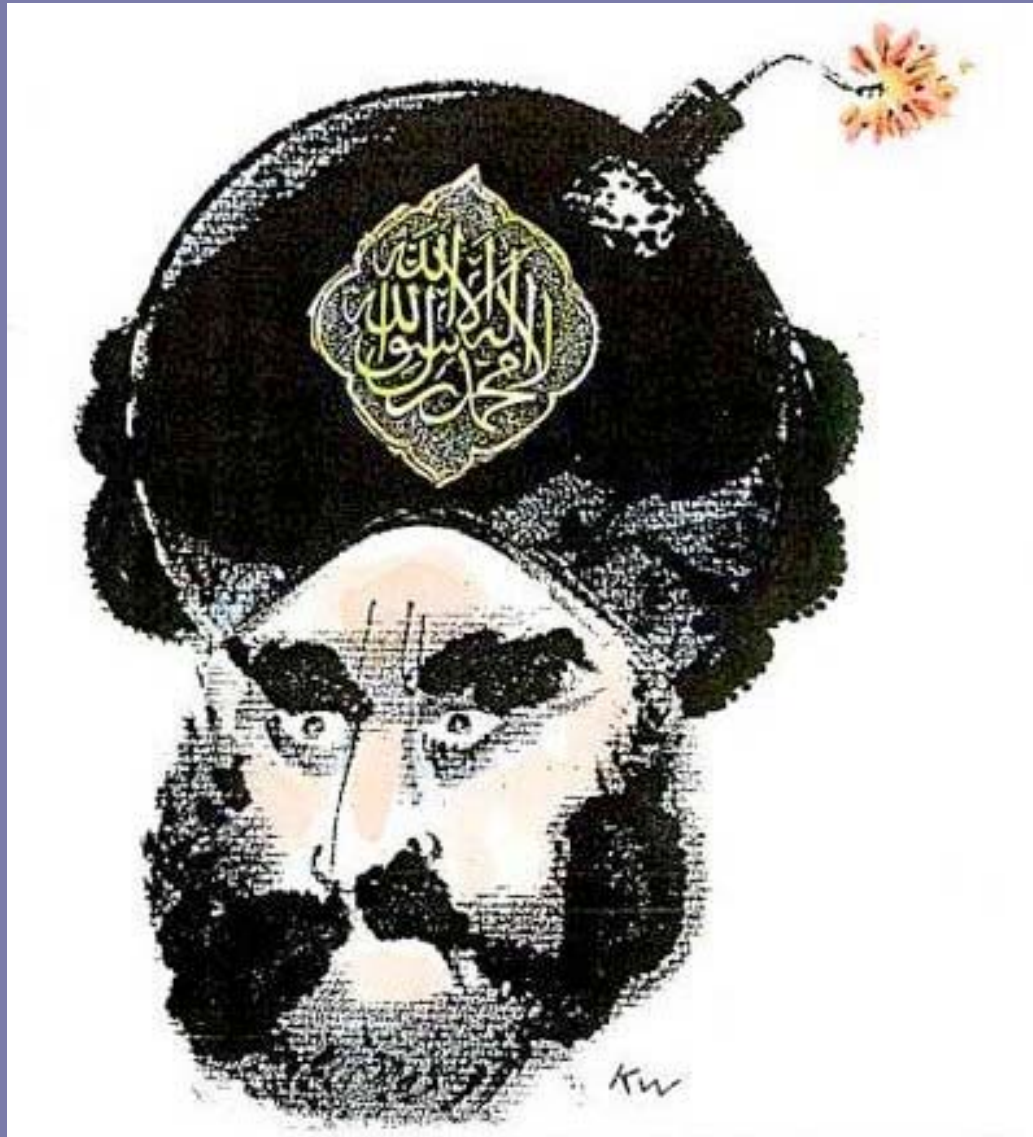


Blasphemy in Ink

The Danish Mohammed Cartoons and their Fallout

Delivered to the
BOISI CENTER *for* RELIGION *and* AMERICAN PUBLIC LIFE

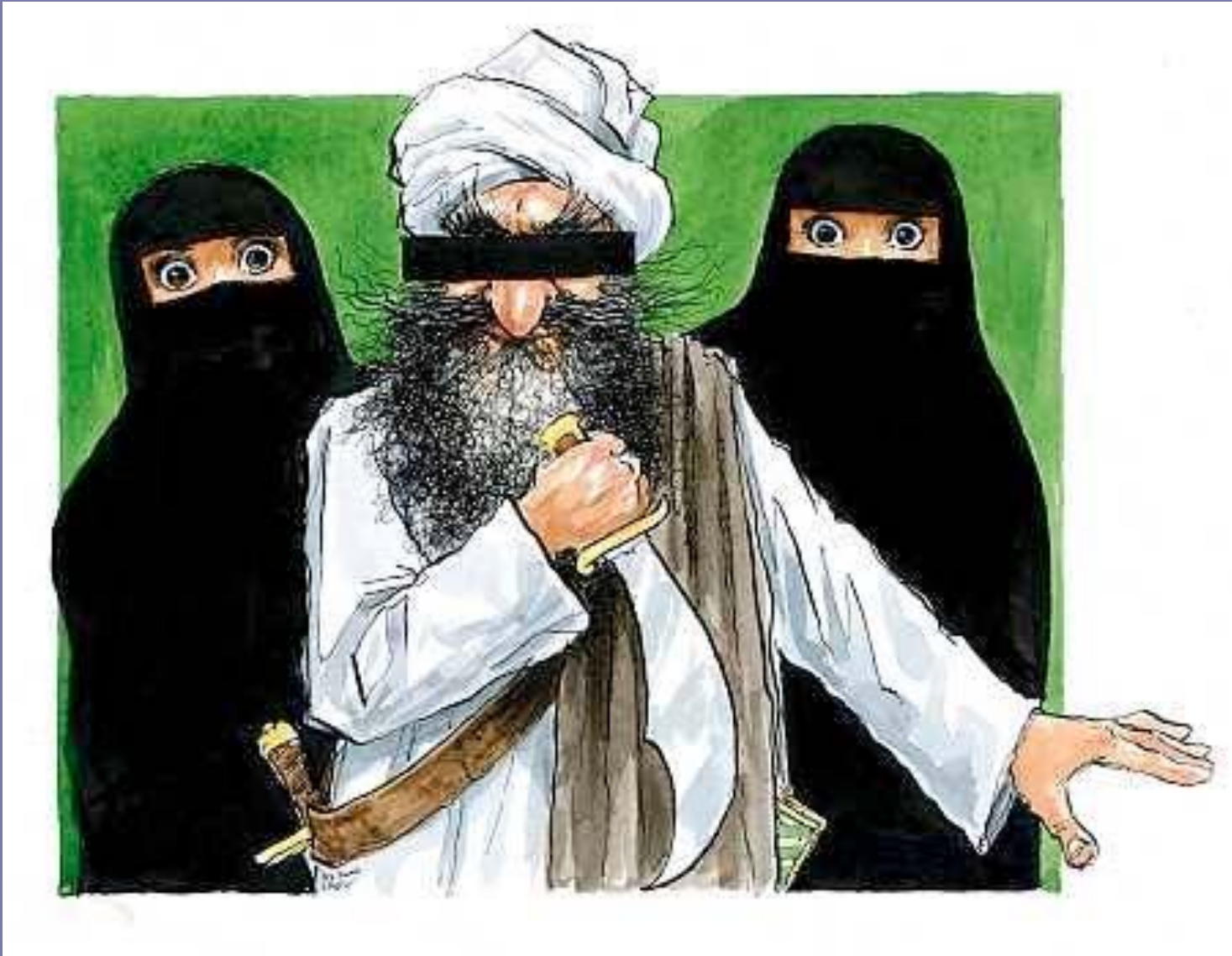
BOSTON COLLEGE
April 3, 2007



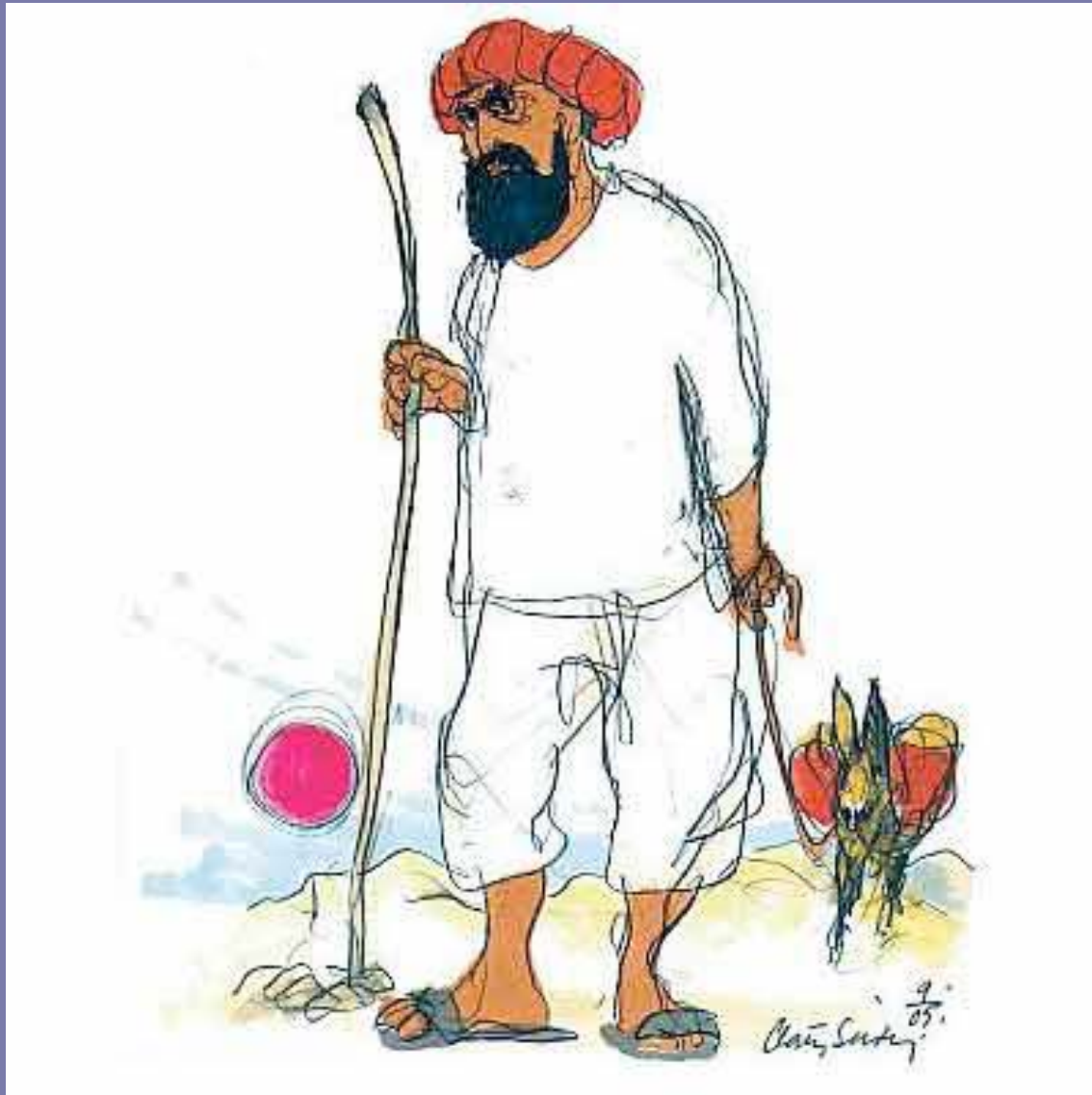
