

The BOISI CENTER for RELIGION and AMERICAN PUBLIC LIFE

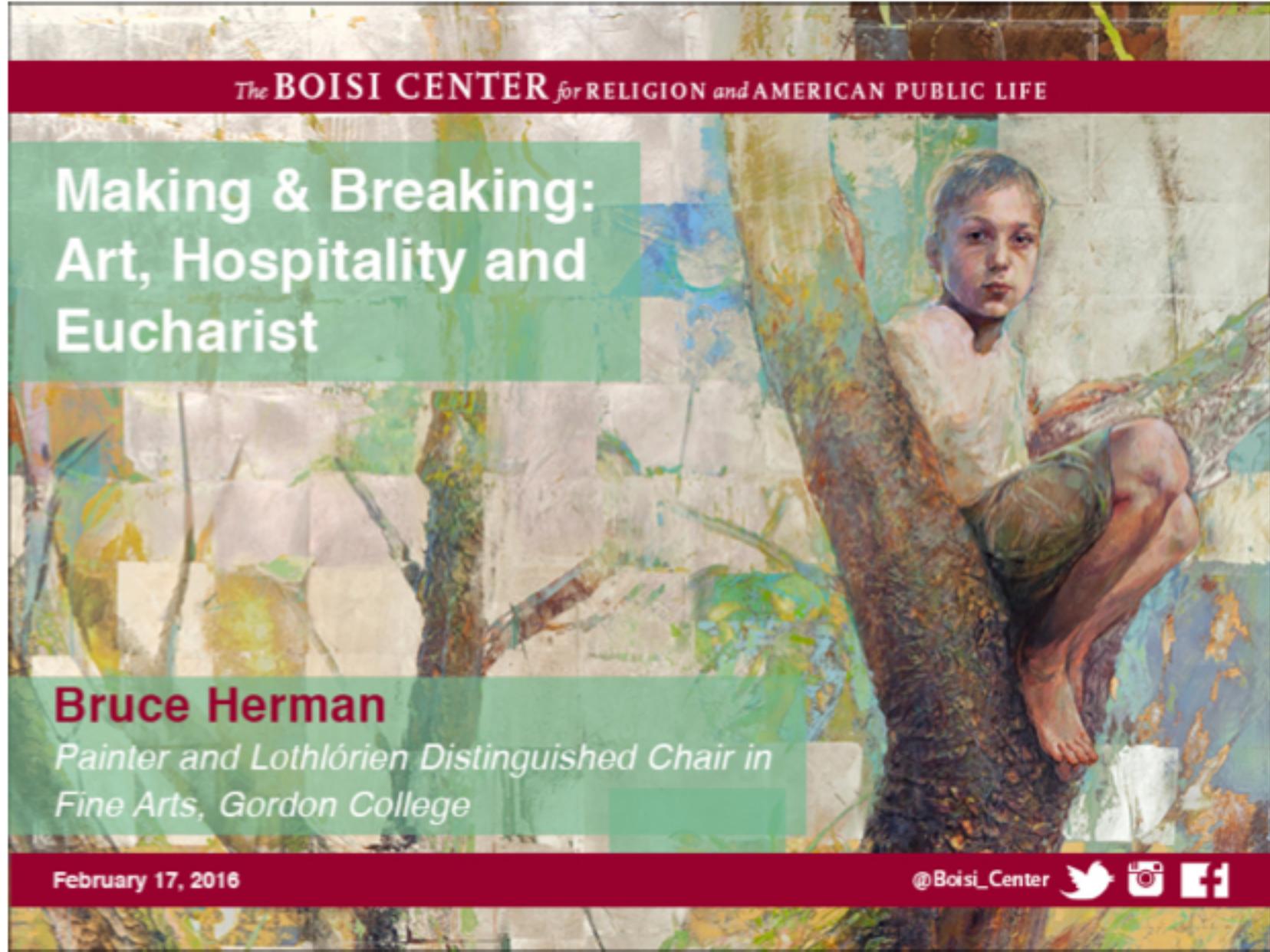
Making & Breaking: Art, Hospitality and Eucharist

