna Pillemer, Christina Shalley, Academy of Management Annual Meeting, Boston MA. August 3-7, 2012.

Creativity & entrepreneurship. *Co-organizer and Panelist*. Symposium Participants: Robert Baron, Keith Hmieleski, Richard Hunt, Daniel Lerner, Anne Miner, Jennifer Mueller, Christina Shalley. Academy of Management Annual Meeting, San Antonio TX. August 11-16, 2011.

Rouse, ED. Establishing legitimacy as a network hub to orchestrate innovation networks. Paper invited for discussion at the Academy of Management Annual Meeting, Montreal, Canada. August 6-10, 2010.

Rouse, ED and Humberd, BK. Similarity is in the eye of the beholder: A model of perceived salient similarity in mentoring dyads. Eastern Academy of Management Conference, Portland ME. May 12-15 2010.

Invited Presentations & Panels

Imperial College Business School, London, UK. Scheduled for April 2025.

- Academy of Management Annual Meeting, Chicago IL. August 2024. "Unlocking the Revise and Resubmit Process."
- 2024 Doctoral Student and Junior Faculty Consortium, organized by CARMA and the Research Methods division of AOM, "Grounded theory," Virtual, June 2024.
- Panelist at The Qualitative Research Conference at Northeastern University, Virtual, March 2023.
- George Mason University, Fairfax, VA. January 2023. "Bones and ashes: Using technology to re-center meaningfulness in post-death work."
- Boston College (Work, Identity, Meaning Group), Chestnut Hill, MA. November 2022.
 "Bones and ashes: Transforming an industry rooted in strong beliefs." With Liz Hood.
- Adderley Positive Research Incubator, Seed Generator, Center for Positive Organizations, Virtual, November 2021.
- Case Western Reserve University, Virtual, September 2021. "Mine, Yours, Ours: The Role of Psychological Ownership in Integration Work."
- Stanford University, Virtual. January 2021. "Mine, Yours, Ours: Mapping Idea Territories in Collaboration."
- Washington University in St. Louis, St. Louis, MO. February 2020. "Navigating mine and ours in creative project work."
- Boston College (Work, Identity, Meaning Group), Chestnut Hill, MA. May 2019. "You win some, you lose more: Gaming creative work."
- University of Oxford, Oxford, UK. February 2019. "Navigating mine and ours to enable creative collaboration."
- University College London, London, UK. February 2019. "Navigating mine and ours to enable creative collaboration."
- Oregon State University, Corvallis, OR. February 2019. "Navigating mine and ours to enable creative collaboration."
- Wharton OB Conference, Philadelphia, PA. November 2018. "You win some, you lose more: Gaming creative work."
- Academy of Management Annual Meeting, Chicago IL. August 2018. "The Productivity Process: Research Tips and Strategies from Prolific Junior Scholars."
- Academy of Management Annual Meeting, Chicago IL. August 2018. "What were you thinking? Developing Cognitive Sensibilities for Inductive Coding."
- Rice University, Houston TX. March 2018. "You win some, you lose more: Gaming creative work."
- Academy of Management Annual Meeting, Anaheim CA. August 2016. Panelist,
 "Mentoring Graduate Students: Tips, Best Practices, and Life-changing Stories from the Experts."
- Boston University School of Management, Fundamentals of Nonprofit Management MBA Course, Boston, MA. May 2014. "Managing Creativity and Arts Organizations."
- Academy of Management Annual Meeting, Orlando FL. August 2013. Panelist, "The Value of Qualitative Dissertations."
- Startup Leadership Program, Boston, MA. September 2013. "How We Relate to What We Make."
- Startup Leadership Program, Boston, MA. February 2013. "How We Relate to What We Make."
- Boston University, Boston MA. January 2013. "Hunters and Gatherers: Identity Work in Entrepreneurial Exit."

• University of Wisconsin, Madison WI. December 2012. "Hunters and Gatherers: Identity Work in Entrepreneurial Exit."

Media Coverage

- AOM Insights, 2023, "Three ways teams can adapt to toxic organizations."
- The National News, 2022, "Dance troupes can teach us about discipline in creative leadership"
- AOM Insights, 2021, "Leader-centric projects have an edge in creativity on deadlines"
- AOM Insights, 2020, "Aligning employee demographics with reality"
- Psychology Today, 2019, "I now pronounce you creative partners"
- AOM Insights, 2018, "Avoiding problems when founders leave"
- AOM Insights, 2018, "Making the most of mentoring"
- Forbes.com, 2015, "Ask and you shall receive: The productive use of feedback in a creative process"
- Fast Company, 2015, "How the most successful creatives create their own luck"
- Science Daily, 2015, "Assessing feedback interactions in a creative setting"

