English Courses Offered FALL 2023 that Satisfy LSEHD Requirements

(Please note that a single class cannot be used to fulfill two requirements)

STUDIES IN P	OETRY		
ENGL2131	Studies in Poetry	T TH 9	Adair
ENGL2131	Studies in Poetry	T TH 1:30	Howes
ENGL2131	Studies in Poetry	T TH 3	Sofer
ENGL2131	Studies in Poetry	M W F 11	Najarian (CW)
STUDIES IN N	ARRATIVE		
ENGL2133	Studies in Narrative	T TH 10:30	Lehman
ENGL2133	Studies in Narrative	T TH 12	Restuccia
ENGL2133	Studies in Narrative	MWF9	Kaplan-Maxfield
1 PRE-1700 COURSE			
ENGL2170	Introduction to British Literature and Culture I	MWF1	Stanton +
ENGL3310	Shakespeare	T TH 10:30	Sofer+
1 PRE-1900 COURSE			
Please note that	pre-1700 courses also satisfy this requirement		
ENGL2141	American Literary History I	T TH 10:30	DeRosa*
ENGL3331	Victorian Inequality	MWF 11	Hunt*
ENGL3357	American Bestsellers and Undersellers	T TH 1:30	Franzino*
ENGL5028	Seminar: Dickens	T TH 4:30	Ohi*
ENGL6301	Seminar: Nineteenth-Century African American Literature & Culture	W 4:30-6:55	Curseen (G/UG)*
ENGL6649	Seminar: Irish Romanticism	T 2-4:25	Connolly (G/UG)*
1 CLASS IN A	NGLOPHONE OR ETHNIC AMERICAN LIT (Non	-Western Authors)	
ENGL2278	American Culture: Engaging Difference and Justice	T TH 3	Harrison-Kahan (CD)
ENGL3340	Asian American Literature: Immigration, Exclusion, Engagement	MWF 9	Puente (CD)
ENGL3361	Race in American Horror	MWF 12	Haley
ENGL6301	Seminar: Nineteenth-Century African American Literature & Culture	W 4:30-6:55	Curseen (G/UG)*
ENGL6302	Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s	TH 2-4:25	Jones (G/UG)
1 CT ASS FOC	USING ON WOMEN		
	USING ON WOMEN	T TH 1.20	Dada
ENGL2125	Introduction to Feminisms (Offered by Comm)	T TH 1:30	Barko Whiteowitch Devey
ENGL2125 ENGL2125	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm)	MW 4:30	Whitcavitch-Devoy
ENGL2125 ENGL2125 ENGL5029	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History	MW 4:30 M 2-4:25	Whitcavitch-Devoy Wilwerding
ENGL2125 ENGL2125	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge	MW 4:30	Whitcavitch-Devoy
ENGL2125 ENGL2125 ENGL5029 ENGL6302	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, &	MW 4:30 M 2-4:25 TH 2-4:25	Whitcavitch-Devoy Wilwerding
ENGL2125 ENGL2125 ENGL5029 ENGL6302	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s THE HISTORY OF THE ENGLISH LANGUAGE/S	MW 4:30 M 2-4:25 TH 2-4:25	Whitcavitch-Devoy Wilwerding
ENGL2125 ENGL2125 ENGL5029 ENGL6302	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s THE HISTORY OF THE ENGLISH LANGUAGE/S	MW 4:30 M 2-4:25 TH 2-4:25 SYNTAX T TH 1:30	Whitcavitch-Devoy Wilwerding Jones (G/UG)
ENGL2125 ENGL2125 ENGL5029 ENGL6302 1 COURSE IN ENGL2122	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s THE HISTORY OF THE ENGLISH LANGUAGE/S Language in Society (Offered by Linguistics)	MW 4:30 M 2-4:25 TH 2-4:25 SYNTAX T TH 1:30	Whitcavitch-Devoy Wilwerding Jones (G/UG) Thomas
ENGL2125 ENGL5029 ENGL6302 1 COURSE IN ENGL2122 ENGL2127 ENGL3527	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s THE HISTORY OF THE ENGLISH LANGUAGE/S Language in Society (Offered by Linguistics) Language & Language Types (Offered byLinguistics) General Linguistics (Offered by Linguistics)	MW 4:30 M 2-4:25 TH 2-4:25 SYNTAX T TH 1:30 T TH 10:30	Whitcavitch-Devoy Wilwerding Jones (G/UG) Thomas Thomas
ENGL2125 ENGL5029 ENGL6302 1 COURSE IN ENGL2122 ENGL2127 ENGL3527	Introduction to Feminisms (Offered by Comm) Introduction to Feminisms (Offered by Comm) Seminar: All the Single Ladies: Women at the Edge of Culture and History Seminar: Black Feminist Literature, Art, & Performance, 1970s-1990s THE HISTORY OF THE ENGLISH LANGUAGE/S Language in Society (Offered by Linguistics) Language & Language Types (Offered byLinguistics)	MW 4:30 M 2-4:25 TH 2-4:25 SYNTAX T TH 1:30 T TH 10:30	Whitcavitch-Devoy Wilwerding Jones (G/UG) Thomas Thomas

2 ENGLISH ELECTIVES

For a complete list, please see the **English department website** for the list of electives.

DP This course requires permission of the instructor for registration. Please see the course description for more

Key to course designations: * This course will fulfill the-1900 requirement for the major.

⁺ This course will fulfill the pre-1700 requirement.

details. CD This course fulfills the university Cultural Diversity requirement. This includes EDJ and DJCG courses. G/UG Graduate/Undergraduate CW Creative Writing Option

For English /LSEHD course advising, please contact Marla DeRosa, Stokes S493 or at marla.derosa@bc.edu. Students may need to submit Course Substitution forms.