Bruce Herman

*Painter and Lothlórien Distinguished Chair in
Fine Arts, Gordon College*

February 17, 2016

@Boisi_Center







S Y M B O L

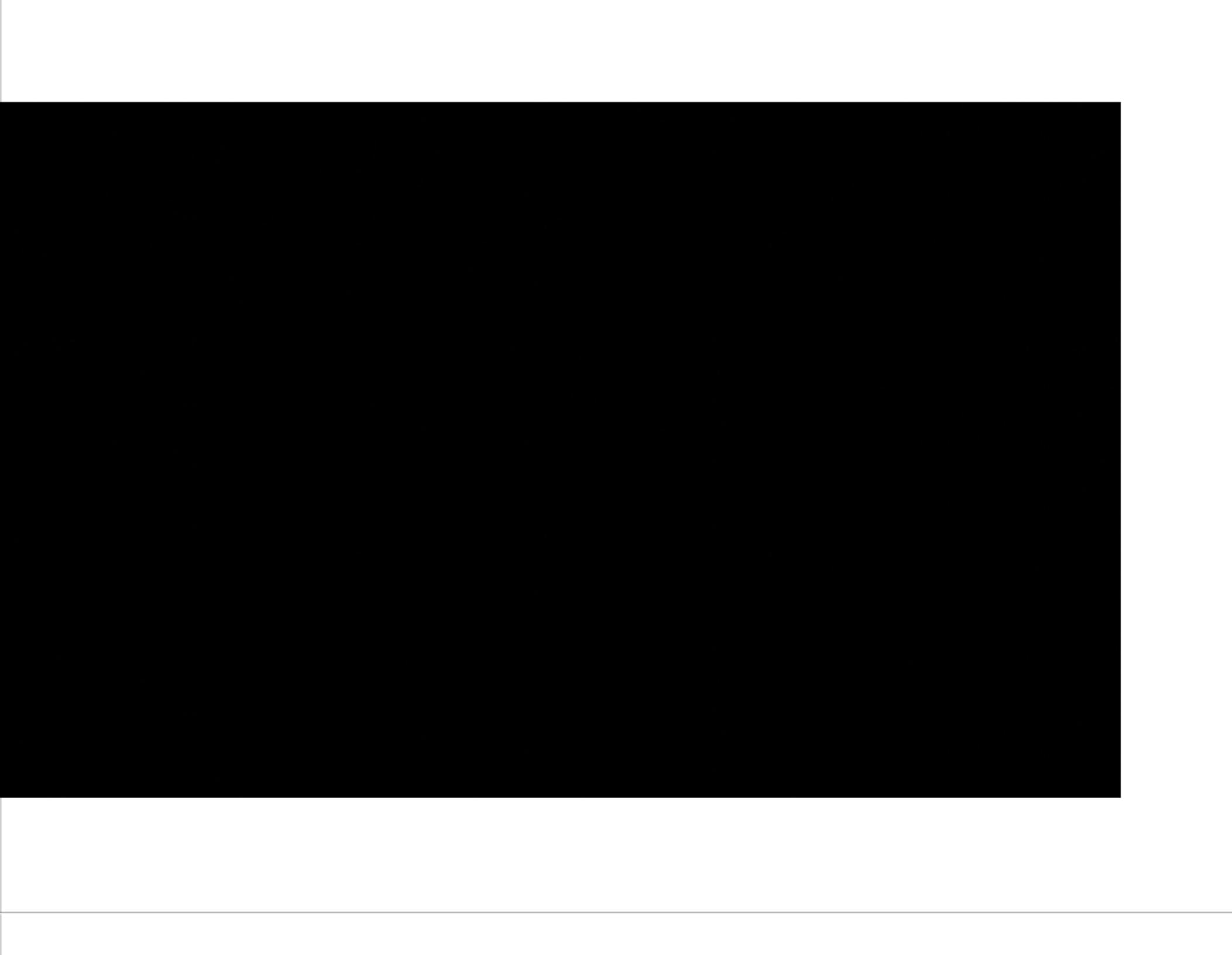
(from *symbolon* - σύμβολον)