TEACHING EXPERIENCE

Boston College

- Instructor, Idea Work: Making Things that Matter (Undergraduate Elective); Fall 2020 (1 section), Spring 2021 (1 section, hybrid), Fall 2021 (1 section), Fall 2022 (2 sections), Fall 2023 (2 sections), Fall 2024 (1 section)
- Instructor, Introduction to Organizational Behavior (Undergraduate Required Course);
 Spring 2011
- Teaching Assistant, Undergraduate Leadership; Fall 2009
- Teaching Assistant, Undergraduate Organizational Behavior; Spring 2010

Boston University

- Instructor, Negotiations (MBA Elective); Spring 2017 (1 section), Spring 2018 (2 sections), Fall 2018 (1 section), Spring 2019 (2 sections), Fall 2019 (1 section)
- Instructor, The Art and Craft of Teaching (PhD Required Course) (Teaching practice and feedback session); Summer 2018, Summer 2019
- Instructor, The Dynamics of Leading Organizations (Undergraduate Required Course)
 Spring 2014 (2 sections), Fall 2014 (2 sections), Spring 2015 (1 section), Fall 2015 (2 sections), Spring 2016 (1 section), Fall 2016 (2 sections)

PhD Student Committees

- Angela Ianniello, Boston College, Dissertation committee chair, 2024-present
- Kaleigh May, Case Western Reserve University, Dissertation committee member, 2023present
- Elizabeth Hood, Boston College, Dissertation committee chair, 2021-2024
- Joel Gardner, Boston College, Dissertation committee chair, 2022-2024
- Angela Ianniello, Boston College, Third year paper committee chair, 2022-2024
- Mary Struzska-Tyamayev, Boston College, Third year paper committee member, 2023-2024
- Jacob Brown, Boston College, Dissertation committee member, 2021-2023

- Jennifer Lynch, London Business School, Dissertation external examiner, 2021
- Greg Fetzer, Boston College, Dissertation committee member, 2020-2021
- Susanna Kislenko, IESE Business School, Dissertation committee member, 2019-2021
- Kim Ramsdell, Boston University, Dissertation committee member, 2017-2018
- Audrey Holm, Boston University, Curriculum paper committee member, 2018
- Helena Zhu, University of Victoria, Dissertation external examiner, 2018

PROFESSIONAL SERVICE & AFFILIATIONS

Associate Editor

Academy of Management Journal

2022-present

Editorial Review Board Member

Academy of Management Discoveries

2017-2023

Media editor

2017-2020

■ Feedback provider for AMD Paper Development Session at Boston College

2018

Academy of Management Journal

2017-2022

Ad Hoc Reviewer

Academy of Management Review, Administrative Science Quarterly, Group & Organization Management, Human Relations, INFORMS Organization Science Dissertation Proposal Competition, Innovation: Organization & Management, Journal of Applied Psychology, Journal of Business Research, Organizational Behavior & Human Decision Processes, Organization Science, Personnel Psychology

Academy of Management

Feedback Provider, Navigating Qualitative Dissertations PDW	2014-18, 2020-23
Reviewer for MOC Division	2011-2022
Representative at large, MOC Division	2018-2021
 Co-organizer for Presenting in the Rough 	2019, 2020, 2021
MOC Nominations Committee	2015, 2017
Feedback Provider, Positive Relationships at Work PDW	2017
Facilitator, Making the Conceptual Leap Qualitative Research PDW	2017
Session Chair	2013, 2014, 2016
Feedback Provider, From Coding to Construction PDW	2016
OB Best Symposium Award Committee	2015
Facilitator, OB New Member Networking Forum	2015
Reviewer for OB Division	2011-2014

Boston College	
PhD coordinator, M&O Department	2022-present
Teaching mentor for junior faculty	2021-present
M&O faculty recruiting committee	2020-present
Led M&O PhD comprehensive exam administration	2020, 2021
4 th year review committee member for junior faculty	2021
Boston University Questrom School of Business	
OB PhD Liaison and	
Member of PhD Program Development Committee (PDC)	2018-2019
Member, Academic Conduct Committee for Questrom School of Busine	ess 2018-2019
Member, OB Seminar Series Committee	2015-2017
Member, OB PhD Admissions Committee	2014, 2017
Member, OB PhD Comprehensive Exam Committee	2015, 2016
Member, Research Day Committee	2015
Faculty representative, SMG Undergraduate Open House	2014
Tuesday representative, 2212 Country, diamone open 120 as	_01.
HighQConnections.com	2019-2020
Affiliate contributor	
Creativity Collaboratorium	
Founding member	2014-present
Co-organizer, Meeting at Boston University	2015
Boston Field Researchers Community	
Member	2010-present
Boston University Organizing Committee	2013, 2016, 2018
Boston College Organizing Committee	2012, 2024
	,
Positive Relationships at Work Microcommunity,	2012-present
Center for Positive Organizational Scholarship	-
Member	
Meaning, Identity and Institutions Group, Boston College	2011-2013, 2019-present
Member	
OTHER PROFESSIONAL EXPERIENCE	
Anna Myer and Dancers	
Board Member	2008-2013
Managing Director	2005-2008
Dancer	1999-2004
Carroll School of Management Dean's Office, Boston College	2010
Research Assistant for <u>The Idea Hunter</u> , Andy Boynton and Bill Fische	r