Kurt Westergaard



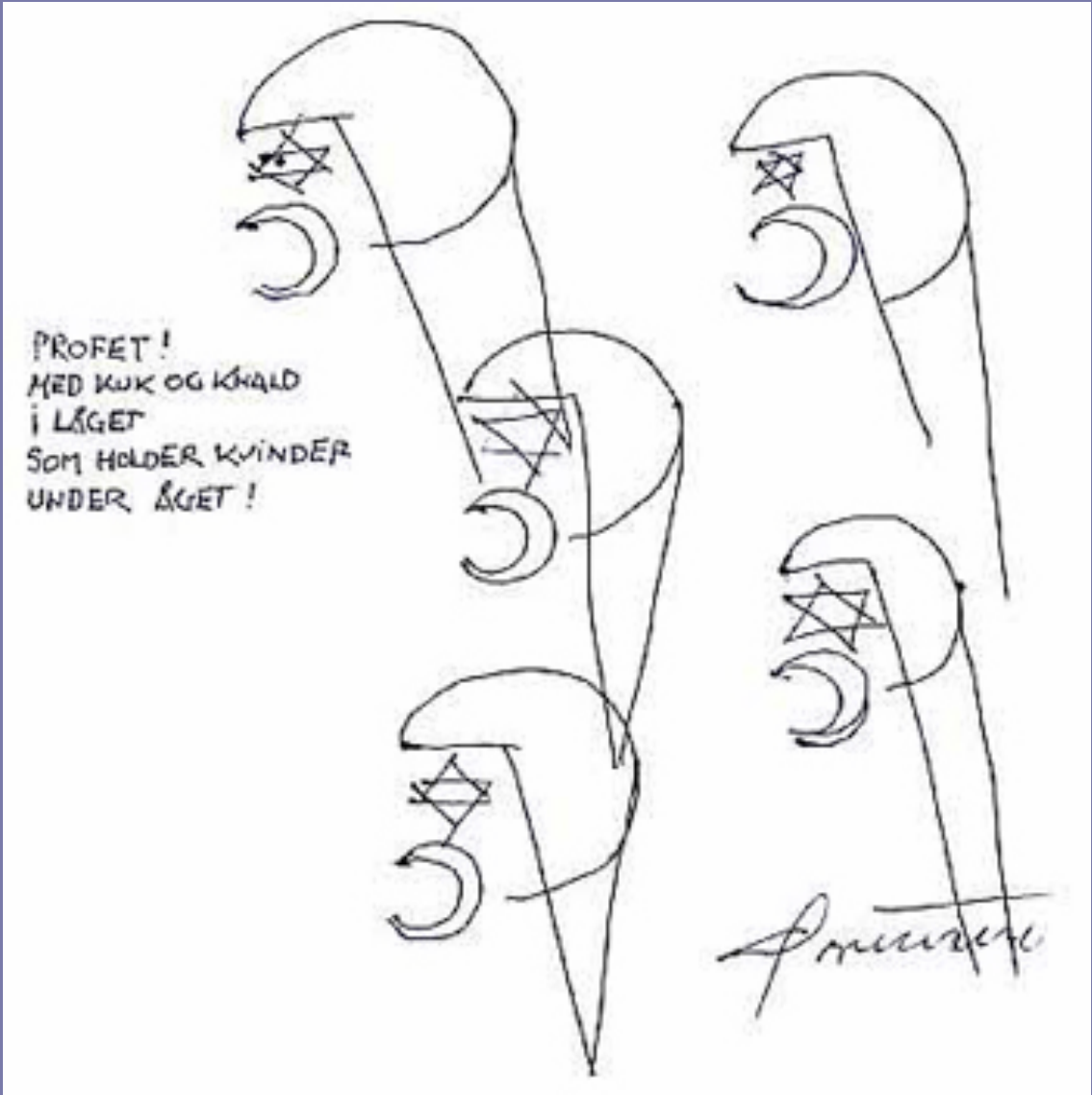
Peder Bugaard



Rasmus Sand Høyer



Claus Seidel



Erik Ablid Sørensen



Bob Katzenelson



Lars Refn

12 October 2005

His Excellency
Mr. Anders Fogh Rasmussen,
Prime Minister
Kingdom of Denmark

Excellency,

The undersigned Ambassadors, Co-Chair and Head of Palestinian General Delegation accredited to Denmark take this opportunity to draw your attention to an urgent matter.

This pertains to on-going smearing campaign in Danish public circles and media against Islam and Muslims. Radio Holger's remarks for which it was indicted, DF MP and Mayoral candidate Louise Frevert's derogatory remarks, Culture Minister Brian Mikkelsen's statement on war against Muslims and Dally Jyllands-Posten's cultural page inviting people to draw sketches of Holy Prophet Mohammad (PBUH) are some recent examples.