Abraham's Visitors
(Icon of the Trinity)

by Andre Rublev
early 15th century

Tretyakov Gallery, Moscow

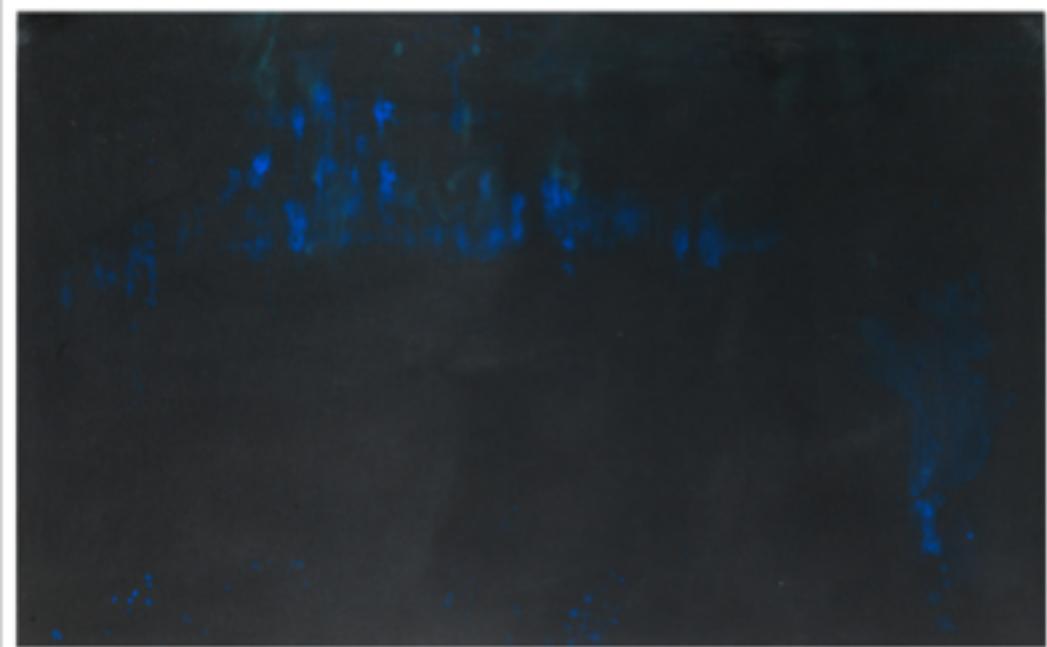