Brain Imaging Center at McLean Hospital

2002-2004, 2006-2008

Senior Research Assistant

Celebrity Series of Boston

2004-2006

Programming & Production Coordinator

PUBLICATIONS & PUBLISHED CONFERENCE ABSTRACTS RESULTING FROM WORK AT MCLEAN HOSPITAL

Bracken BK, **Rouse ED**, Renshaw PF, Olson DP. 2013. T2 relaxation effects on apparent N-acetylaspartate concentration in proton magnetic resonance studies of schizophrenia. *Psychiatry Research: Neuroimaging*; 213: 142-153.

Yildiz A, Gökmen N, Kücükgüclü S, Olson DP, **Rouse ED**, Moore C, Dicle O and Renshaw PF. 2010. In vivo proton magnetic resonance spectroscopic examination of benzodiazepine action in humans. *Psychiatry Research: Neuroimaging*; 184:162-170.

Ongur D, Prescot AP, Jensen JE, **Rouse ED**, Cohen BM, Renshaw, PF, Olson DP. 2010. T(2) relaxation time abnormalities in bipolar disorder and schizophrenia. *Magnetic Resonance in Medicine*; 63(1):1-8

Chen, W, Rouse E, Olson D, King JA. Tracking the limbic-frontal glutamate system associated with aged emotional regulation. International Society for Magnetic Resonance in Medicine. Honolulu, April 2009.

Streeter CC, Terhune DB, Whitfield TH, Gruber S, Sarid-Segal O, Silveri MM, Tzilos G, Afshar M, **Rouse ED**, Tian H, Renshaw PF, Ciraulo DA, Yurgelun-Todd DA. 2008. Performance on the Stroop predicts treatment compliance in cocaine-dependent individuals. *Neuropsychopharmacology*; 33(4):827-36.

Olson, DP, Prescot AP, Jensen E, **Rouse ED**, Cohen BM, Renshaw PF, Ongur D. Metabolite T2 relaxation abnormalities in bipolar disorder and schizophrenia. International Society for Magentic Resonance in Medicine. Quebec City, November 7-10, 2008.

Kaufman MJ, Streeter CC, Barros TL, Sarid-Segal O, Afshar M, Tian H, **Rouse ED**, Foy KB, Brimson ML, Archambault CA, Renshaw PF, and Ciraulo DA. 2007. Reduced plasma nitric oxide end products in cocaine-dependent men. *Journal of Addiction Medicine*; 1(2):96-103.

Carlezon WA Jr, Rohan ML, Mague SD, Meloni EG, Parsegian A, Cayetano K, Tomasiewicz HC, **Rouse ED**, Cohen BM, Renshaw PF. 2005. Antidepressant-like effects of cranial stimulation within a low-energy magnetic field in rats. *Biological Psychiatry*; 57:571–576.

Kaufman MJ, Streeter CC, Barros TL, Sarid-Segal O, Tian H, Rouse ED, Baumgarner KK, Archambault CA, Renshaw PF, and Ciraulo DA. Sex difference in plasma nitric oxide end product levels in cocaine dependence. The College of Problems of Drug Dependence, 2004.

Streeter CC, Tzilos G, Sarid-Segal O, Remus B, Silveri MM, Archambault CA, **Rouse ED**, Baumgarner KK, Tian H, Nassar LE, Gruber SA, Renshaw PF, Ciraulo DA, Yurgelun-Todd DA. Stroop impaired in cocaine-dependent subjects. The College of Problems of Drug Dependence, 2004.

Sarid-Segal O, Streeter CC, Ke Y, **Rouse ED**, Cabral HJ, Afshar M, Archambault CC, Baumgarner KK, Tian H, Nassar LE, Remus B, Renshaw PF, and Ciraulo DA. GABA levels in reserpine-treated cocaine-dependent subjects. The College of Problems of Drug Dependence, 2004.

Rohan ML, Carlezon WA, Cayetano K, Mague S, Tomaziewicz, HC, **Rouse ED**, Cohen BM, Renshaw, PF. A test of low field magnetic stimulation device for antidepressant effects using the rodent forced swim test. Society of Biological Psychiatry Annual Convention and Scientific Program. San Francisco, California, May 15-17, 2003.