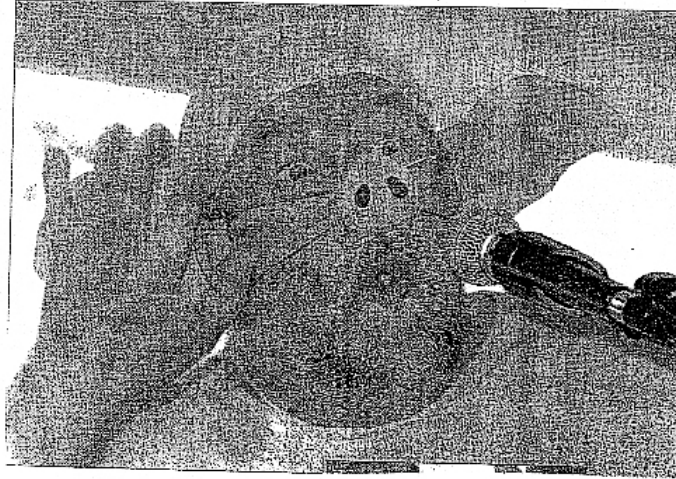
We strongly feel that casting aspersions on Islam as a religion and publishing demeaning caricatures of Holy Prophet Mohammad (PBUH) goes against the spirit of Danish values of tolerance and civil society. This is on the whole a very discriminatory tendency and does not bode well with the high human rights standards of Denmark. We may underline that it can also cause reactions in Muslim countries and among Muslim communities in Europe.

In your speech at the opening of Danish Parliament, Your Excellency rightly underlined that terrorists should not be allowed to abuse Islam for their crimes. In the same token, Danish press and public representatives should not be allowed to abuse Islam in the name of democracy, freedom of expression and human rights, the values that we all share.

We deplore these statements and publications and urge Your Excellency's government to take all those responsible to task under law of the land in the interest of inter-faith harmony, better integration and Denmark's overall relations with Muslim world. We rest assured that you will take all steps necessary.