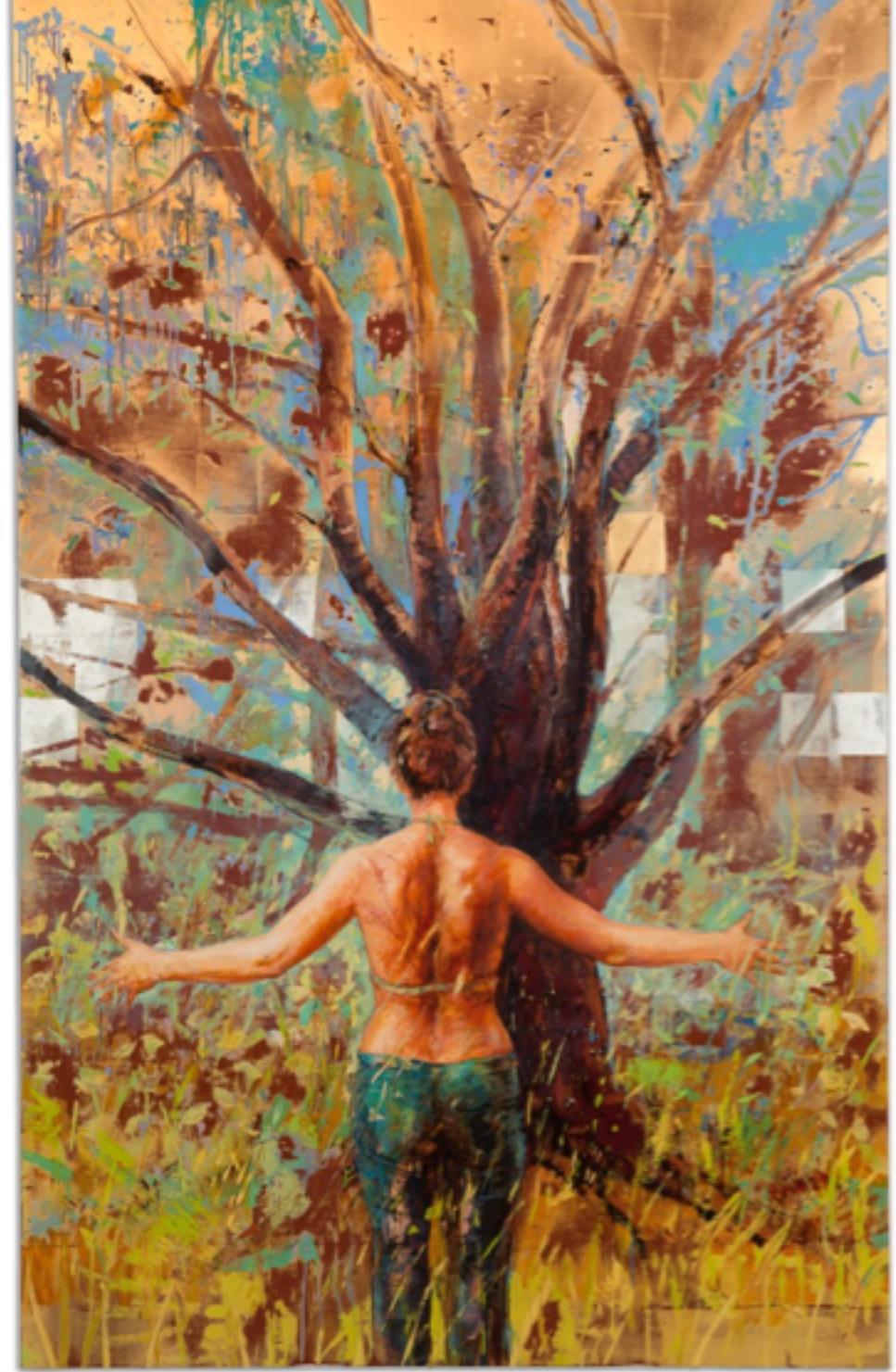
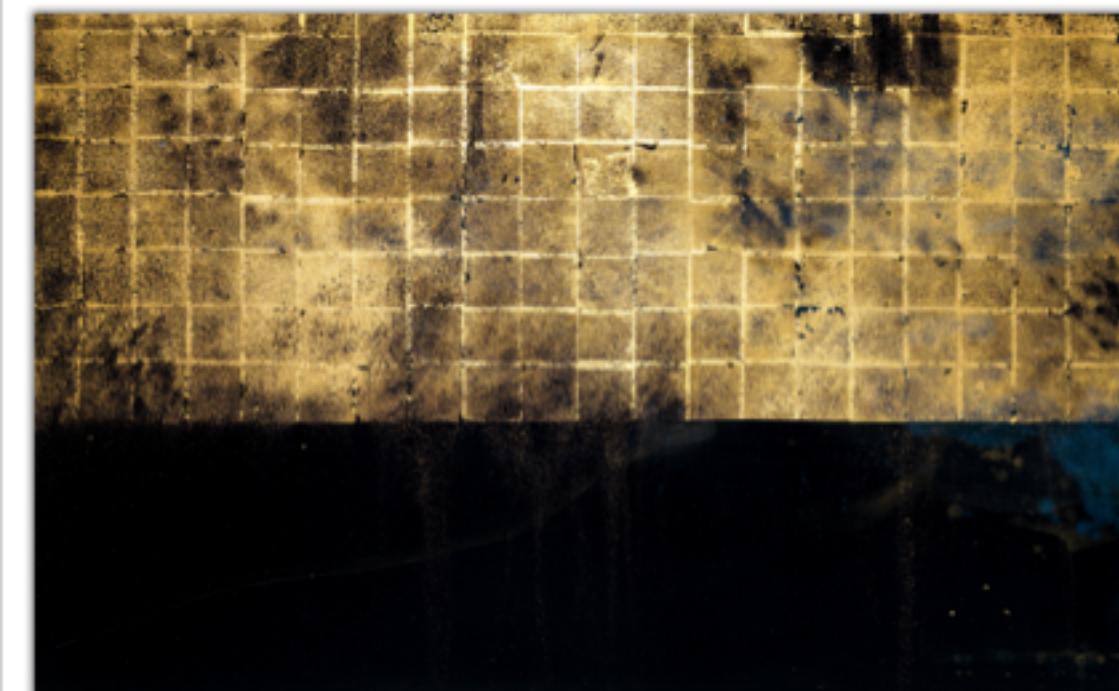
other recent projects...

