

ENGLISH ELECTIVES – Fall 2020

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL213103	Studies in Poetry (Creative Writing Option)	M W F 10	Haskin
ENGL213105	Studies in Poetry (Creative Writing Option)	M W F 11	Matson
ENGL213107	Studies in Poetry	T TH 1:30	Tanner
ENGL213309	Studies in Poetry	T TH 4:30	Ohi
ENGL213303	Studies in Narrative	T TH 9	Wallace
ENGL213305	Studies in Narrative	T TH 3	Rotella
ENGL213307	Studies in Narrative	T TH 10:30	McAleavey

BRITISH

ENGL217001	Introduction to British Literature and Culture I	M W F 11	Crane +
ENGL337701	Medieval Arthurian Legend	M W F 2	Stanton +
ENGL403101	Faith, History, and Sexuality in 19 th Century Prose	T TH 10:30	Najarian *
ENGL403401	Rape Culture in the 18 th Century Novel	M W F 10	Sullivan *
ENGL434001	Milton	M W F 1	Haskin +
ENGL501201	Sem: Talking Things in the 18 th Century	T TH 12	Wallace *
ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)

AMERICAN

ENGL214101	American Literary History I	M W F 1	Pottroff*
ENGL214301	American Literary History III	T TH 9	O'Har
ENGL227701	Introduction to American Studies	T TH 3	Harrison-Kahan
ENGL332601	Black Literature, Performance, and Freedom	T TH 4:30	Curseen
ENGL335601	Incendiary Poetics	M W F 12	Roberts
ENGL339701	The Refugee Experience	T TH 12	Graver
ENGL400201	Narrative Journalism in Peace and War	M W F 10	Wilson
ENGL403201	Imagining New England	M W F 11	Rice *
ENGL551001	Contemporary American Women Writers	T TH 10:30	Tanner
ENGL551301	Sem: American Studies Senior Seminar:	T 9:00-11:25	Klein (DP)
ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)

IRISH LANGUAGE AND LITERATURE

ENGL109301	Introduction to Modern Irish I	T TH 10:30	Nugent
ENGL209701	Intermediate Modern Irish I	T TH 1:30	Nugent
ENGL333401	Irish Modernism	T TH 3	Howes
ENGL452401	Irish Victorian Fiction	T TH 9	James Murphy *

WRITING WORKSHOPS

ENGL222103	Introduction to Creative Writing	TH 9:00-11:25	Donovan-Kranz
ENGL222105	Introduction to Creative Writing	T 4:30-6:55	Nadler
ENGL222107	Introduction to Creative Writing	F 9:00-11:25	John Anderson
ENGL224101	Playwriting I	T TH 12	Cummings
ENGL441201	Writing Workshop: Creative Nonfiction	W 11:30-1:55	Harrison-Kahan
ENGL441203	Writing Workshop: Creative Nonfiction	F 11:30-1:55	Rudner
ENGL441205	Writing Workshop: Creative Nonfiction	T 11:30-1:50	Nadler
ENGL441209	Writing Workshop: Creative Nonfiction	M 4:30-6:55	Kaplan-Maxfield
ENGL443201	ACNF: Writing Food, Identity, and Culture	TH 11:30-1:55	Lynne Anderson
ENGL443401	ACNF: Writing Mental Health	W 9:00-11:25	Roberts
ENGL457701	Writing Workshop: Poetry	M 2:00-4:25	Matson
ENGL457901	Writing Workshop: Fiction	W 11:30-1:55	Ní Dhuibhne
ENGL457902	Writing Workshop: Fiction	T 2:00-4:25	Graver
ENGL458801	Business Writing	TH 4:30-6:55	Sutton

WOMEN'S LITERATURE, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL212501	Introduction to Feminisms	T TH 1:30	A. Murphy
ENGL212502	Introduction to Feminisms	T TH 3	A. Murphy
ENGL403101	Faith, History, and Sexuality in 19 th Century Prose	T TH 10:30	Najarian *
ENGL551001	Contemporary American Women Writers	T TH 10:30	Tanner

WORLD LITERATURE (offered by other departments)

ENGL216301	Triumphant Calamity	M W F 1	Bowles (German Studies)
ENGL222001	Classical Mythology	T TH 3	Eisenfeld (Classics)
ENGL229501	Ancient Comedy	M W F 1	Polt (Classics)
ENGL449901	How to Begin Thinking	T TH 3	Newmark (French)
ENGL660101	Holocaust Literature: History, Memory, Legacy	T TH 3	Shrayer (Slavic Studies)