Danish Imams' letter, October 12, 2005

34
HER ER DET RIGTIGE BILLEDE AF
MUHAMMED

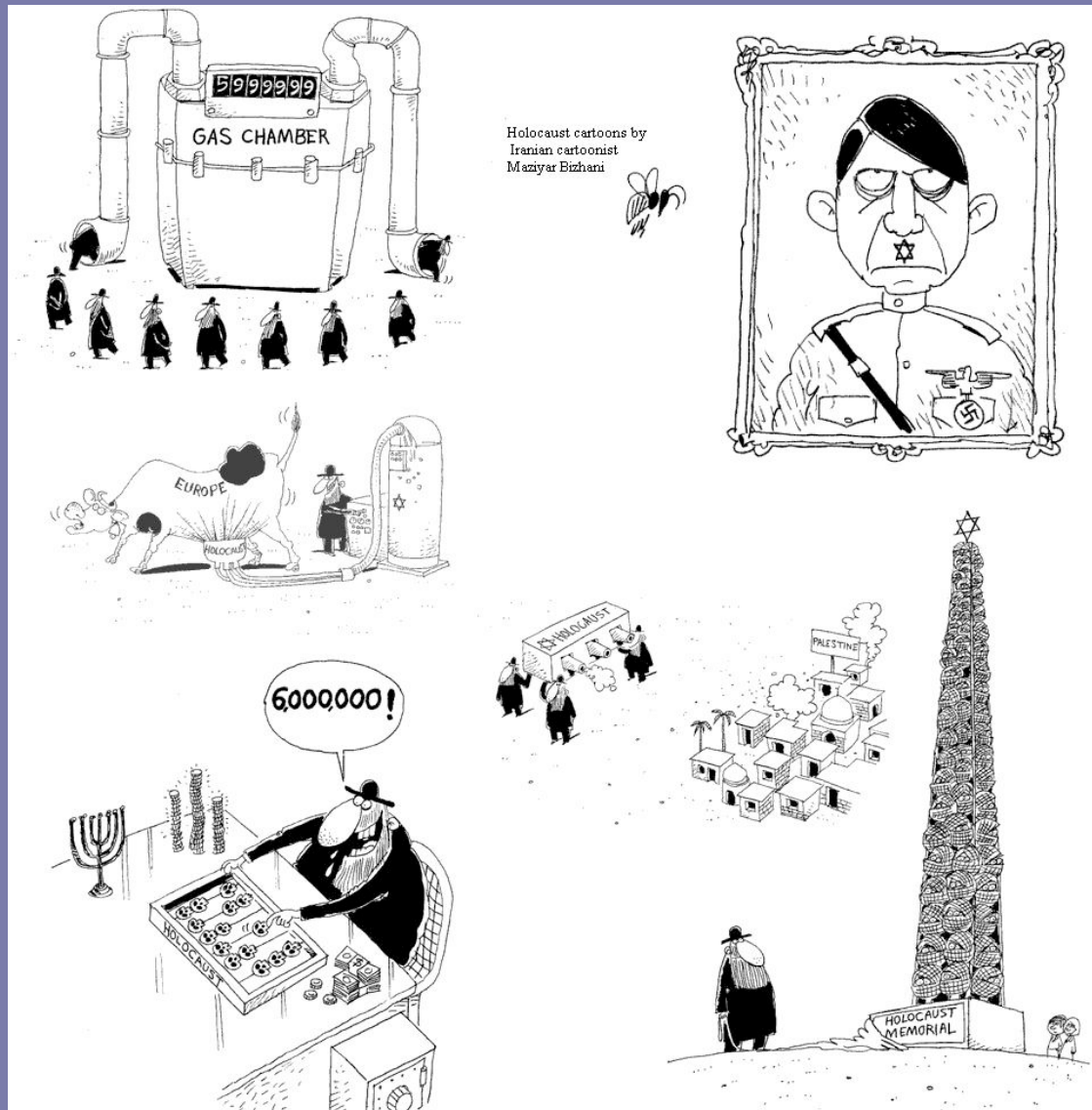


هذه الصورة الحقيقية لمحمد

Unknown "The True Face of Mohammed"



London protest, February 3, 2006



Mazyar Bizhani, Holocaust Cartoons



The Night Journey OF Muhammad on His Steed, Buraq
1514 Painter: Unknown; Calligrapher: Sultan Muhammad only
Bukhara, Uzbekistan



Nouveau Tintin, 1977



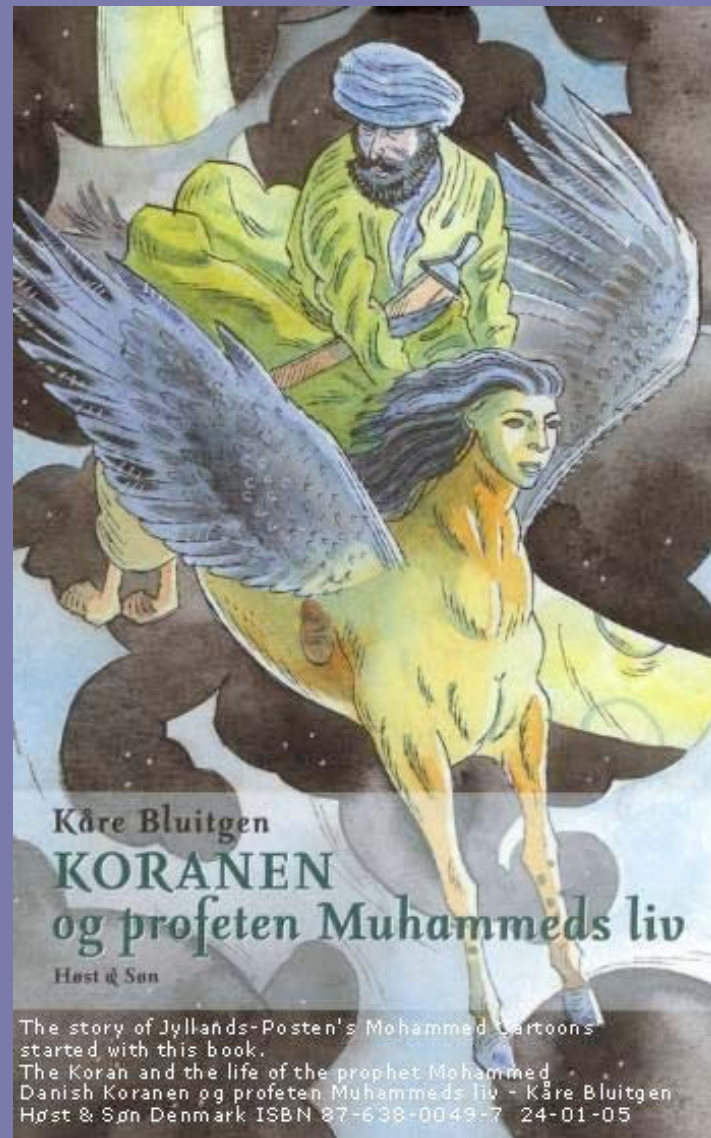
"Super Best Friends"
South Park episode 504 July 4, 2001



