

**James M. O'Toole**  
**Clough Millennium Professor of History**  
**Boston College**  
**Student Research**

**Doctoral Dissertations, Adviser**

Andrew Finstuen, "Hearts of Darkness: American Protestants and the Doctrine of Original Sin, 1945-1965" (2006).

Bethany Jay, "The Representation of Slavery in Historic House Museums, 1853-2000" (2009).

Michael Mezzano, "'Not the Race of Dante': Southern Italians as Undesirable Americans" (2008).

Sarah Nytroe, "Religion and Memory in American Public Culture, 1890-1920" (2008).

**Doctoral Dissertations, Reader**

R. Bentley Anderson, "'Norman Francis is a Negro': Race, Religion, and Catholic Higher Education in New Orleans, 1947-1957" (2001).

Brooke Barbier, "Daughters of Liberty: Young Women's Culture in Early National Boston" (2009).

John Bieter, "Showdown in the Owyhees: Land, Myth, and Identity in the American West" (2004).

Elizabeth McDonald Bischof, "'Against an Epoch': Boston Moderns, 1880-1905" (2005).

Dolita Cathcart, "White Gloves, Black Rebels: The Decline of Elite Black National Political Leadership in Boston, 1870-1920" (2004).

Jennifer Cote, "'Nobody Ever Paid Me for Anything': Crafting a Professional Social Work Identity in Progressive-Era Boston" (2007).

Stephanie Kermes, "New England's America: Transatlantic Protestantism, Regionalism, and Nationalism in the Early Republic, 1789-1825" (2003).

Krister Knapp, "To the Summerland: William James, Psychical Research, and Modernity" (2003).

William Leonard, “Vigor in Arduis: A History of Boston’s African-American Catholic Community, 1788-1988” (1999).

Damien Murray, “Progressivism, Ethnic Nationalism, and the Emergence of Catholic Democratic Liberalism in Boston, 1900-1924” (2005).

Christian Samito, “Proof of Loyalty: Irish Americans, African Americans, and the Redefinition of Citizenship during the Civil War Era” (2006).

John White, “The Knock Apparitions and Pilgrimage: Popular Piety and the Irish Land War” (1999).

### **Undergraduate Honors Theses, Director**

Kevin Gregg, “Tackling Jim Crow: Segregation on the College Gridiron, 1936-1941” (2005).

Jeffrey Hobbs, “A Historical Analysis of the 1970s Campaign Finance Reform Movement” (2002).

Amy Johnson, “The Ethnic Shift of Catholicism in Boston during the Second Wave of Immigration” (2004).

Kelly McMahon, “The Rise of the American Catholic and the Fall of the American Nun” (Scholar of the College, 2002).

Scott O’Leary, “Sympathy and Cynicism: American Reactions to the Roman Question” (2005).

Michael Tynan, “Boston College during the Administration of W. Seavey Joyce, S.J., 1968-1972” (2000).

Tara Walsh, “The Transformation of the Catholic Church in Nineteenth-Century Ireland” (2003; co-directed with Prof. Francis Murphy).