

ENGLISH ELECTIVES – SPRING 2021

Courses have been grouped under at least one category to demonstrate possible categories within the major.
Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	M W F 10	Richardson
ENGL2131	Studies in Poetry	M W F 11	Najarian (CW)
ENGL2131	Studies in Poetry	T TH 10:30	Sofer (CW)
ENGL2133	Studies in Narrative	T TH 1:30	Song
ENGL2133	Studies in Narrative	M W F 12	J. Anderson (CW)
ENGL2133	Studies in Narrative	M W F 2	Hunt
ENGL2133	Studies in Narrative	T TH 12	Lehman

BRITISH

ENGL2171	Intro to British Literature & Culture II	M W F 10	Wallace *
ENGL3703	Performing Identity on Page and Stage	T TH 10:30	Mitsein *
ENGL4003	Shakespeare and Performance	T TH 1:30	Sofer +
ENGL4012	The Novel in English	T TH 4:30	Ohi *
ENGL4101	The Gothic Novel	M W F 12	Richardson *
ENGL4408	New Woman in British & Irish Victorian Fiction	T TH 3	Murphy *
ENGL5001	Sem: Reading Like a Victorian	F 2-4:25	McAleavey *
ENGL5010	How Literature Became College Study	TH 2-4:25	Haskin +
ENGL5024	Sem: Renaissance Horror	T 11:30-1:55	Crow + (G/UG)
ENGL6026	Scandalous Victorians	W 4:30-6:50	Hunt * (G/UG)
ENGL6028	Medieval Women's Voices	M 4:30-6:50	Stanton + (G/UG)

AMERICAN

ENGL2142	American Literary History II	M W F 11	Puente *
ENGL2277	Intro to American Studies	M W F 3	Harrison-Kahan
ENGL3328	Blackness & The Senses	TH 3-5:20	Curseen * (CD)
ENGL3380	True Stories: 19th Century Am. Novels and the News	M W F 12	Pottroff *
ENGL3702	Women in Hollywood	T TH 3/W 7-9	Klein
ENGL3801	Close Encounters (of the Literary Kind)	T TH 12	Tanner
ENGL4012	The Novel in English	T TH 4:30	Ohi *
ENGL4016	Reporting Civil Rights	M 2-4:25	Ards (G/UG)
ENGL4478	Poe and the Gothic	T TH 1 30	Lewis *
ENGL5010	How Literature Became College Study	TH 2-4:25	Haskin *
ENGL5011	Sem: American Literature and Culture in the 1790s	F 11:30-1:55	Lewis *

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T TH 3	Nugent
ENGL2098	Intermediate Modern Irish II	T TH 4:30	Nugent
ENGL4004	Boom, Bust, Austerity: Reading Ireland from The Celtic Tiger to Now	T TH 12	Smith
ENGL4408	New Woman in British & Irish Victorian Fiction	T TH 3	Murphy *
ENGL4536	Joyce's Ulysses	T TH 12	Nugent
ENGL6039	Major Irish Writers	TH 2-4:25	Howes (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 4:30-6:50	Garcia
ENGL2221	Introduction to Creative Writing	T 9-11:25	Nadler
ENGL2221	Introduction to Creative Writing	TH 11:30-1:55	O'Har
ENGL2221	Introduction to Creative Writing	T 11:30-1:55	Matson
ENGL2248	Playwriting II	T TH 1:30	Cummings
ENGL4201	Science Writing	TH 9-11:25	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	W 4:30-6:55	Nadler

ENGL4412	Writing Workshop: Creative Nonfiction	M 11:30-1:50	Lewis
ENGL4412	Writing Workshop: Creative Nonfiction	F 9-11:25	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	M 2-4:25	Garcia
ENGL4577	Writing Workshop: Poetry	M 9-11:25	Anderson
ENGL4579	Writing Workshop: Fiction	TH 4:30-6:55	Boucher
ENGL4581	Uncanny Fiction	W 11 30-1 50	Berne
ENGL4588	Business Writing	M 4 30-6 55	Gray
ENGL4915	Advanced Fiction Writing	T 4:30-6:50	Matson (DP)
ENGL4917	Advanced Poetry Workshop	W 7-9:25	Adair (DP)
ENGL5575	ACNF: Writing About Place	T 2-4 25	Graver

WOMEN'S LIT, GENDER STUDIES, AND THEORIES OF SEXUALITY

ENGL3702	Women in Hollywood	T TH 3/W 7-9	Klein
ENGL4408	New Woman in British & Irish Victorian Fiction	T TH 3	Murphy *
ENGL6026	Scandalous Victorians	W 4:30-6:50	Hunt * (G/UG)
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WORLD LITERATURE

ENGL2202	Beast Literature	T TH 1:30	Polt
ENGL2228	20 th Century Russian Literature	T TH 12	Lin
ENGL4435	World Novel in English	T TH 3	Seshadri (CD)

CONTEMPORARY LITERATURE

ENGL2212	Introduction to Medical Humanities	T TH 10:30	Boesky (DP)
ENGL4028	Climate Fiction	T TH 10 30	Song
ENGL4033	Trump and the #metoo Era	M W F 10	Shaw
ENGL5517	Capstone: Love and Indoctrination	M 4 30-6 50	Kaplan-Maxfield

ANGLOPHONE AND MULTICULTURAL LITERATURE

ENGL3328	Blackness & The Senses	TH 3-5:20	Curseen * (CD)
ENGL4016	Reporting Civil Rights	M 2-4:25	Ards (CD) (G/UG)
ENGL4435	World Novel in English	T TH 3	Seshadri (CD)

GENRE AND FORM

ENGL2154	Introduction to Adolescent Fiction	M W F 10	Rudner
ENGL2212	Introduction to Medical Humanities	T TH 10:30	Boesky (DP)
ENGL4012	The Novel in English	T TH 4:30	Ohi *
ENGL5517	Capstone: Love and Indoctrination	M 4:30-6:50	Kaplan-Maxfield

LANGUAGE AND LINGUISTICS

ENGL2121	Linguistic Structure of English	M W F 10	Connolly
ENGL2123	Language & Ethnicity	T TH 1:30	Thomas (CD)
ENGL3392	Syntax and Semantics	T TH 3	Foley

SEMINARS AND GRAD/UNDERGRAD

ENGL4016	Reporting Civil Rights	M 2-4:25	Ards (CD) (G/UG)
ENGL5001	Sem: Reading Like a Victorian	F 2-4:25	McAleavey *
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ONE CREDIT COURSES

ENGL3016	Podcasting: Flann O'Brien	TH 6-7 50	Nugent
ENGL3018	Graphic Texts as Literature	W 3-4 30	Puente

- * *This course will fulfill one of two pre-1900 requirements for the major.*
- + *This course will fulfill the pre-1700 requirement, or if it has already been fulfilled, will be counted toward one of the two pre-1900 requirements for the major.*
- DP *This course requires permission of the instructor for registration. Please see the course description for more details.*
- CD *This course fulfills the cultural diversity requirement for the university core.*
- G/UG *Graduate/Undergraduate*
- CW *Creative Writing Option*