

ENGLISH ELECTIVES – Fall 2024

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	MWF 10	Weiskott
ENGL2131	Studies in Poetry (CW)	TTh 9	Matson
ENGL2131	Studies in Poetry	TTh 12	Howes
ENGL2131	Studies in Poetry	TTh 4:30	Ohi
ENGL2133	Studies in Narrative	MWF 1	Hunt
ENGL2133	Studies in Narrative	TTh 10:30	McAleavey
ENGL2133	Studies in Narrative (CW)	TTh 3	Rotella

BRITISH

ENGL3310	Shakespeare	TTh 3	Yargo +
ENGL3814	The Series: From Victorian Novels to Streaming TV	TTh 1:30	McAleavey *
ENGL5031	Seminar: Scientific Imaginaries in 19th Century British Literature	W 4:30-6:50	Vachali *
ENGL6010	Seminar: Shakespeare Truth and Lies	W 4:30-6:55	Crane (G/UG) +
ENGL6033	Seminar: Eighteenth-Century Prose Fiction	M 4:30-6:55	Mitsein (G/UG) *

IRISH LANGUAGE AND LITERATURE

ENGL1093	Introduction to Modern Irish I	TTh 9	Cahill
ENGL2097	Intermediate Modern Irish I	TTh 9	Nugent
ENGL2203	Introducing Ireland on Stage and Screen	TTh 12	Nugent
ENGL3334	Irish Modernism	TTh 1:30	Howes
ENGL4561	Environmental Colonialism and Irish Writing	TTh 10:30	Taylor *

AMERICAN

ENGL2246	Introduction to Asian American Literature	MWF 12	Puente
ENGL2278	American Culture: Engaging Difference and Justice (CD)	TTh 10:30	Harrison-Kahan
ENGL3338	Americanization and the Rhetorics of Citizenship	TTh 3	Portillo
ENGL3380	True Stories: Nineteenth-Century American Novels and the News	TTh 12	Pottroff *
ENGL3815	Normalcy and Deviancy in American Sexualities	MWF 2	Woolsey
ENGL5513	American Studies Senior Seminar (AS Minors only, DP for others)	W 9-11:25	Harrison-Kahan
ENGL6018	Seminar: Intimate Narratives	TTh 3	Tanner

CONTEMPORARY LITERATURE, THEORY, AND SPECIAL GENRES

ENGL2212	Introduction to Medical Humanities	MWF 10	Franzino
ENGL2212	Introduction to Medical Humanities	TTh 10:30	Boesky
ENGL2266	The Classics of Literary Journalism (offered by Journalism)	M 10-12:20	Nanos
ENGL2280	Advanced Pleasure Reading	MWF 1	Wilwerding
ENGL3401	Science Fiction	MWF 9	Kaplan-Maxfield
ENGL3816	Contemporary Women Writers and the Media	MWF 10	Allen
ENGL3817	Comic Novels from 1700 to the Present	TTh 4:30	Petracca *
ENGL4100	Fortunes, Failures, and Frauds: Business Stories	MWF 11	Hunt

RACE, BLACKNESS, AND LANGUAGE

ENGL2199	Introduction to Caribbean Writers	TTh 12	Frederick (CD)
ENGL2246	Introduction to Asian American Literature	MWF 12	Puente (CD)
ENGL2483	Introduction to African American Literature	MW 10:30-11:45	Curseen
ENGL2470	Black and Popular: Speculative Fictions by Black Writers	TTh 9	Frederick (CD)
ENGL3338	Americanization and the Rhetorics of Citizenship	TTh 3	Portillo

LANGUAGE AND LINGUISTICS

ENGL3527	General Linguistics (offered by Linguistics)	MWF 10	DEPT
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ADOLESCENT/ YOUNG ADULT LITERATURE

ENGL2154	Introduction to Adolescent Fiction	TTh 9	Rudner
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WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL2125	Introduction to Feminisms (offered by Communications)	TTh 1:30	Barko
ENGL2125	Introduction to Feminisms (offered by Communications)	TTh 3	Barko
ENGL3815	Normalcy and Deviancy in American Sexualities	MWF 2	Woolsey
ENGL3816	Contemporary Women Writers and the Media	MWF 10	Allen

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	M 2-4:25	Curseen
ENGL2221	Introduction to Creative Writing	Tu 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	W 11:30-1:55	Weiskott
ENGL2221	Introduction to Creative Writing	Th 4:30-6:55	Boucher
ENGL2223	Writing Workshop: Creative Nonfiction	M 11:30-1:55	Rudner
ENGL2223	Writing Workshop: Creative Nonfiction	Th 9-11:25	Garcia
ENGL3011	The Art of Tutoring Writing	TTh 10:30	De Rosa (DP)
ENGL4201	Science Writing	M 4:30-6:55	Sutton
ENGL4550	Topics in Creative Nonfiction: Writing for Magazines	Tu 11:30-1:50	Rotella (DP)
ENGL4577	Writing Workshop: Poetry	Th 11:30-1:55	Matson
ENGL4579	Writing Workshop: Fiction	Tu 2-4:25	Graver

SEMINARS

ENGL5031	Seminar: Scientific Imaginaries in 19th Century British Literature	W 4:30-6:50	Vachali *
ENGL6018	Seminar: Intimate Narratives	TTh 3	Tanner
ENGL6010	Seminar: Shakespeare Truth and Lies	W 4:30-6:55	Crane (G/UG) +
ENGL6033	Seminar: Eighteenth-Century Prose Fiction	M 4:30-6:55	Mitsein (G/UG) *
ENGL6306	Seminar: Archives in Action	M 2-4:25	Pauszek (G/UG)

ENGLISH ELECTIVES OFFERED BY OTHER DEPARTMENTS

The courses below are offered by other departments and cross-listed with English. Students may count these courses as English electives. *Note: If a course was taken to fulfill the Literature Core, it cannot also be used as an English elective.* Any questions about a particular course should be directed to the sponsoring department.

ENGL2125	Introduction to Feminisms (offered by Communications)	TTh 1:30	Barko
ENGL2125	Introduction to Feminisms (offered by Communications)	TTh 3	Barko
ENGL2202	Beast Literature (offered by Classics)	MWF 2	Polt
ENGL2210	Madmen, Hysterics, and Criminals (offered by German Studies)	MWF 11	Bowles
ENGL2227	Classics of Russian Literature (offered by Slavic Languages)	TTh 12	Kogan
ENGL2230	Classical Mythology (offered by Classics)	TTh 3	Eisenfeld
ENGL2241	Playwriting I (offered by Theater)	TTh 3	Cummings
ENGL2266	The Classics of Literary Journalism (offered by Journalism)	M 10-12:20	Nanos
ENGL3527	General Linguistics (offered by Linguistics)	MWF 10	DEPT
ENGL4404	How to Begin Thinking (offered by Romance Languages)	MW 1:30-2:45	Newmark

Key to Abbreviations

+ *This course will fulfill the pre-1700 requirement for the major.*

* *This course will fulfill the pre-1900 requirement for the major.*

DP *This course requires permission of the instructor for registration and/or there is an application process.*

CD *This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses.*

G/UG *Graduate/Undergraduate*

CW *Creative Writing Option*

Seminar Requirement: *Any course with a title that starts with "Seminar" will meet the Seminar Requirement. A course that counts as a Seminar may also fulfill another English major requirement.*

Note about + and * designations: Students need one pre-1700 and one pre-1900 course and one course in the Race, Blackness, and Language category. For **English Minors**, a pre-1700 or pre-1900 course will fulfill the **Historical Requirement**.