CONTEMPORARY LITERATURE

ENGL221201	Introduction to Medical Humanities	T TH 3	Dunsford
ENGL221202	Introduction to Medical Humanities	M W F 10	Ainsworth
ENGL318001	Avant-Garde Literature in the 21 st Century	T TH 1:30	Boucher
ENGL339701	The Refugee Experience	T TH 12	Graver
ENGL410001	Fortunes, Failures, and Frauds	T TH 1:30	Hunt
ENGL439501	Literary Theory	T TH 10:30	Lehman
ENGL551001	Contemporary American Women Writers	T TH 10:30	Tanner
ENGL600401	Environmental Humanities	W 4:30-6:55	Song (G/UG)

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL332601	Black Literature, Performance, and Freedom	T TH 4:30	Curseen
ENGL333401	Irish Modernism	T TH 3	Howes
ENGL339701	The Refugee Experience	T TH 12	Graver
ENGL463701	Capstone: Vision Quest	TH 1:30-3:50	Miller (CD)
ENGL602501	Atlanta and the Black Atlantic	T 7:00-9:25	Curseen (G/UG)

GENRE AND FORM

ENGL220001	Creation of the Underground Press	T TH 4:30	Ards
ENGL335601	Incendiary Poetics	M W F 12	Roberts
ENGL400201	Narrative Journalism in Peace and War	M W F 10	Wilson
ENGL434001	Milton	M W F 1	Haskin +
ENGL439501	Literary Theory	T TH 10:30	Lehman
ENGL463701	Capstone: Vision Quest	TH 1:30-3:50	Miller (CD)
ENGL501801	Sem: Graphic Texts as Literature	M 11:30-1:55	Puente
ENGL602701	Historical Fiction	TH 2:00-4:25	McAleavey * (G/UG)
ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)

LANGUAGE AND LINGUISTICS

ENGL352701	General Linguistics	M W F 10	Connolly
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ONE CREDIT COURSES

ENGL300101	Walking Infinite Jest	TH 4:30-6:00	Boucher
ENGL301701	Meditations on Mortality	TH 3:00-4:30	O'Har

SEMINARS

ENGL501201	Sem: Talking Things in the 18 th Century	T TH 12	Wallace *
ENGL551301	Sem: American Studies Senior Seminar	T 9:00-11:25	Klein (DP)
ENGL501801	Sem: Graphic Texts as Literature	M 11:30-1:55	Puente
ENGL600401	Environmental Humanities	W 4:30-6:55	Song (G/UG)
ENGL601701	Chaucer and Gower	T 2:00-4:25	Weiskott + (G/UG)
ENGL602501	Atlanta and the Black Atlantic	T 7:00-9:25	Curseen (G/UG)
ENGL602701	Historical Fiction	TH 2:00-4:25	McAleavey * (G/UG)
ENGL602901	The Modern Novel	TH 7:00-9:25	Ohi (G/UG)

* This course will fulfill one of two pre-1900 requirements for the major.

+ This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.

DP This course requires permission of the instructor for registration. Please see the course description for more details.

CD This course fulfills the cultural diversity requirement for the university core.

G/UG This course is open to graduate and undergraduate students.

^ A seminar is required for English majors in the class of 2022 and beyond. All current majors and minors are welcome.

CULTURAL DIVERSITY

ENGL463701 Capstone: Vision Quest TH 1:30-3:50 Miller (CD)

PRE-1700

ENGL217001 Introduction to British Literature and Culture I M W F 11 Crane +
ENGL337701 Medieval Arthurian Legend M W F 2 Stanton +
ENGL434001 Milton M W F 1 Haskin +
ENGL601701 Chaucer and Gower T 2:00-4:25 Weiskott + (G/UG)

PRE-1900

ENGL214101 American Literary History I M W F 1 Pottroff*
ENGL403101 Faith, History, and Sexuality in 19th Century Prose T TH 10:30 Najarian *
ENGL403201 Imagining New England M W F 11 Rice *
ENGL403401 Rape Culture in the 18th Century Novel M W F 10 Sullivan *
ENGL452401 Irish Victorian Fiction T TH 9 James Murphy *
ENGL501201 Sem: Talking Things in the 18th Century T TH 12 Wallace *
ENGL602701 Historical Fiction TH 2:00-4:25 McAleavey * (G/UG)