QU4RTETS

a collaboration
with
Makoto Fujimura
Christopher Theofanidis
Jeremy Begbie





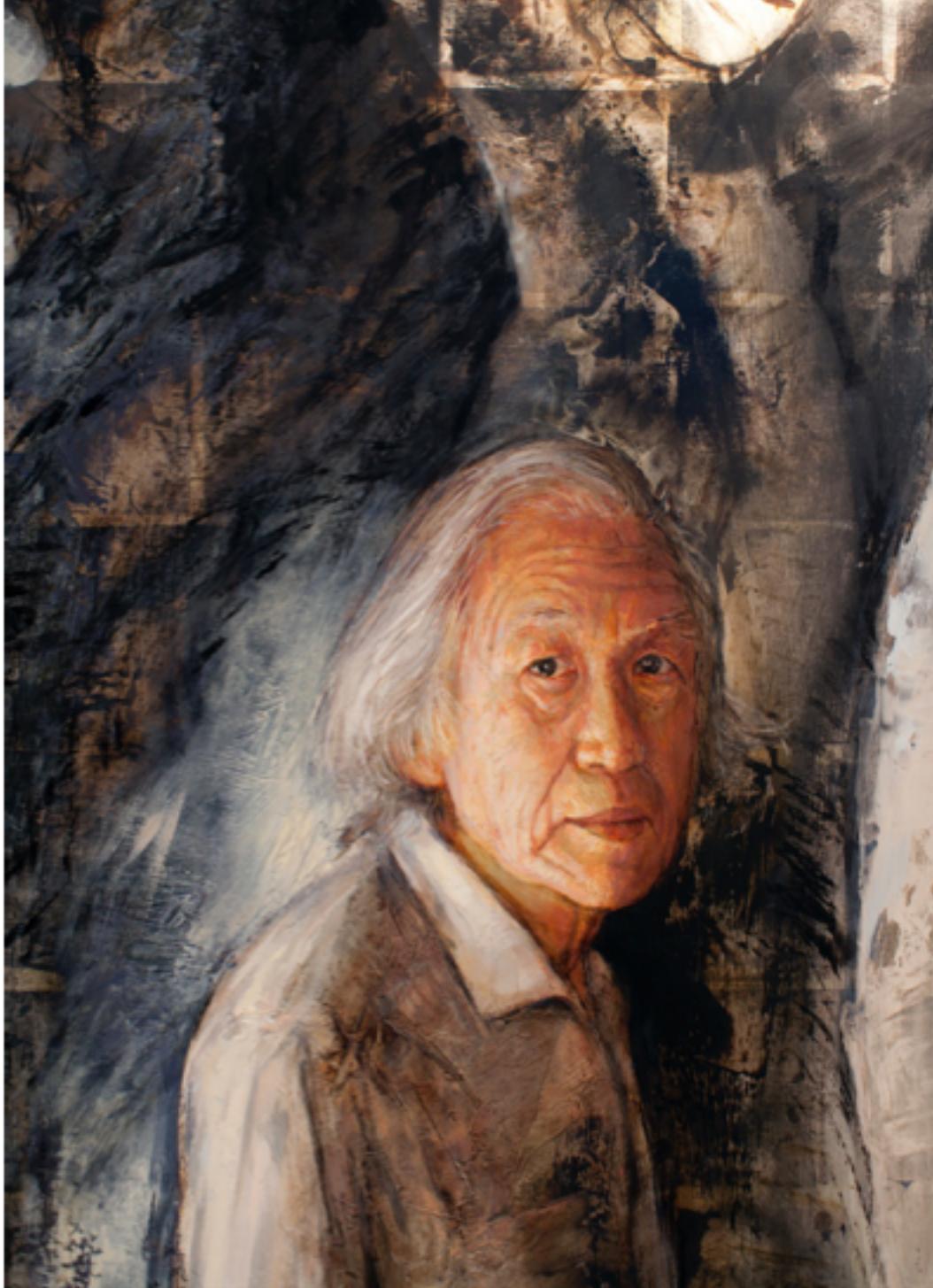












“In my end is my beginning”

–T.S. Eliot, cf. “Little Gidding” from *Four Quartets*