Adolph Weinman, Supreme Court Frieze, 1930's



Deutsche Oper, Scene from "Idomeneo" (rehearsal), 2003



Kåre Bluitgen *Koranen of profeten Muhammeds liv*
(illustrator anonymous)



Honoré Daumier, *Gargantua*, 1831



Joe Sacco - Art Spiegelman



Justin Green, *Binky Brown Meets the Holy Virgin Mary*, 1972



LUKE 8:40-53
**A Dead Girl and
a Sick Woman**



Craig Thompson, *Blankets*, 2004

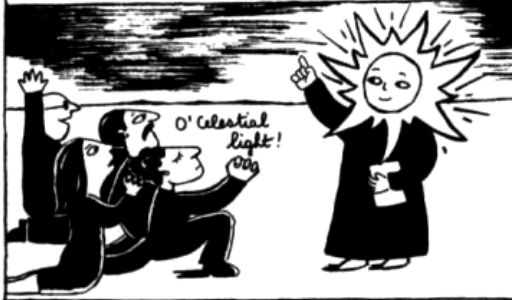
I REALLY DIDN'T KNOW WHAT TO THINK ABOUT THE VEIL. DEEP DOWN I WAS VERY RELIGIOUS BUT AS A FAMILY WE WERE VERY MODERN AND AVANT-GARDE.



I WAS BORN WITH RELIGION.



AT THE AGE OF SIX I WAS ALREADY SURE I WAS THE LAST PROPHET. THIS WAS A FEW YEARS BEFORE THE REVOLUTION.



BEFORE ME THERE HAD BEEN A FEW OTHERS.



A WOMAN?

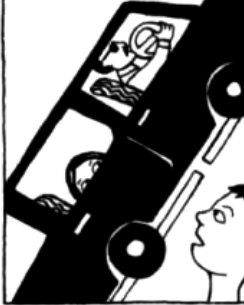


I WANTED TO BE A PROPHET...

BECAUSE OUR MAID DID NOT EAT WITH US.



BECAUSE MY FATHER HAD A CADILLAC.



AND, ABOVE ALL, BECAUSE MY GRANDMOTHER'S KNEES ALWAYS ACHED.



EVERY NIGHT I HAD A BIG DISCUSSION WITH GOD.



GOD, GIVE ME SOME MORE TIME. I AM NOT QUITE READY YET.

YES YOU ARE, CELESTIAL LIGHT, YOU ARE MY CHOICE, MY LAST AND MY BEST CHOICE.



EXCEPT FOR MY GRANDMOTHER I WAS OBVIOUSLY THE ONLY ONE WHO BELIEVED IN MYSELF.



WHAT DO YOU WANT TO BE WHEN YOU GROW UP?



viom A-a

I'LL BE A PROPHET.



Haha! Haha! Haha!

SHE'S CRAZY.

MY PARENTS WERE CALLED IN BY THE TEACHER.



YOUR CHILD IS DISTURBED. SHE WANTS TO BECOME A PROPHET.



WHAT ABOUT IT?

DOESN'T THIS WORRY YOU?



NO! NOT AT ALL!

Marjane Satrapi, excerpts from *Persepolis*, 2000